

Wednesday, September 5 - 7:30 PM OUTFEST
Outfest 2007 Grand Jury Award for US Dramatic Feature & Best Actors in a Feature Film! 25 CENT PREVIEW, 2007, 90 min. Dir. Cyrus Amin. A gritty portrait of two young hustlers cruising the Tenderloin district of San Francisco: Marcus, a surfer-type, protégé and sometimes partner of "DocCom," a seasoned hustler and aspiring singer. Bristling with authenticity. Discussion following film with director Cyrus Amin.

Thursday, September 6 - 7:30 PM JAPANESE OUTLAW MASTERS
Double Feature: SWORD OF DOOM (DAIBOSATSU TOGE), 1966, Janus Films, 120 min. In director Kihachi Okamoto's masterwork, mesmerizing Tatsuya Nakadai is a paranoid samurai killer, a hunted outcast recruited by the notorious Shinsengumi band of assassins. With Toshiro Mifune, Michio Aratama, Yuzo Kayama. Not to be missed on the big screen! THE GREAT MELEE (DAI SATSUJIN), 1964, Toei Studios, 118 min. Dir. Eiichi Kudo (THIRTEEN ASSASSINS). In this samurai allegory of Japan's radical student movement, a hunted reformer (Kotaro Satomi) is sheltered by a hard-drinking, apolitical samurai (Mikijiro Hira, of SWORD OF THE BEAST). Carefree Hira is jolted when the desperate activists' plot devolves into a repressive bloodbath. NOT ON DVD

Friday, September 7 - 7:30 PM JAPANESE OUTLAW MASTERS
Double Feature: PIGS AND BATTLESHIPS (BUTA TO GUNKAN), 1961, Janus Films, 108 min. Director Shohei Imamura's darkly humorous, sociology-lesson-from-hell masterpiece is about slum waif Jitsuko Yoshimura, her wannabe gangster boyfriend Hiroyuki Nagato, an ulcer-plagued gang boss Tetsuro Tanba and a pilot to sell pigs on the post-WWII black market. NOT ON DVD
INTENTIONS OF MURDER (AKAI SATSUI), 1964, Janus Films, 150 min. Dir. Shohei Imamura. Abused housewife Masumi Harukawa is raped by an intruder and decides to kill herself. But the rapist returns, expresses love, and, to her own surprise, she begins an affair with him. The trust awakens Harukawa's awareness of her power as a woman, and she stands up against everyone using her. NOT ON DVD

Saturday, September 8 - 7:30 PM JAPANESE OUTLAW MASTERS
Double Feature: New 35mm Print! VENGEANCE IS MINE (FUKUSHU SURU WA WARE NI ARI), 1979, Janus Films, 140 min. Director Shohei Imamura captures tormented real-life Enokizu's (Ken Ogata) rampage of robbery and murder, using flashbacks, with Mitsuko Baisho as his lonely wife and Rentaro Mikuni as his Catholic father. A crime film that rises beyond the genre. "...deserves the comparison with Crime and Punishment." - Roger Ebert, Chicago-Sun Times
PUNISHMENT ROOM (SHOKEI NO HEYA) 1956, Kadokawa Pictures, 96 min. Dir. Kon Ichikawa. An angry youth (Hiroshi Kawaguchi) mistreats everyone -- his parents, his teachers, his best friends and the girl he fancies (Ayako Wakao, of MANJI), paving his way to self-destruction. All but banned on its initial Japanese release. NOT ON DVD

Sunday, September 9 - 7:30 PM JAPANESE OUTLAW MASTERS
Double Feature: DETECTIVE OFFICE #23 - GO TO HELL, BASTARDS! (TANTEI JIMUSHO NIJUSAN-KUTABARE AKUTODOMO), 1963, Nikkatsu, 92 min. Dir. Seiichi Suzuki (TOKYO DRIFTER). Surreal nuttiness with cool cat detective Joe Shishido looking for hoods who have stolen US Army base weapons. Suzuki's humor breaks free in striking color compositions, action choreography, riotous nightclub scenes and a great '60s rock/R&B/Dixieland hybrid score. NOT ON DVD
FLOWER AND THE ANGRY WAVES (HANA TO DOTO) 1964, Nikkatsu, 92 min. Director Seijun Suzuki's spin on the ninkyō yakuza genre, with Akira Kobayashi (BLACK TIGHT KILLERS) as a rival anti-hero in a turn-of-the-20th-century cool carter's union up against a young evil gang. He is also caught between virginal Chieko Matsubara and the more worldly Naoko Kubo. NOT ON DVD

Wednesday, Sept. 12 - 8:00 PM LASZLO KOVACS MEMORIAL
Award-winning cinematographer Laszlo Kovacs (1933 - 2007) shot such movies as FIVE EASY PIECES, SHAMPOO and NEW YORK, NEW YORK. He leaves behind an unforgettable legacy.
PAPER MOON, 1973, Paramount, 102 min. Director Peter Bogdanovich's Depression-era tale of con man Ryan O'Neal and his daughter (Tatum O'Neal, Best Supporting Oscar winner) fleecing naïve citizens in the rural midwest is rendered in beautiful black-and-white by cinematographer Laszlo Kovacs. FREE ADMISSION

