

American Cinematheque



Left: The Best of James Bond, DR. NO  
(Right) Gangster Films: RISE AND FALL OF LEGS DIAMOND

at the Egyptian & Aero Theatres

For detailed information: [www.americancinematheque.com](http://www.americancinematheque.com)

Advance Tickets: [www.fandango.com](http://www.fandango.com)

NOW ON SALE AT BOTH THEATRES: EGYPTIAN & AERO T-SHIRTS!

Coming Soon: Werner Herzog In Person! - 50 Years of Janus Films >>

American Cinematheque Memberships are now valid at both the Egyptian & Aero Theatres!

Photo: Tom Bower

American Cinematheque  
6712 Hollywood Boulevard  
Los Angeles, CA 90028

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AMERICAN CINEMATHEQUE  
MEMBERSHIP

Annual Membership Benefits

- Student/Senior (65+): \$50** (With Valid I.D.)
- Individual Member: \$60** >> Ticket discount (one per regular performance).
- >> Discounts on Cinematheque merchandise.
- Dual Membership: \$110** >> Ticket discount (two per regular performance).
- >> Discounts on Cinematheque merchandise.
- Friend: \$150** >> Ticket discount (two per regular performance), plus two complimentary tickets.
- >> Discounts on merchandise.
- FREE T-shirt.
- >> Invitations to all private screenings.
- Contributing: \$300** >> Friend benefits, with four complimentary tickets.
- >> FREE tote bag.
- >> Invitations to VIP receptions.
- Supporting: \$600** >> Contributing Benefits, with 8 complimentary tickets.
- >> Acknowledgment in a Cinematheque publication.
- Sustaining: \$1,200** >> Supporting Member benefits.
- >> Two tickets to the Cinematheque's annual black-tie, celebrity fundraiser.
- Corporate: \$2,500** >> Supporting Member benefits & 200 complimentary tickets.
- >> Discount on theatre rental.

\*Additional benefits become available throughout the year. Discounts on film festivals, cultural events, free screenings, Members Only Receptions, Member Entry Line & much more!

MEMBERS! Add \$12 per year to your membership to get this monthly calendar mailed to you first class.

AMERICAN CINEMATHEQUE  
GENERAL INFORMATION

**Ticket Prices:** \$10 General; \$8 Seniors (65 & over) and students with current I.D. and \$7 for American Cinematheque Members. Tickets for the Aero are not available at the Egyptian and vice versa. Ticket prices & policies are the same at the Aero & at the Egyptian Theatre.

**Box Office Hours:** Opens 2 hours before the first program of the day/evening. Closes 30 minutes after the last film of the evening begins.

**Buying Tickets:** Order online at [www.fandango.com](http://www.fandango.com). No handling charge on advance or same day tickets purchased in person at the box office. Only cash, Visa & Mastercard are accepted at the box office or on [www.fandango.com](http://www.fandango.com). We reserve the right to refuse service. For student, senior, KCRW, etc. discounts, valid I.D. and/or membership card must be presented at the time of purchase/pick up. Only one ticket at this price will be sold unless otherwise specified on offer. \*Special prices for certain films may be listed. No refunds or exchanges.

**Advance Ticket Sales for Cinematheque Members:** In addition to in person and [www.fandango.com](http://www.fandango.com) sales, MEMBERS may purchase advance tickets by phone: Egyptian Theatre: 323-692-3431 Aero Theatre: 323-634-4878. Mail orders must be received a full 7 days prior to the screening. Checks okay. Details on member ticket policy sheet. These conveniences are for members only.

**Vouchers:** Only original, unexpired vouchers, discount coupons, passes, etc. will be accepted and only if the users name and address is filled out on the back (or on a mailing list form). The Box Office reserves the right to refuse passes at any time. No cash value.

**Cinematheque Membership:** Admission fees only cover a portion of the cost of presenting our programs. Support the American Cinematheque by becoming a member. You can increase your support with corporate matching funds. Ask at your office to see if your company has a program to match charitable donations. To join call Andrew at 323.461.2020, x-110.

