

EGYPTIAN THEATRE HOLLYWOOD EGYPTIAN THEATRE HOLLYWOOD EGYPTIAN THEATRE HOLLYWOOD

Tuesday, September 30 - 7:30 PM ITVS DOCUMENTARY SERIES CHICAGO 10, 2007. Roadside Attractions, 110 min. Mixing animation with archival footage and using the voices of Nick Nolte, Roy Scheider, Hank Azaria, Mark Ruffalo and others, director Brett Morgen explores the 1968 Chicago Conspiracy Trial. Free Admission!

Wednesday, October 1 - 7:30 PM OUTFEST WEDNESDAYS 10th Anniversary Screening! RELAX...IT'S JUST SEX, 1997, 110 min. Dir. P.J. Castellanela. The film that opened Outfest 1998 is about relationships, friendships and...sex. This tight-knit group of thirty-somethings - gay, lesbian and straight - struggle to stay friends in Los Angeles. The cast includes Jennifer Tilly, Mitchell Anderson, Serena Scott Thomas, Lori Petty, T.C. Carson and Cynda Williams. Post-event reception hosted by Absolut.

October 2 - 5 5th Annual ARTIVIST FILM FESTIVAL & ARTIVIST AWARDS (This is not a Cinematheque event.) WWW.artivists.org Cinematheque members get \$1 off at the door with membership card.



Friday, October 10 - 7:30 PM RAY BRADBURY IN-PERSON SOMETHING WICKED THIS WAY COMES, 1983, Disney, 95 min. Dir. Jack Clayton (THE INNOCENTS). A carnival comes to a small town on an October night, bringing with it Mr. Dark (Jonathan Pryce), a sinister impresario who will mystify boys Will and Jim (Vidal Peterson and Shawn Carson) and bewitch the town's inhabitants. Jason Robards, Will's dad, finds himself the one person who can save the town from Mr. Dark - and itself. Ray Bradbury adapted his novel. Introduction to the film by writer Ray Bradbury.

Saturday, October 11 - 7:30 PM RAY BRADBURY IN-PERSON Double Feature: MOBY DICK, 1956, MGM Repertory, 116 min. Gregory Peck stars as Ahab in director John Huston's screen adaptation, aided by Ray Bradbury's screenplay. The film captures the epic sweep and near-biblical tone of the Melville novel and has a superb cast, including Richard Basehart and Orson Welles. THE BEAST FROM 20,000 FATHOMS, 1953, Warner Bros., 80 min. Dir. Eugene Lourie. Nuclear testing awakens a giant, bad-tempered prehistoric creature from its icy slumber. The population of New York City bears its wrath! Based on a short story by Ray Harryhausen pal Ray Bradbury. Starring Paul Christian, Paula Raymond, Kenneth Tobey. Introduction to the films by writer Ray Bradbury.

Sunday, October 12 - 8:00 PM L.A. FREEWAVES LOS ANGELES PLAYS ITSELF, 2003, 169 min. Dir. Thom Andersen. A must-see for Los Angeles history buffs and cinema enthusiasts, with archival and film clips revealing an almost secret history of the City of Angels. "This cinematic essay focuses on the discrepancy between the lived-in urban reality of Los Angeles and its various century-deep cinematic mythologies...so that the L.A. of the movies becomes a kind of separate urban reality unto itself." - Toronto Star

Sunday, October 12 - 8:00 PM L.A. FREEWAVES/L.A. FILMFORUM (Sneak Preview) HOLLY WOULD IF SHE COULD: ARTISTS' REPLIES TO HOLLYWOOD Details: www.lafilmforum.wordpress.com

Wednesday, October 15 - 7:30 PM OUTFEST WEDNESDAYS LESBIAN SEX AND SEXUALITY: SEASON 2, 2008, 90 min. Details: www.outfest.org

Thursday, October 16 - 7:30 PM SPECIAL SCREENING BUENA VISTA SOCIAL CLUB, 1999, Lionsgate, 105 min. Director Wim Wenders and American guitarist Ry Cooder assembled the old guard of Havana's great musicians, some in their 90s, for recording sessions and concerts. Many have now passed on, making this film all the more vital. Performers include: Ibrahim Ferrer ("the Cuban Nat King Cole"), Compay Segundo, Ruben Gonzalez, Eliades Ochoa and Omara Portuondo. Presented in cooperation with Nonesuch Records to mark the new release of "Buena Vista Social Club - The Carnegie Hall Concert," the group's sole U.S. performance, recorded 10 years ago.