Thursday, September 13 - 7:30 PM LOS ANGELES PREMIERE
DRAGON WARS, 2007, Freestyle Releasing, 90 min. Starring Jason Behr, Amanda Brooks and Robert Forster, and directed by Hyung Rae Shim, this is a big budget giant monster fest with state-of-the-art effects. Dragon-like creatures appear in Los Angeles, scale buildings, flip cars and terrorize the city in search of a girl named Sarah. Discussion after the film with members of cast & crew, with a reception to follow. Special admission prices for this show (includes reception): General, \$15; Seniors & Students, \$12; Members, \$10.

Friday, September 14 - 7:30 PM RIOT ON SUNSET STRIP WEEKEND
Double Feature: RIOT ON SUNSET STRIP, 1967, MGM Repertory, 85 min. Dir. Arthur Dreifuss. L.A. bad-girl Mimsy Farmer gets involved with drugged-out hippie scum -- much to the annoyance of her policeman father Aldo Ray. Inspired by the real-life Sunset Strip riots, with a soundtrack by garage kings The Standells and The Chocolate Watch Band! YOU ARE WHAT YOU EAT, 1968, Cerberus/Natoma Prod., 75

min. Dir. Barry Feinstein. Rare '60s stream-of-consciousness portrait of the West Coast's Summer of Love, featuring Paul Butterfield, David Crosby, Tiny Tim, The Teen Age Fair, Rodney Bingenheimer, body painting, Frank Zappa & The Mothers of Invention and hot rods roaring down Sunset Strip. With music by The Electric Flag and others. Please note the only surviving 35 mm. print is faded. Films preceded by a slide show and discussion between films with author Domenic Priore (Riot On Sunset Strip). NOT ON DVD

Saturday, September 15 HISTORIC THEATRE TOUR
Egyptian Theatre Historic Tour & FOREVER HOLLYWOOD
10:30 AM Behind the Scenes Tour
11:40 AM FOREVER HOLLYWOOD

Saturday, Sept. 15 - 4:00 PM RIOT ON SUNSET STRIP WEEKEND
THE COOL ONES, 1967, Warner Bros., 96 min. Dir. Gene Nelson. Frustrated Whizbang! TV show go-go dancer Debbie Watson creates a new dance craze, "The Tantrum," when she outstages singer Glen Campbell. Co-starring Roddy McDowall as a Phil Spector-ish record producer. With songs by Lee Hazlewood (of Nancy Sinatra fame) and performances by The Leaves. NOT ON DVD Join us in between film programs in the courtyard to party with psychedelic garage band The Loons! and a mad and psychedelic marketplace.

Saturday, Sept. 15 - 7:30 PM RIOT ON SUNSET STRIP WEEKEND
Double Feature: THE TRIP, 1967, MGM Repertory, 85 min. Dir. Roger Corman. LSD guru Bruce Dern guides TV commercial-director-in-crisis Peter Fonda on the ultimate, strobe-lit acid trip at the height of the Sunset Strip's lurid, psychedelic glory. Hallucinations of sex, death, witches and dwaves abound. With Dennis Hopper and Susan Strasberg. Scripted by Jack Nicholson. Music by The Electric Flag. (Please note the print is slightly faded.)
MONDO HOLLYWOOD, 1967, 120 min. Dir. Robert Carl Cohen. A stroll through a hedonistic Los Angeles wonderland in its pop culture heyday with glimpses of Jay Sebring's hair salon, body painter Sheryl Carson, Manson follower Bobby Beausoleil, Sunset Strip dance floors vibrating with music from The Mugwump Establishment and gay combo Teddy & Darrell ("These Are The Hits You Silly Savage"), With Hot Rods "The Dragula" and the "Munster Koach." Plus Jayne Mansfield, Frank Zappa and more! Discussion in between films with author Domenic Priore (Riot On Sunset Strip). NOT ON DVD

Sunday, September 16 HISTORIC THEATRE TOUR
Egyptian Theatre Historic Tour & FOREVER HOLLYWOOD
10:30 AM Behind the Scenes Tour
11:40 AM FOREVER HOLLYWOOD

Sunday, Sept. 16 - 7:30 PM RIOT ON SUNSET STRIP WEEKEND
Double Feature: YOU'RE GONNA MISS ME, 2005, Palm Pictures, 91 min. Dir. Keven McAlester. The story of Roky Erickson, front-man of The 13th Floor Elevators, the first 1960's psychedelic band. Roky was known for his LSD binges and struggles with schizophrenia. The Texas-based Elevators only had one hit, "You're Gonna Miss Me," but their influence reached far beyond the Top 40. [Also screening 9/2 - Aero Theatre.]
New 35mm Print! THE LOVE-INS, 1967, Sony Repertory, 92 min. Dir. Arthur Dreifuss. Professor Richard Todd becomes LSD guru to impressionable college kids. Stay tuned for the "Alice In Wonderland" psychedelic ballet, featuring music by The Chocolate Watch Band. Co-starring James MacArthur ("Hawaii Five-O") and Susan Oliver. Tune in, turn on and drop out. Discussion in between films with author Domenic Priore (Riot On Sunset Strip). NOT ON DVD

