A MATTER OF LIFE AND DEATH (aka STAIRWAY TO HEAVEN), 1946, Columbia (Sony), 104 min. Dir. Michael Powell and Emeric Pressburger, Politics, fantasy and true love combine in this tale of WWII. pilot, David Niven, who must plead his case in Heaven, claiming he was not meant to die and should be allowed to return to radio operator Kim Hunter on earth. Roger Livesey co-stars as Niven's solicitor on the astral plane.

Friday, January 5 - 7:30 PM OVERLOOKED & UNDERRATED Double Feature: THE FRIENDS OF EDDIE COYLE, 1973, Paramount, 102 min. Peter Yates (BULLITT) directs Robert Mitchum as small-time hood Eddie, squeezed between his partners and the Feds. Cop Richard Jordan, gun dealer Steven Keats, thief Alex Rocco and bartender Peter Boyle all have their own agenda. Gritty and grim, shot on Boston locations and full of pungent dialogue. NOT ON DVD.

THE NICKEL RIDE, 1974, 20th Century Fox, 99 min. Dir. Robert Mulligan. Superb neo-noir with Jason Miller (THE EXORCIST) as a downtown LA stolen goods manager. When his boss, John Hillerman, bids him to buy more warehouses, problems snowball for Miller, threatening his 'career' and his life. Beautifully realized, from the low-key performances to the evocation of a dying downtown. With Bo Hopkins. NOT ON DVD. Actor Bo Hopkins will introduce the screening of THE NICKEL RIDE.

Saturday, January 6 - 7:30 PM OVERLOOKED & UNDERRATED Double Feature: BLACK MOON, 1975, Janus Films, 100 min. Long out of circulation, director Louis Malle's surrealist fairy tale is available again! 15-year-old Cathryn Harrison flees from a war between men and women, hiding in a manor inhabited by an old lady and a brother and sister (Joe Dallesandro, Alexandra Stewart). Malle conjures dreams - and nightmares - as refuge from the tyranny of modern reality. NOT ON DVD. LACOMBE LUCIEN, 1974, Janus Films, 141 min. In director Louis Malle's most uncompromising film, 18-year-old Lucien (Pierre Blaise) tries to join the WWII French Resistance. When rejected, he collaborates with the Nazis instead. When he befriends a Jewish tailor, in hiding with his beautiful daughter, the complexities of this enigmatic character emerge.

Sunday, January 7 - 7:30 PM OVERLOOKED & UNDERRATED Double Feature: THE TALL TARGET, 1951, Warner Bros., 78 min. Dir. Anthony Mann. Detective Dick Powell tries to prevent the shooting of President Lincoln on a night train in 1861. A blueprint for the smart American action movie, full of twists and characters not who they seem to be. With Adolphe Menjou, Ruby Dee. NOT ON DVD. DEVIL'S DOORWAY, 1950, Warner Bros., 84 min. Director Anthony

Mann's first true western focuses on decorated Union Civil War vet and Native American, Robert Taylor, who returns home to find his land seized by the government. A groundbreaking look at genocide, eminent domain and women's rights (Paula Raymond is Taylor's novice lawyer!). John Alton photographed Mann's vivid portrait of the rape of the American West. NOT ON DVD.



Wednesday, January 10 - 8:00 PM CAST & CREW REUNION Cast & Crew Reunion/ BORDER RADIO, 1987, 87 min. Directed by Allison Anders, Kurt Voss and Dean Lent, this indie film heralded a new breed of moviemaker. Rocker, Jeff (Chris D.) escapes to Mexico after robbing a nightclub's safe with buddies, Dean (John Doe) and Chris (Chris Shearer). Jeff's wife, Luanna (Luanna Anders) tries to put it all together. A potent comedy drama about staying true to iconoclast roots. With Dave Alvin, Iris Berry and the bands Green On Red and Billy Wisdom and The HeShes. Discussion following with directors Allison Anders, Kurt Voss. Dean Lent and actors Chris D., Luanna Anders, John Doe, Chris Shearer and Iris Berry, A limited giveaway of the Criterion Collection DVD (to be released Jan. 16) and a DVD signing takes place at 7 PM..