**Policies:** No outside food, autographs or photography permitted in the theatres without authorization.

The Egyptian Theatre & the Aero Theatre are Wheel Chair accessible.

Please see our website [www.americancinematheque.com](http://www.americancinematheque.com) or call 323.466.FILM for added screenings, guests and program changes, as well as longer film descriptions, membership information and much more.

Memberships are valid at both the Egyptian & Aero Theatres for any American Cinematheque program.

Visit us at [www.myspace.com/americancinematheque](http://www.myspace.com/americancinematheque)

The American Cinematheque is a non-profit 501 (c) (3) organization. Rick Nicita, Chairman, Board of Directors Barbara Zicka Smith, Director

**E-Mail Newsletter:** To sign up, send your first and last name & phone number to [adme@americancinematheque.com](mailto:adme@americancinematheque.com). Subject line must say "mailing list" or your message won't be read.

If you signed up for our e-mail list and are not getting e-mail from us, it may be because you use a program like "spam arrest" which is blocking our e-mail. Please be sure to add [adme@americancinematheque.com](mailto:adme@americancinematheque.com) to your allowed addresses list so that our messages can get through. We do not manually reply to the spamlink verification messages, if you wish to contact us please use [info@americancinematheque.com](mailto:info@americancinematheque.com).

Longer film synopses and updates are posted at [www.americancinematheque.com](http://www.americancinematheque.com)

This calendar is mailed monthly to members of the American Cinematheque as a membership benefit. Non-members may receive occasional mailings based on programs they have previously expressed interest in. If you would like to have a quantity of calendars mailed to you each month to distribute at your school, workplace, etc. please e-mail us to make arrangements: [info@americancinematheque.com](mailto:info@americancinematheque.com)

OVERLOOKED AND UNDERRATED

January 4 - February 8 >> Egyptian Theatre

"...the Cinematheque is living up to its name, it's not just by showing these movies, but by showing them on the Egyptian's great, big CinemaScope screen. I've yet to see an HDTV that even comes close." -- Scott Foundas, LA WEEKLY  
Continuing our series from last month, we are offering more films that can be categorized as "Overlooked and/or Underrated." Don't miss this chance to see many remarkable films that deserve to be seen, but are almost impossible to see, including David Miller's LONELY ARE THE BRAVE, Jules Dassin's 10:30 PM

SUMMER, Tony Richardson's MADEMOISELLE, Anatole Litvak's NIGHT OF THE GENERALS and more. Please join us for some of these entertaining, often thought-provoking treasures, films screened all-too infrequently on the big screen and many not yet available on DVD.

Series compiled by Chris D.

THE BEST OF JAMES BOND, AGENT 007

February 1 - 3 >> Aero Theatre

The year was 1963. John F. Kennedy was President, and TOM JONES was Best Picture. With little fanfare, United Artists released a spy movie called DR. NO with an unknown British actor in the lead. Theater owners might have grumbled at the lack of star power, but they couldn't argue with the box office returns which reached their pinnacle at Christmas 1965 when THUNDERBALL brought in the type of numbers we see today for SPIDERMAN and PIRATES OF THE CARIBBEAN. To honor the early classic James Bond titles, the 21st official title of which, CASINO ROYALE has rocked the international boxoffice, we present new restored prints of DR. NO, FROM RUSSIA WITH LOVE, THUNDERBALL, YOU ONLY LIVE TWICE and ON HER MAJESTY'S SECRET SERVICE. As an added bonus, James Bond film historian Steven Jay Rubin will host a free Sean Connery/James Bond Trivia Marathon at 4:00 p.m. on Saturday, February 3rd. Prizes will include DVDs and signed copies of Rubin's book, *The Complete James Bond Movie Encyclopedia*. So pack your briefcases with plenty of tear gas, load up on ammo for your Walther PPK and prepare to spend serious time in the trenches with your fellow 007 buffs. James Bond is forever!