Thursday, September 20 - 8:00 PM LOS ANGELES PREMIERE
TRAIL OF THE SCREAMING FOREHEAD, 2007, 84 min. Dir. Larry Blamire. A follow-up to THE LOST SKELETON OF CADAVRAI! Shot in color, a small town is besieged by foreheads from outer space, intent on taking over our planet. Presented by Ray Harryhausen, with stop-motion work by the Chiodo Brothers and a title song performed by The Manhattan Transfer! With Brian Howe, Fay Masterson. Plus: Surprise Larry Blamire Shorts (9 min.). Discussion afterwards with cast and crew.



Friday, September 21 - 7:30 PM DIRECTOR JACK HILL
DVD Release Celebration - Double Feature:
Rare! Archival Print! SPIDER BABY, 1968, 81 min. Director Jack Hill balances scares with laughs in this low budget masterpiece. Chauffeur Lon Chaney, Jr. is saddled with his late boss's disturbed teen progeny (Jill Banner, Beverly Washburn & Sid Haig) in a macabre mansion. Visiting

cousins (Quinn Redeker, et. al.) don't know what to make of their relatives who resemble refugees from a Charles Addams cartoon.
Rare! Archival Print! PIT STOP, 1969, 92 min. Dir. Jack Hill. The greatest drag racing film of all time with some of the craziest footage ever shot (the unbelievable "Figure 8" sequences) Driver Richard Davalos (EAST OF EDEN) hooks up with racing promoter, Brian Donlevy (in his last role) and decides to topple king of the track, Sid Haig. Ellen Burstyn is a lonely driver's wife. With a fuzz-drenched rock score by John Fridge and The Daily Flash. Discussion in between films with director Jack Hill, actors Sid Haig, Beverly Washburn, Quinn Redeker, Karl Schanzer and cinematographer Al Taylor. A limited number of new SPIDER BABY DVDs will be given away at the screening!

Saturday, September 22 - 7:30 PM DIR. JACK HILL IN PERSON
Double Feature: SWITCHBLADE SISTERS, 1975, Miramax, 91 min. Jack Hill's tongue-in-cheek tribute to girl gangs. Leader Robbie Lee's strife with newcomer Joanne Nail, promoted by jealous one-eyed Monica Gayle, causes bloody chaos. With Marlene Clark. "...a Shangri-La's anthem cranked up to full volume." - Charlotte O'Sullivan, Sight And Sound
COFFY, 1973, MGM/UA, 91 min. Dir. Jack Hill. One of the most satisfying black action films ever made. Nurse Coffy (Pam Grier) is transformed into one woman hit squad bent on exterminating every hardcore drug dealer in Los Angeles. Mindbending! With Linda Haynes, Sid Haig. Discussion between films with director Jack Hill.

Sunday, September 23 - 2:30 - 5:30 PM FESTIVAL SEMINAR
NAVIGATING FILM FESTIVALS SEMINAR
(Spielberg Theatre) For most emerging filmmakers, the goal of launching a film on the festival circuit begins with one ultimate dream: SUNDANCE! But what lies beyond Sundance for you and your film? In this interactive forum/discussion/seminar, presented just in time for "festival season," film festival programmer/film consultant Thomas Ethan Harris offers filmmakers practical skills to navigating the world of film festivals to maximum effect. Details on our website. Tickets: \$20 General Admission; \$15 Student/Senior and \$12 Cinematage Members.

Sunday, September 23 - 5:30 PM ART DIRECTORS SOCIETY
Art director Richard MacDonald started his film career in 1954 and worked often with director Joseph Losey, including the film THE SERVANT. His varied credits include FAR FROM THE MADDING CROWD, JESUS CHRIST SUPERSTAR and THE ADDAMS FAMILY.
DAY OF THE LOCUST, 1975, Paramount, 144 min. John Schlesinger (MIDNIGHT COWBOY) directed this adaptation of Nathaniel West's apocalyptic take on 1930's Hollywood. Art director William Atherton is obsessed with starlet Karen Black who has a platonic relationship with lonely Donald Sutherland. Richard MacDonald is responsible for the stunning art direction. Discussion following the film with Richard MacDonald's widow, Oscar-winning costume designer Ruth Myers.

Monday, September 24 - 7:30 PM SNEAK PREVIEW
FEAST OF LOVE, 2007, MGM, 102 min. Dir. Robert Benton (PLACES IN THE HEART). In an Oregon community, professor Morgan Freeman witnesses love and attraction while whipping up mischief among the residents (including Greg Kinnear, Selma Blair, Radha Mitchell and Alexa Davalos). Their romantic adventures intertwine into one remarkable story. Discussion following with director Robert Benton.