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Thursday, January 11 - 7:30 PM OVERLOOKED & UNDERRATED Double Feature: CHINA GATE, 1957, Paramount, 97 min. Dir. Sam Fuller. Persuaded by promises from mercenary Gene Barry of getting her son to America, Eurasian Lucky Legs (Angie Dickinson) helps Barry and his partners (including Nat King Cole) on a trek to destroy Viet-Cong munitions. The catch is racist Barry is the boy's father, and Dickinson must romance a Viet-Cong commander (Lee Van Cleef!). NOT ON DVD.

PLAY DIRTY, 1968, MGM Repertory, 117 min. Dir. Andre de Toth. Michael Caine is a skeptical officer leading a mission to blow up German fuel dumps in North Africa. A war film without illusions about the mechanics of survival in alien territory. Co-starring Nigel Davenport. NOT ON DVD.



Friday, January 12 - 7:30 PM Double Feature: CAL, 1984, Warner Bros., 102 min. Dir. Pat O'Connor. Cal (John Lynch), an IRA accomplice in a Protestant policeman's murder, falls in love with the man's Catholic widow, Marcella (Helen Mirren, who won Best Actress at Cannes). Both Mirren and Lynch are phenomenal as doomed lovers, NOT ON DVD.

New Restored 35mm Print! AGE OF CONSENT, 1969, Sony Repertory, 103 min. Dir. Michael Powell. James Mason is a bawdy artist sojourning on a Great Barrier Reef isle to jumpstart his muse. He finds inspiration in free spirit, Helen Mirren, an outspoken teenager living with her alcoholic aunt. With the great Jack MacGowran (FEARLESS VAMPIRE KILLERS) as Mason's ne'er-do-well friend. NOT ON DVD.

Saturday, January 13 - 12 NOON to 2:00 PM NEWSWEEK'S ANNUAL OSCAR ROUNDTABLE Open to a public audience for the first time, you will get a sneak preview of the in-depth roundtable discussion that will be featured in the January 29th issue of the magazine. Newsweek's David Ansen and Sean Smith will interview Best Actor and Actress contenders for this year's Oscar. Previous participants have included Leonardo DiCaprio, Jamie Foxx, Hilary Swank, Clint Eastwood and Catherine Zeta-Jones. Sponsored by American Airlines. Special ticket prices: \$25 General; \$20 Senior/Student; \$15 Members.

Saturday, January 13 - 7:30 PM HELEN MIRREN TRIBLITE Helen Mirren In-Person - Double Feature: THE QUEEN, 2006, Miramax, 97 min. Director Stephen Frears blends film biography with character study in this portrait of Queen Elizabeth - an Oscar-caliber performance by Helen Mirren - as she develops a bond with prime minister, Tony Blair (Michael Sheen) following the death of Princess Diana. SOME MOTHER'S SON, 1996, Warner Bros., 112 min. Dir. Terry George. A dilemma is posed to Northern Irish Catholic mother, Helen Mirren, when her son is not only convicted along with other IRA bombers, but goes on the prison hunger strike that took the lives of ten men. Discussion in between films with actress, Helen Mirren.

Sunday, January 14 - 1:00 PM **GOLDEN GLOBE SEMINAR** GOLDEN GLOBE FOREIGN LANGUAGE NOMINEES SEMINAR Please join us for this Round Table seminar with the five foreign language director nominees for the Golden Globe Award. All five films will screen at the Aero Theatre Jan. 11 -13. (Please check our website www.americancinematheque.com closer to the dates for more information on the filmmakers who will appear and the titles we will be screening at the Aero.) FREE ADMISSION & PARKING.

Sunday, January 14 - 7:30 PM OVERLOOKED & UNDERRATED Double Feature: OUR MAN IN HAVANA, 1959, Sony Repertory, 111 min. Director Carol Reed's (THE THIRD MAN) droll soufflé of Graham Greene's novel. Alec Guinness, a vacuum cleaner salesman in pre-Castro Cuba, agrees to spy for his country, but is inept at recruiting intelligence contacts. Friend, Burl Ives, advises he make them up. Soon pleased UK bosses send secretary, Maureen O'Hara, and Soviet agents start trying to kill him. With Ernie Kovacs. NOT ON DVD.