Friday, October 17 - 7:30 PM FETISH FILM SERIES NIGHT SALO, OR THE 120 DAYS OF SODOM, 1975, MGM Repertory, 117 min. Director Pier Paolo Pasolini depicts atrocities visited on 16 young hostages by depraved nobles at the end of WWII. Based on Marquis de Sade's book, Pasolini shifted not only the time but the locale to the town of Salo, where Pasolini's brother was killed during the war. One of the most widely censored films ever made has lost none of its power to shock. [Note: Due to the graphic sexual nature of this film, no one under 18 will be admitted.] Discussion with series curator Rick Castro following the screening.

Saturday, October 18 HISTORIC THEATRE TOUR Egyptian Theatre Historic Tour & FOREVER HOLLYWOOD 10:30 AM Behind the Scenes Tour 11:40 AM FOREVER HOLLYWOOD Take our popular tour on the actual 86th Anniversary of the Egyptian Theatre!

Saturday, October 18 - 2:00 PM ART DECO SOCIETY PRESENTATION James Oviatt: Haberdasher to Hollywood's Golden Age Stars THE OVIATT BUILDING, 2008, 70 min. Dir. Seth Shulman. The untold story of Los Angeles' first Art Deco architectural jewel: the 1928 Oviatt Building and its penthouse. Virtually a second home to the male stars of Hollywood's Golden Age, it housed L.A.'s finest haberdashery. Long-lost archival images and interviews populate this myth-busting documentary about those who shaped the downtown landmark's 80-year history. 15 minute introduction precedes the screening. Discussion following with director Seth Shulman and producer Marc Chevalier.

Saturday, October 18 - 7:30 PM EGYPTIAN THEATRE 86TH ANNI FUNNY GIRL, 1968, Sony Repertory 155 min. Dir. William Wyler. In her Oscar-winning film debut, Barbra Streisand re-creates her Broadway role of turn-of-the-century comedienne Fanny Brice. With Omar Sharif, Julie Styne and Bob Merrill's score includes Barbra's signature songs "People" and "Don't Rain on My Parade." The last big-scale Hollywood roadshow to premiere at the old Egyptian! Full-length roadshow version in dye-transfer Technicolor and six-track digital stereo!

Sunday, October 19 HISTORIC THEATRE TOUR Egyptian Theatre Historic Tour & FOREVER HOLLYWOOD 6:30 PM Behind the Scenes Tour 7:45 PM FOREVER HOLLYWOOD FOREVER HOLLYWOOD, 1999, American Cinematheque, 55 min. This documentary star-studded documentary celebrates a century of Hollywood movie-making history. Interviews include: Clint Eastwood, Warren Beatty, Charlton Heston, Shirley MacLaine, Samuel L. Jackson, Robert

Redford, Quentin Tarantino and more! Comprised of over 400 archive images and feature film clips. There will be a docent-led historic walking tour of the Egyptian Theatre, plus slide-show presentation at 6:30 PM preceding the film.

Thursday, October 23 - 7:30 PM MUSIC DOCUMENTARY THE GITS, 2008, Liberation Entertainment, 82 min. The rising Seattle band The Gits never achieved the success of contemporaries Nirvana and Pearl Jam because on July 7, 1993, singer Mia Zapata was murdered. It was a crime unsolved when director Kerri O'Kane began shooting this film. Fans, friends and celebrities like Joan Jett (interviewed here) and Nirvana helped raise money to reopen what had become a cold case. Unexpectedly, Mia's killer was brought to justice as the cameras rolled. www.thegits-movie.com Discussion following the film with director Kerri O'Kane and producer Jessica Bender.

October 24 - 26 11th Annual ARPA INTERNATIONAL FILM FESTIVAL "40 Films From 21 Nations" (This is not a Cinematheque event.) www.AFFMA.org Cinematheque Members \$7 with promo code Egyptian.

Monday, October 27 - 7:30 PM SOUND EDITORS SOUND SHOW THE MPSE Sound Show returns to sonically explore THE DARK KNIGHT. Join award-winning supervising sound editor/sound designer Richard King (WAR OF THE WORLDS) as he demonstrates the Christopher Nolan-directed film's soundscape. Movie excerpts will be presented with "pre-dubbed" mixes to illustrate creating a sound environment. Music editor Alex Gibson (LIVE FREE OR DIE HARD) will also reveal the way the musical score was shaped. A co-presentation with the Motion Picture Sound Editors. Made possible with support from Warner Bros. Pictures.

Tuesday, October 28 - 7:30 PM ITVS DOCUMENTARY SERIES LIONESS, 2008, 81 min. They went to Iraq as cooks, clerks and mechanics and returned a year later as part of America's first generation of female combat veterans. Despite official policy that states that women are not to partake in direct ground combat, the five women featured here most certainly did. The provocative documentary from Meg McLagan and Darla Sommers tells the story. Free Admission!