Wednesday, September 26 - 7:30 PM OUTFEST
FAVORITE GIRLS' SHORTS In these award-winning films, girls and women learn to navigate sex, love and relationships. Andrea James' "Casting Pearls" (7 min.), Rebecca Feldman's "My First Time Driving" (18 min.), Christy Wegener's "Long Ago" (14 min.), Nicola Marsh's "Last Exit" (15 min.), Melanie McGraw's "Pistop" (12 min.), Dee Rees' "Pariah" (29 min.) Details online. Winner: Outfest 2007 Audience Award and Grand Jury Award for Dramatic Short Film. Discussion following with the filmmakers.

Wednesday, September 26 - 7:30 - 10:30 PM SEMINAR
NAVIGATING FILM FESTIVALS SEMINAR
(Spielberg Theatre) [Also offered 9/23. See above for description.]
Tickets: \$20 General Admission; \$15 Student/Senior and \$12 Cinematage Members.

ALL ROADS PHOTOGRAPHY PROGRAM EXHIBIT
September 27 - 30 FREE
(Egyptian Theatre Courtyard) The All Roads Photography Program presents its 2007 awardees: A Yin, Mongolia - Highland Mongolian Life; Akintunde Akintoye, Nigeria - The Troubles of a Blessed Country; Oded Balilty, Israel - Along the Lines; Altfat Qadri, Kashmir/India - Kashmir: Paradise in Pain.

Thursday, September 27 - 7:30 PM ALL ROADS FILM FEST
Opening Night - US Premiere: SONAM...THE FORTUNATE ONE, 2006, India, 120 min. A tale of love, lust, and repentance amongst Himalayan Monpa yak herders from a remote region in India, from first time feature director Ahsan Muzid. Muzid started his career as a theatre activist for Indian People's Theatre Association. In Monpa/Arunchalee dialect w/ English subtitles.

Thursday, September 27 - 7:30 PM LIMITED ENGAGEMENT
FLYING: CONFESSIONS OF A FREE WOMAN, 2006, Artistic License. Dir. Jennifer Fox. Chapter One: NO FEAR OF FLYING: Living the Free Life... 60 min. Chapter Two: TEST PILOTING: TICK TOCK The Biological Clock..., The Single Woman, 60 min. [See description 9/5 - Aero]

Saturday, September 15 - 7:30 PM 70 MM
LAWRENCE OF ARABIA, 1962, Sony Repertory, 216 min. Dir. David Lean. Peter O'Toole stars as the tortured Man Who Would Not Be King, T. E. Lawrence, who helped the Arabs revolt against European and Ottoman hegemony. With Omar Sharif, Anthony Quinn, Jack Hawkins, Claude Rains, Alec Guinness. Winner of seven Oscars, including Best Picture and Best Director.

Sunday, September 16 - 7:30 PM 70 MM
THE WILD BUNCH, 1969, Warner Bros., 145 min. Director Sam Peckinpah's magnificent, ultra-violent western, starring William Holden, Ernest Borgnine, Warren Oates and Jaime Sanchez as a band of doomed outlaws. Co-starring Robert Ryan, Edmond O'Brien.

Wednesday, September 19 - 7:30 PM LIMITED ENGAGEMENT
FLYING: CONFESSIONS OF A FREE WOMAN, 2006, Artistic License. Dir. Jennifer Fox. Chapter Five: WALKING AWAY FROM THE WRECK, The Secret of Male Power..., 60 min. Shot in South Africa, Pakistan (Islamabad & Afghanistan Border), England. Arriving in South Africa to teach, Jen finds her lover separated from his wife. Can Jen and her lover finally be together? Then it's back-and-forth between Africa, Pakistan and England where she spends time with Somali Exiles who speak of their culture's female genital mutilation ritual. Chapter Six: BREAKING THE SOUND BARRIER, Female Life Backwards: New Technology for the "New Woman", 60 min. Shot in NYC, Massachusetts, Philadelphia, Wyoming, Florida. Jen and her Swiss boyfriend renew their relationship as they realize time is running out to have a child. But suddenly Jen's Gram is ill and she joins her mother and aunt around her grandmother's bedside. She begins to see the three women who raised her differently and she stops feeling like an outsider. Discussion following with director Jennifer Fox.

Thursday, September 20 - 7:30 PM 70 MM
2001: A SPACE ODYSSEY, 1968, Warner Bros., 139 min. Director Stanley Kubrick's mindblowing meditation on the limitless vistas of outer space and the future of the human race itself. This is another opportunity to see one of the essential cinema experiences on the giant screen. With Keir Dullea, Gary Lockwood. Our most requested film!