THE DETECTIVE, 1954, Sony Repertory, 91 min. Dir. Robert Hamer. Alec Guinness is G. K. Chesterton's detective, Father Brown. Pursuing jewel thief, Peter Finch, Brown is as eager to save the man's soul as recover the loot. Constantly amusing, co-starring Joan Greenwood and Bernard Lee (M in the early Bond films) as a police inspector whose patience is tested by the cleric sleuth. NOT ON DVD.

Wednesday, January 17 - 7:30 PM OVERLOOKED & UNDERRATED Double Feature: OUR MOTHER'S HOUSE, 1967, Warner Bros., 104 min. Dir. Jack Clayton (THE INNOCENTS). Hoping to avoid an orphanage, seven children keep it a secret when their Mother dies, burying her in the garden, then going about their routine. When 'father,' Dirk Bogarde, suddenly appears, rescue seems at hand. However, he's revealed to be a harddrinking layabout, and things take an ugly turn. NOT ON DVD. THE BEGUILED, 1971, Universal, 105 min. Don Siegel (DIRTY HARRY) directed this Civil War-era Gothic of wounded Yankee Clint Eastwood, hiding in a finishing school of sexually voracious Southern belles. Geraldine Page is the repressed headmistress, and Elizabeth Hartman is the delicate flower who might be Eastwood's salvation. Critics were divided, but many now believe it to be one of Siegel and Eastwood's best.

Thursday, January 18 - 7:30 PM FOCUS ON FEMALE DIRECTORS 2ND ANNUAL FÓCUS ON FEMALE DIRECTORS With more women becoming filmmakers, this shorts program shines the spotlight on some of the most exciting. Jennifer Aniston and Andrea Buchanan's "Room 10" (2006, USA, 18 min.); Zoe Cassavetes' "Men Make Women Crazy Theory" (2000, USA, 20 min.); Sanaa Hamri's "Musicology" (2004, USA, 4 minutes); Grace Lee's "Girl Meets Boy" (1999, USA, 2 min.); Aurora Guerrero's "Viernes Girl" (2005, USA, 6 min.); Sian Heder's "Mother" (2006, USA, 17 mins); Torill Kove's "The Danish

Poet" (2006, Canada/Norway, 15 min.). A discussion with filmmakers Aurora Guerrero and Grace Lee follows the screening, plus a raffle of deluxe "director empowerment kits" and a reception for all in the lobby.

Friday, January 19 - 7:30 PM OVERLOOKED & UNDERRATED Triple Feature: RIDE LONESOME, 1959, Sony Repertory, 73 min. Dir. Budd Boetticher. A poetic revenge tragedy starring Randolph Scott as a sheriff-turned bounty hunter, using a young outlaw (James Best) to flush out his murderous brother (Lee Van Cleef). Andrew Sarris described Budd's westerns as "constructed partly as allegorical odysseys and partly as floating poker games." With Pernell Roberts ("Bonanza"), James Coburn.

THE TALL T, 1957, Sony Repertory, 78 min. Dir. Budd Boetticher. Tense story of rancher Randolph Scott kidnapped by killer Richard Boone (Paladin from "Have Gun, Will Travel") and his gun-happy henchmen Switches effortlessly from folksy humor to tragic violence. With Henry Silva, Maureen O'Sullivan. NOT ON DVD.

COMANCHE STATION, 1960, Sony Repertory, 74 min. Dir. Budd Boetticher. In the last of the Ranown westerns, Randolph Scott buys a white woman (Nancy Gates) back from the Indians, hoping to find his wife. Instead, he finds himself locked in a lethal struggle with a bounty hunter (Claude Akins) to return the woman to her husband for a large reward. NOT ON DVD.