Series compiled by Gwen Deglise and Steven Jay Rubin (author, *The Complete Encyclopedia Of James Bond*)

BUDDY FILMS: THE ART OF PLAYING OFF EACH OTHER

February 8 - 18 >> Aero Theatre

Ever since the dawn of film, the "buddy" picture has been a tried-and-true staple and guaranteed audience draw. From the comedy of Laurel and Hardy and later Dean Martin and Jerry Lewis to the pairing of literary (Sherlock Holmes and Dr. Watson), radio (The Lone Ranger and Tonto) and comic strip (Flash Gordon and Dale Arden) heroes and more. Please join us for some of the best latter-day buddy movie teams, including Robert DeNiro and Charles Grodin (MIDNIGHT RUN), Paul Newman and Robert Redford (THE STING);

BUTCH CASSIDY AND THE SUNDANCE KID), Jon Favreau and Vince Vaughn (MADE; SWINGERS), Robert Culp and Bill Cosby (HICKEY AND BOGGS), Nick Nolte and Eddie Murphy (48 HOURS) and more!

Series compiled by Grant Moninger and Gwen Deglise.

OSCAR DOC SHORTS & OSCAR LIVE ACTION AND ANIMATED SHORTS

February 9, 2007 >> Aero Theatre

February 23, 24, 28 & March 1 - 4, 2007 >> Egyptian Theatre

Catch the Oscar-nominated shorts and documentary shorts at these very limited-run screenings!

Series coordinated by Andrew Crane.

MATTHEW BARNEY: NO RESTRAINT

February 14 - 18, 2007 >> Egyptian Theatre

The IFC Films documentary, MATTHEW BARNEY: NO RESTRAINT directed by Alison Chernick follows filmmaker/artist Matthew Barney while making DRAWING RESTRAINT 9 which was released in 2005. Barney's dreamlike fantasy and surreal odyssey about an



Occidental couple's experiences with traditional Japanese rituals on board a Japanese whaling vessel, stars Bjork. "...something that's more than just a making-of docu." - Leslie Felperin, *Variety*. There will also be three screenings of DRAWING RESTRAINT 9 directed by Matthew Barney during the run.

GANGSTERS AND CRIME IN THE BIG CITY

February 15 - 20, 2007 >> Egyptian Theatre

Hollywood has always had a fascination with the underworld of organized crime. In this short series, we'll be presenting some of the most famous as well as some of the hardest-to-see gangster pictures from the 1930's through the 1990's, including an opening night with filmmaker/actor Larry Bishop (director of the upcoming HELL RIDE produced by Quentin Tarantino) in-person with his offbeat MAD DOG TIME (starring Richard Dreyfuss, Jeff Goldblum, et. al.). We'll also be screening Quentin Tarantino's RESERVOIR DOGS, both the Howard Hawks and Brian De Palma versions of SCARFACE, Martin Scorsese's MEAN STREETS, Elaina Archer & Todd Friedichsen's documentary GANGLAND: BULLETS OVER HOLLYWOOD as well as gritty, hard-to-see gems by Burt Balaban (MAD DOG COLL), Budd Boetticher (RISE AND FALL OF LEGS DIAMOND), Don Siegel (RIOT IN CELL BLOCK 11) and Joseph Lewis (UNDERCOVER MAN, with Glenn Ford). There have been scores and scores of great gangster films produced since the 1930's, way too many to screen in a limited time frame - join us for a handful of the best.

Series compiled by Chris D.

KEVIN THOMAS' FAVORITE FILMS: PART II

Monthly Series in 2007 >> Aero Theatre

"For my second series of favorites I have chosen the theme of films by friends...Budd Boetticher, George Cukor, Fritz Lang and Mae West - and those with whom I had warm acquaintances over the decades -Akira Kurosawa, Vincent Sherman, Billy Wilder, Carol Reed... I will have plenty of stories to tell..." --- Kevin Thomas.

This month, we will be showing George Cukor's DINNER AT EIGHT.