Friday, September 21 - 7:30 PM LIMITED ENGAGEMENT
FLYING: CONFESSIONS OF A FREE WOMAN, 2006, Artistic License. Dir. Jennifer Fox. Chapter One: NO FEAR OF FLYING: Living the Free Life... 60 min. Chapter Two: TEST PILOTING: TICK TOCK The Biological Clock..., The Single Woman. 60 min. Discussion following with director Jennifer Fox. [See description 9/5 - Aero]

Saturday, September 22 - 7:30 PM LIMITED ENGAGEMENT
FLYING: CONFESSIONS OF A FREE WOMAN, 2006, Artistic License. Dir. Jennifer Fox. Chapter Three: EXPERIENCING TURBULANCE: The Price of Sexual Freedom, 60 min. Chapter Four: CRASH AND BURN: The Things All Women Share..., 60 min. Shot in NYC, Moscow, London, Cambodia. Jen is pregnant, but miscarries. Heartbroken, she heads for Russia where she meets Svetlana, whom she confides in. Jen also flies to Zurich to see her Swiss beau, and to Cambodia to meet Chanthol, who runs a shelter for traf-ficked women.

Thursday, September 13 - 7:30 PM 70 MM
PINK FLOYD - THE WALL, 1982, Warner Bros., 99 min. Dir. Alan Parker. This film interpretation of the British rock combo's concept album is the story of anti-hero Pink, beaten down by life from his earliest childhood days in WWII Britain. Despite his rise to rock star fame, he continues to build a wall around himself. Don't miss this unique screening in 70 mm., the print is a bit faded, though with the full 5.0-across magnetic stereo sound, the experience is still amazing! With Bob Geldof, Bob Hoskins.

Friday, September 14 - 7:30 PM 70 MM
BARAKA, 1992, Magidson Films, 96 min. Inspired by the Sufi word for "breath of life," this is a mind-expanding, intensely visual, spiritual journey shot in 24 countries on 5 continents, from director/cinematographer Ron Fricke (KAYANISQATSII) and producer Mark Magidson (the Imax film CHRONOS). "... speaks volumes about the planet without uttering a single word." - Susan Ayscough, Variety

Friday, September 28 - 7:30 PM ALL ROADS FILM FEST
SUPER AMIGOS, 2007, Mexico, 82 min. Dir. Arturo Perez Torres. In Mexico City, five ordinary men, dressed as lucha libre wrestlers, become modern-day superheroes to fight for social justice and human rights. Arturo Perez Torres was born and raised in Mexico City. In Spanish with English subtitles.

Friday, September 28 - 7:30 PM LIMITED ENGAGEMENT
(Spielberg Theatre) FLYING: CONFESSIONS OF A FREE WOMAN, 2006, Artistic License. Dir. Jennifer Fox. Chapter Three: EXPERIENCING TURBULANCE: The Price of Sexual Freedom, 60 min. Chapter Four: CRASH AND BURN: The Things All Women Share..., 60 min. [See description 9/12 - Aero]

Friday, September 28 - 9:30 PM ALL ROADS LIVE CONCERT
A West Coast Premiere Performance! LIVE CONCERT - Balkan Beat Box - Balkan Beat Box's explosive sound brings a whirlwind of tradition - a musical nomadism drawing from Punk, Reggae, Rock, Arabic, Jewish, Balkan, Syrian, European, Moroccan and American music. Join us for a fun-filled evening and a crazy good time.

Saturday, September 29 - 2:00 PM ALL ROADS FILM FEST
SHORT TRIP AROUND THE WORLD U.S. Premiere:
"Takev" (2006, Tonga/United States, 14 min.) Dir. Paul Stoll. In the Kingdom of Tonga, a man bristles against the values of his traditional father. In Tongan with English subtitles. U.S. Premiere: "Taa" (2007, New Zealand, 15 min.) Dir. Tearepa Kahi. An act of compassion speaks to the true value of leadership in an ancient Maori forest. In Maori with English subtitles. U.S. Premiere: "Land and Airwaves" (2006, Canada, 12 min.) Dirs. Patrick Boivin and Alland Flammang. Like the tribal drums of the past, a community radio station serves as a unifying instrument for the Attikameks people. In French/Attikameks with English subtitles. "Menged" (2006, Ethiopia, 21 min.) Dir. Daniel Taye Workou. A lot can happen in the Ethiopian countryside on the way to market. In Amharic with English subtitles. U.S. Premiere: "133 Skyway" (2006, Canada, 22 min.) Dir. Randy Redroad. A homeless man trying to get his guitar out of hock, relies on a troubled friend and the kindness of a pawnshop employee. In English. U.S. Premiere: "My Brother Vinnie" (2006, Australia, 24 min.) Dir. Steven McGreggor. The relationship between an actor and his disabled brother. In English. U.S. Premiere: "Nana" (2007, Australia, 5 min.) Dir. Warwick Thornton. A heartwarming, humorous story about a granddaughter's love for her "nana" (grandma). In English.