Saturday, January 20 HISTORIC THEATRE TOUR Egyptian Theatre Historic Tour & FOREVER HOLLYWOOD 10:30 AM Behind the Scenes Tour

11:40 AM FOREVER HOLLYWOOD

Saturday, January 20 - 7:30 PM OVERLOOKED & UNDERRATED Double Feature: MIRAGE, 1965, Universal, 108 min. Dir. Edward Dmytryk (MURDER, MY SWEET), During a blackout, an executive falls to his death, and accountant Gregory Peck loses 90% of his memory. Diane Baker and private eye Walter Matthau try to help uncover his past. But bodies pile up, and the killers (George Kennedy, Kevin McCarthy) want Peck dead, too. A Hitchcockian puzzler pointing the way to later thrillers like MEMENTO. NOT ON DVD.

RETURN FROM THE ASHES, 1965, MGM Repertory, 105 min. Post-WWII concentration camp survivor, Ingrid Thulin, returns, only to find daughter, Samantha Eggar, now the mistress of stepfather, Maximilian Schell. Before Thulin can speak up, Schell - believing his mate dead approaches her because of the resemblance, hoping to use her in a scam to seize his 'late' wife's assets. An unjustly forgotten suspenser from director J. Lee Thompson, NOT ON DVD.

Sunday, January 21 HISTORIC THEATRE TOUR Egyptian Theatre Historic Tour & FOREVER HOLLYWOOD 10:30 AM Behind the Scenes Tour 11:40 AM FOREVER HOLLYWOOD

Sunday, January 21 - 2:00 PM GARY GRAVER MEMORIAL GARY GRAVER MEMORIAL TRIBUTE Independent filmmaker, Gary Graver, worked on all kinds of movies during his career and was one of the last cinematographers to collaborate with Orson Welles. Please join us for this memorial tribute to Gary (who passed away in November), a dear friend of the Cinematheque. There will be testimonials from friends, family and colleagues as well as clips screened from some of Gary's own favorite work, including rarities. FREE ADMISSION.

Sunday January 21 - 7:30 PM OVERLOOKED & UNDERRATED Double Feature: TRUE CONFESSIONS, 1981, MGM Repertory, 108 min. When a girl is murdered (à la the Black Dahlia) in 1948 Los Angeles, cop Robert Duvall believes his brother, monsignor Robert DeNiro's parishioner, Charles Durning, may be involved. Screenwriter John Gregory Dunne and Joan Didion adapt Dunne's novel. Director Ulu Grosbard (STRAIGHT TIME) focuses on character, rather than a standard whodunit, something that led the movie to be damned with faint praise. A great lost film of the 1980's. NOT ON DVD.

NIGHT OF THE FOLLOWING DAY, 1968, Universal, 93 min. In director Hubert Cornfield's dreamlike suspenser, heiress Pamela Franklin is snatched by Marlon Brando, his stewardess girlfriend Rita Moreno, her brother Jess Hahn and sadistic double-crosser, Richard Boone. Originally dismissed by critics, NIGHT'S reputation has grown over the last few decades as one of Brando's best later pictures.

Wednesday, January 24 - 7:30 PM OUTFEST WEDNESDAYS WALK ON THE WILD SIDE, 1962, Sony Repertory, 114 min. A campy masterpiece directed by Edward Dmytryk, co-written by John Fante from Nelson Algren's novel. Depression era Laurence Harvey hitchhikes to New Orleans, runs into homeless Jane Fonda and café owner, Anne Baxter, then finds lost love, Capucine, working in the Doll House, a brothel run by lesbian madam, Barbara Stanwyck. Even more entertaining today than on its original release.

Thursday, January 25 - 7:30 PM CHARLIF CHAPLIN

THE KID, 1921, 60 min. Charlie Chaplin directs himself. The Tramp takes an orphaned baby under his wing. Five years pass, and the precocious little boy (Jackie Coogan) develops a sudden illness, conspiring to separate the two. Preceded by the short: "The Fireman," 1916, 32 min. Dir. Charlie Chaplin. Charlie is an incompetent fireman who can't seem to get things right, but in the end saves the day. Preceding the screening of each

film, author John Bengtson (Silent Traces: Discovering Early Hollywood Through the Films of Charlie Chaplin), will lead a mixed media tour across the landscapes of Chaplin-era Hollywood. Discussion and booksigning



with the author will follow the screening. COSTA-GAVRAS IN PERSON. W/ FRENCH CINEMA: Costa-Gavras In-Person - Double Feature: MISSING, 1982, Universal, 122 min. Director Costa-Gavras follows Jack Lemmon, a father searching for his missing son after a South American coup. Lemmon joins with daughter-in-law, Sissy Spacek, seeking help, but they realize the U.S. Consulate is lying to them and supporting the brutal repression. An American family's true story. "...Mr. Costa-Gavras' most beautifully achieved political melodrama to date." - Vincent Canby, **New York Times**