SNEAK PREVIEWS AND SPECIAL ONE DAY ONLY EVENTS

Egyptian Theatre & Aero Theatre

Please be sure to join us for our Award Season events, at the Egyptian, including KPCC Radio's FilmWeek Oscar Preview taped in front of a live audience (free to Cinematheque members), plus our Editor and Art Director seminars (featuring this year's Oscar nominees, all free admission) and an Oscar Weekend screening of the classic A STAR IS BORN, starring Judy Garland; and, at the Aero, a Peter Boyle Memorial Screening, a Family Matinee of WHO FRAMED ROGER RABBIT?, Sneak Previews of STARTER FOR 10 and THE NUMBER 23 (starring Jim Carrey), plus the superb documentary, OUR DAILY BREAD (continuing through March) and, finally coming to the Aero, is LOS ANGELES PLAYS ITSELF.

The Alternative Screen: Independent Film Showcase

Monthly Series at the Egyptian Theatre

Featured work is provocative, innovative and fiercely independent with an emphasis on filmmaking that displays a strong sense of personal style, spirit and vision. Filmmakers, actors and industry members are encouraged to join us for an opportunity to discover new talent, to offer feedback and to network with the Los Angeles independent film community. This month is a Special Darwin Day Screening of the documentary A FLOCK OF DODOS, which examines both sides of the Creationist vs. Evolutionist argument.

Producer: Margot Gerber. Coordinator: Bernadette DeJoya Special Thanks: Thomas Harris  
To submit independent feature length films for consideration, send a 1/2" VHS tape to: Margot Gerber, American Cinematheque, Alternative Screen, 6712 Hollywood Blvd., Hollywood, CA 90028. Tapes will not be returned unless a self-addressed, stamped envelope is provided. Eligible features were completed within the past 12 months and do not have commercial distribution plans in place, nor have they been widely seen in L.A. Send short film attr: Andrew Crane.

OUTFEST WEDNESDAYS

Bi-Monthly Series at the Egyptian Theatre

Outfest Wednesdays is the only gay and lesbian-themed regular screening series in the country. Founded in 1999, the programming features favorites from past festivals, Hollywood revivals, filmmaker retrospectives and sneak preview/word of mouth screenings of upcoming releases. [www.outfest.org](http://www.outfest.org)

EGYPTIAN THEATRE HISTORIC TOURS & FOREVER HOLLYWOOD

The Most Star-Studded Film In Theatres Anywhere! Exclusively at the Egyptian Theatre!

Hollywood History comes alive with our docent tours of Sid Grauman's legendary 1922 Egyptian Theatre. Visit the old dressing rooms and singers' boxes (featuring a display of original-to-theatre Egyptian themed furniture), see our state-of-the-art projection booth and the painstaking restoration work marrying modern technology with this landmark of Hollywood history -- and more! Follow your tour with a screening of: FOREVER HOLLYWOOD (55 min.) Celebrating a century of movie-making with celebrity interviews and over 400 movie and archival Hollywood history clips. Narrated by Sharon Stone. Directed by Todd McCarthy & Arnold Glassman.



Tours: 10:30 AM & FOREVER HOLLYWOOD: 11:40 AM (selected Saturdays & Sundays)  
Tickets: \$5. Tour & Movie: \$10. Call 323.461.2020, ext. 3 for schedule changes. Tours meet in front of the box office and are approximately one hour long. Group tours/screenings can be arranged for various times. Call 323.461.2020, ext. 121.  
Upcoming Tours: Feb. 3 & 4, Mar. 17 & 18, April 20 & 21, May 12 & 13.

Detailed program descriptions & schedule on reverse. Even more details about each film, added guests & events (that don't fit on our printed calendar) are at: [www.americancinematheque.com](http://www.americancinematheque.com)  
BUY TICKETS ONLINE AT [WWW.FANDANGO.COM](http://WWW.FANDANGO.COM)