Saturday, September 29 - 5:30 PM ALL ROADS FILM FEST
UNDER THE SAME SUN Double Feature: "FOUR SHEETS TO THE WIND, 2007, United States, 85 min. Dir. Sterlin Harjo. Cufe Smallhill, a Seminole, fulfills his father's burial wishes and sets off on a journey of mourning, self-discovery, and cultural identity. In English/Muscoque with English subtitles.
"MISS NAVAJO, 2007, United States, 60 min. Dir. Billy Luther. Filmmaker Billy Luther - whose mother was crowned Miss Navajo in 1966 - follows a determined tomboy through her own quest for the unique title. In English/Navajo with English subtitles.

Saturday, September 29 - 7:30 PM LIMITED ENGAGEMENT
(Spielberg Theatre) FLYING: CONFESSIONS OF A FREE WOMAN, 2006, Artistic License. Dir. Jennifer Fox. Chapter Five: WALKING AWAY FROM THE WRECK, The Secret of Male Power..., 60 min. Chapter Six: BREAKING THE SOUND BARRIER, Female Life Backwards: New Technology for the "New Woman" 60 min. [See description 9/19 - Aero]

Saturday, September 29 - 8:30 PM ALL ROADS FILM FEST
Los Angeles Premiere: DOL, 2006, Turkey, 90 min. Dir. Hiner Saleem. Love struggles to survive amid violence and oppression in the Kurdish regions of Turkey, Iran, and Iraq. In Kurdish with English subtitles.

Sunday, September 30 - 3:00 PM ALL ROADS FILM FEST
ANCESTORS, ELDERS & LAND U.S. Premiere: "Hush" (2007, Australia, 5 min.) Dir. Dena Curtis. A woman goes looking for her mother... and discovers her mother's secret life. In English. U.S. Premiere: "DAF" (2004, Kurdistan/Iran, 45 min.) Dir. Bahman Ghobadi (A TIME FOR DRUNKEN HORSES). A family survives in rural Kurdistan by making and playing the Iranian tambourine called daf. In Kurdish with English subtitles.
World Premiere: "A Shout into the Wind" (2007, Finland, 57 min.) Dir. Katja Gauriloff. The fate of an entire Skolt Sámi culture lies in the hands of a few individuals. In Finnish/Skolt Sami with English subtitles. U.S. Premiere: "'Crocodile Dreaming" (2007, Australia, 27 min.) Dir. Darlene Johnson. A modern-day, dreamtime legend about two estranged brothers brought together through the spirit of their mother. In English/Yingyi with English subtitles.

Sunday, September 30 - 6:30 PM ALL ROADS FILM FEST
WOMEN HOLD UP HALF THE SKY US Premiere:
WABAN-AKI: PEOPLE FROM WHERE THE SUN RISES, 2006, Canada, 104 min. Famed director Alanis Obomsawin crafts a portrait of the Abenaki people, from an artist continuing the tradition of birch-bark canoes to the damning legacy of the Indian Act. In English/French with English subtitles. Preceded by the short: "Gene Boy Came Home" (2007, Canada, 25 min.) Dir. Alanis Obomsawin. Eugene Benedict left the Odanak reserve in Canada at the age of 15 to find work in the United States, served time as a marine in Vietnam, and at long last found his way home. In English.

All discussions are schedule permitting.

Saturday, September 1 - 5:00 PM ROCK DOCUMENTARIES
MONTEREY POP, 1968, Pennebaker Films, 78 min. Dir. D.A. Pennebaker. A salute to the 40th anniversary of the 1967 Monterey International Pop Festival with Janis Joplin, Jimi Hendrix (burning his guitar), Otis Redding. The Who and other bands in some of the most electrifying live performances ever committed to celluloid. Digitally-restored version!

Saturday, September 1 - 7:30 PM ROCK DOCUMENTARIES
WOODSTOCK (THE DIRECTOR'S CUT), 1970, Warner Bros., 228 min. Dir. Michael Wadleigh. The Woodstock festival, featuring The Who, Jefferson Airplane, Jimi Hendrix, Crosby, Stills & Nash, Joe Cocker, Ritchie Havens, Ten Years After, Santana, Sly & The Family Stone and many more in the much-extended Director's Cut - featuring performers and songs cut from the original release.

Sunday, September 2 - 7:30 PM ROCK DOCUMENTARIES
Los Angeles Premiere! YOU'RE GONNA MISS ME, 2005, Palm Pictures, 91 min. Dir. Keven McAlester. Discussion following with director Keven McAlester. [See description 9/16 - Egyptian]