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Z, 1969, Cinema V, 127 min. Director Costa-Gavras' masterpiece won Best Foreign Language Film Oscar. In an unnamed state, popular candidate, Yves Montand, is assassinated by fascist thugs from the ultra-right government. A prosecutor (Jean-Louis Trintignant), whom the politicians expect to whitewash the crime, is assigned to investigate. But he proves to be an honest man who uncovers a vast conspiracy. With Irene Papas. Discussion in between films with director Costa-Gavras.

Saturday, January 27 - 7:30 PM COSTA-GAVRAS IN PERSON ON SET W/ FRENCH CINEMA: Double Feature: MUSIC BOX, 1989, Sony Repertory, 124 min. Dir. Costa-Gavras. Criminal lawyer Jessica Lange defends her immigrant father (Armin Mueler-Stahl) who is accused of Nazi war crimes. Is dad being framed for his anti-Communism? Or is there some truth in the evidence? Traumatized Lange (who received a Best Actress Oscar nomination) tries to uncover the truth. Co-starring Frederic Forrest. HANNA K, 1983, Universal, 111 min. Israeli emigrant and lawyer Jill Clayburgh, is defending a suspected Palestinian terrorist who has evidence to reclaim confiscated family property. Complicating matters are Clayburgh's current lover, Israeli prosecutor, Gabriel Byrne and her growing attachment to her enigmatic client. Shunning easy conclusions, director Costa-Gavras looks at both sides of the Israeli-Palestinian conflict. NOT ON DVD.

Sunday, January 28 - 7:30 PM **OVERLOOKED & UNDERRATED** Double Feature: INVESTIGATION OF A CITIZEN ABOVE SUSPICION, 1970, Sony Repertory, 115 min. Despite a recent re-release, director Elio Petri's masterwork received scant exposure since it won a Best Foreign Language Film Oscar. Gian Maria Volonte, an Italian police inspector, murders his mistress (Florinda Bolkan), then leaves clues, believing no one in his squad will ever connect the dots. One of the great 1970's Italian movies - part giallo mystery, part political satire, part psychological study. With a great Morricone score. NOT ON DVD. QUIET PLACE IN THE COUNTRY, 1969, MGM Repertory, 106 min. Painter Franco Nero has paranoid dreams from his urban life - so he coaxes his agent (and lover) Vanessa Redgrave to rent him a dilapidated villa where he can get work done. But the house is haunted by the ghost of a girl killed in WWII. Director Elio Petri (THE 10TH VICTIM) creates a terrifying, funny, surrealistic tour-de-force. Ennio Morricone supplies a wonder-

fully dissonant and haunting soundtrack. NOT ON DVD

Wednesday, January 31 - 7:30 PM OVERLOOKED & UNDERRATED Double Feature: THREE COMRADES, 1938, Warner Bros., 98 min. Three German soldiers, WWI survivors, return to civilian life facing an uncertain future. For Robert Taylor, there is Margaret Sullavan's love to blunt the era's hardships, but comrades Robert Young and Franchot Tone are swept up in turmoil, reacting with both idealism and cynicism. Director Frank Borzage and screenwriter F. Scott Fitzgerald (!) adapt Erich Maria Remarque's novel, a moving romantic tragedy. NOT ON DVD. THE MORTAL STORM, 1940, Warner Bros., 100 min. Dir. Frank Borzage. In 1933 Germany, Margaret Sullavan's fiancee, Robert Young, and her brothers join the Nazi Party. Their village becomes a police-state and her Jewish stepfather (Frank Morgan) is arrested. Only one citizen speaks up is, friend James Stewart, with whom Sullavan falls in love. "Borzage... plunged into the real world of poverty and oppression... to impart...a genuine concern with the wondrous inner life of lovers in the midst of adversity. - Andrew Sarris, The American Cinema NOT ON DVD.