FEBRUARY 2007						
Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
Brown text indicates Egyptian Theatre program. Theatre Codes: 01 = Spaulding St. = Single 02 = Single	Red text indicates Aero Theatre program.	31 7:30 PM THREE COMPANIES & THE MORTAL STORM 7:30 PM DREAMS	1 7:30 PM EXPERIMENT IN TERROR & MISTER COBY 7:30 PM ON HER MAJESTY'S SECRET SERVICE	2 7:30 PM LONELY ARE THE BRAWLE & COWBOY 7:30 PM THUNDERBALL & YOU ONLY LIVE TWICE	3 TOURS 11:40 AM FOREVER HOLLYWOOD 7:30 PM STRAW & THE RUNNING MAN 7:30 PM MADMOISELLE NO PROGRAM (Aero)	4 TOURS 11:40 AM FOREVER HOLLYWOOD 7:30 PM TEN THIRTY PM LUMBER & MADEMOISELLE NO PROGRAM (Aero)
5 NO PROGRAM (Egyptian) NO PROGRAM (Aero)	6 1:30 PM A FLOCK OF DODOS NO PROGRAM (Aero)	7 7:30 PM PINK NAUSICASS 7:30 PM TAXI DRIVER & JEE NO PROGRAM (Aero)	8 7:30 PM NIGHT OF THE GENERALS 7:30 PM MAD DOG TAKE & RESERVOIR DOGS 7:30 PM DINNER AT EIGHT	9 CONVENTION (not a Cinematheque program) 7:30 PM OSCAR CLIP SHORTS 7:30 PM THE FORMER MAFAR AND LOS ANGELES GET REAL	10 CONVENTION (not a Cinematheque program) 7:30 PM THE STING & BUTCH CASSIDY AND THE SUNDANCE KID NO PROGRAM (Aero)	11 CONVENTION (not a Cinematheque program) 3:00 PM WHO FRAMED ROGER RABBIT? 7:30 PM STARTER FOR 10 NO PROGRAM (Aero)
12 NO PROGRAM (Egyptian) NO PROGRAM (Aero)	13 NO PROGRAM (Egyptian) NO PROGRAM (Aero)	14 7:30 PM DRAWING RESTRAINT 9 NO PROGRAM (Egyptian) NO PROGRAM (Aero)	15 7:30 PM & 9:30 PM (ST) NO RESTRAINT 7:30 PM (ST) MAD DOG TAKE & RESERVOIR DOGS 7:30 PM THE FORMER MAFAR AND LOS ANGELES GET REAL	16 7:30 PM (ST) & 9:30 PM (ST) NO RESTRAINT 7:30 PM (ST) THE FORMER MAFAR AND LOS ANGELES GET REAL	17 10:30 AM MAD DOG TAKE & RESERVOIR DOGS 7:30 PM MAD DOG TAKE & RESERVOIR DOGS 7:30 PM MAD DOG TAKE & RESERVOIR DOGS	18 10:30 AM MAD DOG TAKE & RESERVOIR DOGS 7:30 PM MAD DOG TAKE & RESERVOIR DOGS 7:30 PM MAD DOG TAKE & RESERVOIR DOGS
19 NO PROGRAM (Egyptian) NO PROGRAM (Aero)	20 NO PROGRAM (Egyptian) NO PROGRAM (Aero)	21 7:30 PM 101 MUST-SEE MOVIES FOR GAY MEN NO PROGRAM (Egyptian) NO PROGRAM (Aero)	22 7:30 PM CARLTON'S WAY 7:30 PM (ST) MEAN STREETS 7:30 PM OUR DAILY BREAD	23 7:30 PM A STAR IS BORN 7:30 PM (ST) 10:00 PM (ST) OSCAR SHORTS 7:30 PM LOS ANGELES PLAYS ITSELF	24 10:00 AM CONVENTION (not a Cinematheque program) 7:30 PM ART DIRECTION 7:30 PM OSCAR SHORTS 7:30 PM OUR DAILY BREAD	25 OSCAR SUNDAY NO PROGRAM (Egyptian) NO PROGRAM (Aero)
26 NO PROGRAM (Egyptian) NO PROGRAM (Aero)	27 NO PROGRAM (Egyptian) NO PROGRAM (Aero)	28 7:30 PM (ST) OSCAR SHORTS 7:30 PM OUR DAILY BREAD	29 NO PROGRAM (Egyptian) NO PROGRAM (Aero)	30 NO PROGRAM (Egyptian) NO PROGRAM (Aero)	NO PROGRAM (Egyptian) NO PROGRAM (Aero)	NO PROGRAM (Egyptian) NO PROGRAM (Aero)