Wednesday, September 5 - 7:30 PM LIMITED ENGAGEMENT
Girls Night Out! Director In Person! Post Discussion Reception
FLYING: CONFESSIONS OF A FREE WOMAN, 2006, Artistic License. Dir. Jennifer Fox. Chapter One: NO FEAR OF FLYING: Living the Free Life... 60 min. Shot in NYC, Wyoming, Lapland, South Africa. Jennifer assesses her life as a modern woman with a secret married lover in South Africa and a Swiss boyfriend, and peers into the lives of her girlfriends. L'Dawn battles a 7-year divorce while raising two teen daughters; Mindy broke up with her rock-star boyfriend (but they still have sex); and Pat, a 50 year-old blues singer, is diagnosed with a brain tumor. Chapter Two: TEST PILOTING: TICK TOCK The Biological Clock... The Single Woman, 60 min. Shot in NYC, Wyoming, Philadelphia, London, Paris, South Africa (Johannesburg, Capetown). Jennifer's biological clock alarm sounds. All her life she has fought for sexual freedom in lieu of family and security, but now she wonders if she has missed some essential female experience? She takes off around the globe to see how women from other cultures are dealing with the issue. Discussion and reception following with director Jennifer Fox.

Thursday, September 6 - 7:30 PM SPECIAL SCREENING
I HAVE NEVER FORGOTTEN YOU: THE LIFE & LEGACY OF SIMON WIESENTHAL, 2007, 105 min. Dir. Richard Tank. Nicole Kidman narrates this look at Nazi hunter and humanitarian Simon Wiesenthal. Includes interviews with Wiesenthal associates, government leaders, friends and family members, and previously unseen archival film and photos. What kept him going when the odds were against him? What is his legacy today? Co-presented with the Wiesenthal Center, Museum of Tolerance. Discussion following with director Richard Tank.

Friday, September 7 - 7:30 PM SWING TIME 1930'S MUSICALS
Double Feature: ZOUZOU, 1934, Kino International, 92 min. Dir. Marc Allegret. Creole girl Zouzou (Josephine Baker, in her first talkie) carries a torch for her adoptive brother, an ex-salor electrician (Jean Gabin). Raised in the circus, Jean and Zouzou head for Paris in this blend of energetic screwball comedy, musical and unrequited love triangle with Busby Berkeley-esque showstoppers.
PRINCESS TAM-TAM, 1935, Kino International, 77 min. Dir. Edmond T. Gréville. French novelist, Albert Préjean, exhausted by his social wife, takes a Tunisian vacation and meets barefoot shepherdess Josephine Baker. When Préjean hears of his wife's dalliances with a maharajah, he decides to work "Pygmalion"-style magic, giving Baker a crash course in civilized manners and returning to Paris to pass her off as an exotic princess.

Saturday, Sept. 8 - 7:30 PM SWING TIME 1930'S MUSICALS
Double Feature: SWING TIME, 1936, Warner Bros., 103 min. Dir. George Stevens. Bandleader Fred Astaire swears off music to please his

fincée. His buddies sabotage the wedding, so Fred dons top hat and tails and hops a New York bound freight train hoping to prove himself responsible. Here he meets dance instructor Ginger Rogers, and soon they are creating stardust movie memories of their own.
42ND STREET, 1933, Warner Bros., 89 min. Dir. Lloyd Bacon. An aging Broadway director puts on one last show -- one riddled with complications! The most famous of the Warner Bros.' musicals is also one of the fastest and funniest, thanks to expert work by Ginger Rogers and a plethora of Warner's contract players.

Sunday, September 9 - 3:00 PM FAMILY MATINEE
THE WIZARD OF OZ, 1939, Warner Bros., 101 min. Dir. Victor Fleming. If you've seen "Wicked," you'll want to get in on what happened AFTER Dorothy (and Toto) dropped in, so grab this big screen, technicolor opportunity to catch this beloved musical, starring Judy Garland as Dorothy, a Kansas farm girl swept to the magical land of Oz by a tornado. As she desperately tries to get home she encounters the Tin Man (Jack Haley), the Scarecrow (Ray Bolger), the Cowardly Lion (Bert Lahr), Glinda, the Good Witch (Billie Burke) the Wicked Witch Of The West (Margaret Hamilton) and of course the Wizard of Oz! "Over The Rainbow" won a Best Song Oscar. Join us at Every Picture Tells A Story at 2:00 PM for story time and snacks!

Sunday, September 9 - 7:30 PM SWING TIME 1930'S MUSICALS
Double Feature: THE GAY DIVORCEE, 1934, Warner Bros., 107 min. Dir. Mark Sandrich. The first of the great Astaire-Rogers musicals features terrific tunes (such as Cole Porter's "Night and Day"), perfect performances and elaborate choreography. Fred Astaire pursues Ginger Rogers all over England while she tries to finalize her divorce.
TOP HAT, 1935, Warner Bros., 107 min. Dir. Mark Sandrich. Strangers, Astaire and Rogers meet in a London hotel and are nearly broken apart by confusion over mistaken identities. With an infectious Irving Berlin score. Witty, stylish, and paced like a rocket, this may be the duo's finest film.