Thursday, February 1 - 7:30 PM OVERLOOKED & UNDERRATED Double Feature: EXPERIMENT IN TERROR, 1962, Sony Repertory, 123 min. Bank teller Lee Remick's sister, Stefanie Powers, is kidnapped by creepy Ross Martin (TV's "The Wild, Wild West"). Glenn Ford is the FBI agent who steps in to get her back. Director Blake Edwards' skill at creating nailbiting suspense presaged his later focus on effervescent comedy. Composer Henry Mancini supplies one of his most memorable (and sin-

MISTER CORY, 1957, Universal, 92 min. Perhaps director Blake Edwards' most underrated film, this sleeper finds tough Tony Curtis taking a iob as a busboy at a Wisconsin resort. He quickly ends up manager of one of Chicago's classiest gambling houses. Although the color cinematography belies the saga's noirish roots, Edwards is true to his material with a realistic tone and razor sharp ending. With Martha Hyer, Charles Bickford. NOT ON DVD. Discussion in between films with actress Stefanie Powers.

All discussions are schedule permitting.

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Wednesday, January 3 - 7:30 PM Double Feature: THEY LIVE BY NIGHT, 1948, Warner Bros., 95 min. Nicholas Ray's directorial debut is a tale of young love struggling to survive in an unforgiving world. Farley Granger and Cathy O'Donnell are starcrossed lovers in this darkly romantic adaptation of Edward Anderson's Thieves Like Us. In Ray's hands, it's Romeo and Juliet for the film noir era.

ON DANGEROUS GROUND, 1952, Warner Bros., 82 min. Dir. Nicholas Ray. An embittered cop (Robert Ryan) in hot water with his boss gets sent upstate on a small town manhunt. The search leads him to fall in love with the fugitive's blind sister (Ida Lupino). One of film noir's most affecting statements about big city alienation.

Thursday, January 4 - 7:30 PM NICHOLAS RAY Double Feature: BIGGER THAN LIFE, 1956, 20th Century Fox, 95 min. This twisted portrait of suburban life centers on a teacher (James Mason) who becomes addicted to cortisone and experiences delusions. Director Nicholas Ray's delirious use of color and shot composition, at times, borders on the psychedelic. One of Mason's finest performances. With Barbara Rush, Walter Matthau. NOT ON DVD.

PARTY GIRL, 1958, Warner Bros., 99 min. Director Nicholas Ray's ultra-stylish homage to 1930's gangster films revolves around an ice-cold chorus girl (Cyd Charisse) and her lawyer boyfriend (Robert Taylor) who sever their ties to organized crime. But the film really belongs to Ray's startling use of color and widescreen as well as Lee J. Cobb's Capone-like mobster. NOT ON DVD.



Friday, January 5 - 7:30 PM Double Feature: IN A LONELY PLACE, 1950, Sony Repertory, 94 min. A brilliant, moody drama of a screenwriter (Humphrey Bogart) accused of murder, and the starlet (Gloria Grahame) afraid to trust him. On one level, a poisonous rejection of all things Hollywood; on another, a love triangle of almost demonic intensity between director Nicholas Ray and his two stars. BITTER VICTORY, 1957, Sony Repertory, 103 min. Captain Richard Burton is at odds with his major played by Curt Jurgens, both on a desert mission to steal documents during WWII. Burton had left Jurgens' wife (Ruth Roman) heartbroken years before, and this further poisons their relationship. One of Nicholas Ray's most underrated, it was cut by over 20 minutes in the USA; this is the restored, uncut version.

Saturday, January 6 - 7:30 PM NICHOLAS RAY Double Feature: JOHNNY GUITAR, 1954, Republic (Paramount),

110 min. Friendship with outlaw, Scott Brady, jeopardizes saloon owner Joan Crawford's safety, especially since the lynch mob is led by jealous Mercedes McCambridge. Enter Joan's old flame, Sterling Hayden, a fast-draw who has given up guns for a guitar! Nicholas Ray's allegorical tall tale comes off like a collaboration between Luis Bunuel, Anthony Mann and Vincente Minelli!

TRUE STORY OF JESSE JAMES, 1957, 20th Century Fox, 92 min. Director Nicholas Ray had to compromise in his remake of the Tyrone Power original, but there are still enough off-kilter touches as well as brilliant use of color to make it more than worthwhile. Robert Wagner and Jeffrey Hunter star as Jesse and Frank James. With Agnes Moorehead, John Carradine. NOT ON DVD.

Sunday, January 7 - 7:30 PM Double Feature: REBEL WITHOUT A CAUSE, 1955, Warner Bros., 111 min. Director Nicholas Ray's mythic saga of teen alienation made James Dean and co-star Natalie Wood instant cultural icons. Co-starring Sal Mineo. "...the film still breathes like a hurt, brooding animal... a movie so audacious it can only be poetry, a kind of cinematic free verse..." - Peter Stack, San Francisco Chronicle

KNOCK ON ANY DOOR, 1949, Sony Repertory, 100 min. Dir. Nicholas Ray. Humphrey Bogart's character, a successful attorney, knows what it's like to have toxic ghetto roots. He feels obligated to defend delinquent John Derek who, with his pals, shot a cop during a robbery. An intriguing foreshadow of Ray's later work with James Dean in REBEL WITHOUT A CAUSE. NOT ON DVD.



Thursday, January 11 - 7:30 PM GOLDEN GLOBE NOMINEES Golden Globe Foreign Language Nominee: Film # 1 Discussion following with the director. *(The exact screening schedule was not set at press time. Please check our website for details.)

Friday, January 12 - 7:30 PM GOLDEN GLOBE NOMINEES Golden Globe Foreign Language Nominees: *Film # 2 & # 3 Discussion in between films with the directors.

Saturday, January 13 - 7:30 PM GOLDEN GLOBE NOMINEES Golden Globe Foreign Language Nominees: *Film # 4 & # 5 Discussion in between films with the directors.

Sunday, January 14 - 7:30 PM ROBERT ALTMAN MEMORIAL MASH, 1970, 20th Century Fox, 116 min. Director Robert Altman's breakout black comedy hit. Donald Sutherland and Elliot Gould are hilarious as

new surgeons at a MASH unit in a Korean War battle zone, anarchic spirits with zero patience for hypocrisy, bureaucracy or stupidity. With Robert Duvall, Sally Kellerman. Please join us to commemorate the passing of one of the New Hollywood masters, a man who forever changed filmmaking.

Wednesday, January 17 - 7:30 PM KEVIN THOMAS' FAVORITES LIFE OF OHARU (SAIKAKU ICHIDAI ONNA), 1952, Janus Films, 137 min. Kinuyo Tanaka is Oharu, a samurai's daughter expelled from the Imperial Palace. Driven into exile, she resorts to being a kept woman then finally a common prostitute. Director Kenji Mizoguchi's unflinching examination of a sensitive woman's emotional brutalization. With Toshiro Mifune. Film critic Kevin Thomas will introduce the screening

Thursday, January 18 - 7:30 PM AKIRA KUROSAWA STRAY DOG (NORA INU), 1949, Janus Films, 122 min. Dir. Akira Kurosawa. Police detective Toshiro Mifune has his gun lifted from him on a bus. His efforts to find the homicidal fugitive responsible, both to atone to superior Takashi Shimura, and to prove his worth as a cop, leave the viewer breathless. An expertly-paced suspense film that holds its own against the noirs then being produced in America.

Friday, January 19 - 7:30 PM AKIRA KUROSAWA Double Feature: RASHOMON, 1950, Janus Films, 88 min. A tragic event involving a husband (Masayuki Mori), his wife (Machiko Kyo) and a bandit (Toshiro Mifune) is recounted by witnesses with conlicting accounts. Director Akira Kurosawa explores the nature of truth, examining very different versions of what happened that one fateful day in a lonely forest. THRONE OF BLOOD, (KUMONOSU JÔ), 1957, Janus Films, 105 min. Director Akira Kurosawa's adaptation of "Macbeth" is a gothic samurai melodrama blending Elizabethan tragedy and Noh Theater. Toshiro Mifune is coaxed by his ambitious spouse, Isuzu Yamada, to murder his lord to rise to become ruler. But in the process, he is overwhelmed by madness and the

Saturday, January 20 - 7:30 PM AKIRA KUROSAWA RAN, 1989, Wellspring, 160 min. Akira Kurosawa's dream-like samurai/ Noh Theater rendition of Shakespeare's "King Lear." An old, once-merciless lord, Tatsuya Nakadai, leaves his kingdom to his three sons (Akira Terao, Jinpachi Nezu, Daisuke Ryu). But trouble brews when inter-filial squabbling erupts, and Nakadai is dropped into a nightmarish hell of civil war.