Wednesday, September 12 - 7:30 PM LIMITED ENGAGEMENT
FLYING: CONFESSIONS OF A FREE WOMAN, 2006, Artistic License. Dir. Jennifer Fox. Chapter Three: EXPERIENCING TURBULANCE: The Price of Sexual Freedom, 60 min. Shot in NYC, Mass., San Francisco, Philadelphia, India (Bombay, Calcutta, Nagpur). Jen discovers that her lover's wife knows about them! Her friends weigh in on the morality of relationships with married men. In India with a female lawyer working in a traditional village, she learns that their language has no word for female masturbation and the women she meets can't conceive of how it could be done! Chapter Four: CRASH AND BURN: The Things All Women Share..., 60 min. Shot in NYC, Moscow, London, Cambodia. Jen is pregnant, but miscarries. Heartbroken, she heads for Russia where she meets Svetlana, whom she confides in. Jen also flies to Zurich to see her Swiss beau, and to Cambodia to meet Chanthol, who runs a shelter for traf-ficked women.

Thursday, September 13 - 7:30 PM 70 MM
PINK FLOYD - THE WALL, 1982, Warner Bros., 99 min. Dir. Alan Parker. This film interpretation of the British rock combo's concept album is the story of anti-hero Pink, beaten down by life from his earliest childhood days in WWII Britain. Despite his rise to rock star fame, he continues to build a wall around himself. Don't miss this unique screening in 70 mm., the print is a bit faded, though with the full 5.0-across magnetic stereo sound, the experience is still amazing! With Bob Geldof, Bob Hoskins.

Friday, September 14 - 7:30 PM 70 MM
BARAKA, 1992, Magidson Films, 96 min. Inspired by the Sufi word for "breath of life," this is a mind-expanding, intensely visual, spiritual journey shot in 24 countries on 5 continents, from director/cinematographer Ron Fricke (KAYANISQATSII) and producer Mark Magidson (the Imax film CHRONOS). "... speaks volumes about the planet without uttering a single word." - Susan Ayscough, Variety

Golden; actors Bruce Glover, Duane Whitaker, Will Wallace & Joe Unger.

Friday, September 28 - 7:30 PM NEW GERMAN FILMS
Los Angeles Premiere! GRAVE DECISIONS (WER FRIEHER STIRBT IST LAENGER TOT), 2006, 104 min. Director Marcus Haushaum Rosenmüller's first feature is a comedy about a boy who thinks that he is responsible for his mother's death. He comes up with an unusual way to fight his guilt feelings. With Markus Kröjer. Winner of four German Film Awards including Best Director, Best Screenplay and Best Score! In German with English subtitles.

Saturday, September 29 - 3:00 PM NEW GERMAN FILMS
Family Matinee! Cornelia Funke In Person! WILD CHICKS (DIE WILDEN HÜHNER), 2006, Bavaria Film International, 108 min. Dir. Vivian Naefe. Young Sprotte (Michelle von Treuberg) is part of the "Wild Chicks," a pre-teen girl gang. When Grandma wants to slaughter her hens (the gang's mascots), only boy gang guy the Pygmies can help. From the international bestseller by Cornelia Funke. In German with English subtitles. Discussion following with writer Cornelia Funke. Join us at Every Picture Tells A Story at 2:00 PM for a booksigning and story time with Cornelia Funke.



Saturday, September 29 - 7:30 PM NEW GERMAN FILMS
Double Feature: PINGPONG, 2006, 89 min. A thrilling first feature by director Matthias Luthardt. 16-year-old Paul (Sebastian Urzsedowski) turns up uninvited to visit his relatives. After rejecting him at first, his aunt Anna (Marion Mitterhannd) gradually gets him on her side. Only after it is too late does he realize that he is now at her mercy! In German with English subtitles.
Los Angeles Premiere! SLEEPER (SCHLÄFER), 2005, 100 min. Director Benjamin Heisenberg's debut feature is set in Munich where an assistant professor, Johannes, befriends Farid, an Algerian. But Johannes had been approached by the German secret service to report on Farid, who they suspect is a sleeper terrorist. Winner of seven awards at various European festivals. In German with English subtitles.

Sunday, September 30 - 5:00 PM NEW GERMAN FILMS
LOSERS AND WINNERS, 2006, 96 min. Dir. Ulrike Franke & Michael Loeken. Who ultimately wins and who loses when jobs are outsourced in our globalized economy? Filmmakers Ulrike Franke and Michael Loeken documented the demolition of a gigantic industrial site in the Ruhr region over a year and a half, recording the stories surrounding it. Winner of Best International Feature Documentary, Hot Docs Toronto 2007. In German with English subtitles. Producer Bernd Desinger will introduce the screening.

Sunday, September 30 - 7:30 PM NEW GERMAN FILMS
Los Angeles Premiere! THE CLOUD (DIE WOLKE), 2006, 106 min. Dir. Gregor Schnitzler. An ecological thriller surrounding the catastrophic dismantling of a nuclear power station in Germany where 38,000 people die. Hannah and Elmar, two teenage-lovers, take refuge and Hannah unfortunately becomes contaminated. In German with English subtitles.

All discussions are schedule permitting.