Sunday January 21 - 7:30 PM AKIRA KUROSAWA RED BEARD (AKAHIGE), 1965, Janus Films, 185 min. Dir. Akira Kurosawa. Set in feudal times, novice physician, Yuzo Kayama, is sent to work at an infirmary for the poor, expecting just to visit. Infuriated to learn he must stay, he tries to provoke his termination, but is foiled by head doctor "Red Beard" (Toshiro Mifune), a man whose methods are as caring as they are unpredictable.

Wednesday, January 24 - 7:30 PM AKIRA KUROSAWA Double Feature: YOJIMBO, 1961, Janus Films, 110 min. Akira Kurosawa incorporates gallows humor in a pitch-perfect samurai film, one of his best. Toshiro Mifune is Sanjuro, a ronin caught in a yakuza gang war. To amuse himself, he plays the gangs off against each other, nearly getting killed in the process. Tatsuya Nakadai is the pistol-packing brother of one of SANJURO (TSUBAKI SANJURO), 1962, Janus Films, 96 min. Director

Akira Kurosawa helms this YOJIMBO sequel. Wandering Sanjuro (Toshiro Mifune) helps a young samurai (Yuzo Kayama) and his cohorts when their clan chamberlain is framed. Tatsuya Nakadai is the prime adversary, a proud samurai every bit as dangerous as Mifune.

Thursday, January 25 - 7:30 PM AKIRA KUROSAWA DERSU UZALA, 1975, Kino International, 141 min. Akira Kurosawa explores civilization's clash with nature and man's fateful place in the world in this Soviet-Japanese co-production, a Best Foreign Language Film Oscar winner. When a Soviet captain and his Siberian forest expedition meet mountain man Dersu Uzala (Maksim Munzuk), a friendship begins that will



Friday, January 26 - 7:30 PM AKIRA KUROSAWA THE BAD SLEEP WELL (WARUI YATSU HODO YOKU NEMU-RU), 1960, Janus Films, 151 min. Director Akira Kurosawa's exposé of white collar crime finds vengeful Toshiro Mifune infiltrating corrupt businessman Masayuki Mori's household, marrying his crippled daughter, Kyoko Kagawa, and becoming best friends with son, Tatsuya Mihashi. An epic film noir.

Saturday, January 27 - 7:30 PM KAGEMUSHA, 1980, 20th Century Fox, 179 min. Akira Kurosawa directed this Cannes Palme d'Or winner. The brother of Lord Shingen (Tatsuya Nakadai), comes across a thief (also Nakadai) who is the ruler's spitting image and makes him temporarily the lord's double. But when Shingen is killed, the thief has to double full-time to fool their enemies.

Sunday, January 28 - 7:30 PM AKIRA KUROSAWA THE SEVEN SAMURAI (SHICHININ NO SAMURAI), 1954, Janus Films, 207 min. Director Akira Kurosawa's most famous movie is one of the finest ever made - a period epic about a swordsman (Takashi Shimura) who enlists six other samurai (amongst them, Toshiro Mifune, Isao Kimura) to safeguard a village plagued by bandits. The action film prototype.

Wednesday, January 31 - 7:30 PM AKIRA KUROSAWA DREAMS (YUME), 1990, Warner Bros., 119 min. Akira Kurosawa's anthology of eight episodes adapted from the director's own dreams. The mysteries of childhood, nature and man's penchant for self-destruction are the themes. Kurosawa also collaborated here with friend director Ishiro Honda (GOJIRA). And look for Martin Scorsese as Vincent Van Gogh!

All discussions are schedule permitting.

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