Thursday, October 30 - 7:30 PM HALLOWEEN HORROR Double Feature: HORROR OF DRACULA, 1958, Warner Bros., 82 min. This expertly paced take on the popular bloodsucker is one of the most exciting gothic horror films ever made. From Christopher Lee's predatory performance to Terence Fisher's masterful direction, from Peter Cushing's Van Helsing to Jack Asher's atmosphere-drenched cinematography, one of Hammer Studios' masterpieces. THE BRIDES OF DRACULA, 1960, Universal, 85 min. Dir. Terence Fisher. When Christopher Lee temporarily balked at getting type-cast, Hammer had to create a new bloodsucker, Baron Meinster (David Peel), for its first sequel. Chained in his castle, the Baron is released by a stranded French schoolteacher (Yvonne Maunour) and wreaks havoc amongst the local female population. Luckily, vampire hunter Professor Van Helsing (Peter Cushing) is in the neighborhood.

Friday, October 31 - 7:30 PM DUSK-TO-DAWN HORRORHONTH Take refuge from the insanity out on Hollywood Boulevard in the cozy Egyptian, seeing a sextet of brain-frying horror favorites! SANTA SANGRE, 1989, MGM Repertory, 123 min. EL TOPO director Alejandro Jodorowsky's nightmare of surreal, shocking images follows a youth (Alejandro's son, Alex Jodorowsky) still suffering from the bloody battle to the death of his carnal showman father (Guy Stockwell) and mother (Blanca Guerra). Imagine Fellini and Bunuel dropping act together and breaking PSYCHO in backward Mexican stunts. Produced by Dario Argento's brother, Claudio. NOT ON DVD New 35mm Print! PIECES, 1982, Grindhouse Releasing, 89 min. Dir.

Juan Piquer Simon. In this gory thriller, a young boy raised by an overly prudish mother grows into a serial killer, collecting body parts to assemble his jigsaw puzzle of the ideal woman. Christopher George (TV's "Rat Patrol") is the hardboiled cop on his trail. SCREAM...AND DIE! (aka THE HOUSE THAT VANISHED), 1973, Grindhouse Releasing, 96 min. Dir. José Ramon Larraz (VAMPYRES). In this giallo-type chiller about a psycho sex maniac, model Andrea Allan and her boyfriend break into a house in the woods. When the owner returns, the couple witnesses a murder - though they never see the killer's face, Allan escapes, her boyfriend goes missing, and soon her fears are confirmed when her roommate is the next to die. "...well worth a look if you enjoy unusual European thrillers." - Kimberly Lindbergs, Cinebeats NOT ON DVD ATOM AGE VAMPIRE, 1960, Holland Releasing, 87 min. Dir. Anton Giulio Majano. An obsessed scientist (Alberto Lupoi) bent on restoring the beauty of a scarred stripper (Suzanne Lore) changes into a monster, killing women for the pituitary glands required periodically for the treatment. This Italian sleaze-horror classic is usually only available missing big chunks of footage. This is the original American release version. NIGHT OF THE BLOODY APES, 1969, Grindhouse Releasing, 83 min. Mexican genre director René Cardona remakes his earlier DOCTOR OF DOOM in color with added gore and nudity. A doctor secretly gives his dying son an ape heart transplant, accidentally transforming him into a simian killer. Throw in a slow-witted cop (Armando Silvestre) and his female wrestler girlfriend. "...top entertainment...deserves its reputation as a must-see film for all fans of trash and exploitation cinema..." - James Mudge, BeyondHollywood.com

BURIAL GROUND, 1981, 85 min. Dir. Andrea Bianchi. A professor visits an Etruscan tomb, inadvertently resurrecting scores of the ancient undead. Soon bourgeois couples become zombie fodder, amping up the gore factor like few other zombie films. A lollopalooza of politically incorrect guts-and-grue best viewed with an audience to be fully appreciated. Plus, great classic horror trailers between the films, one free popcorn per patron and other surprises! 10% off coupons for nearby 24-hour diner, Mel's Drive-In available to hungry patrons. Special ticket prices: General \$15; Senior/Students: \$12; Members: \$10.

Saturday, November 1 - 7:30 PM HALLOWEEN HORROR Double Feature: THE CURSE OF THE WEREWOLF, 1961, Universal, 93 min. Director Terence Fisher's werewolf thriller. Cursed Oliver Reed is the offspring born on Christmas Day to a mute servant girl (Yvonne Romain) raped by a bestial beggar in the dungeons of the Marquis Sinestro. Kindly Don Alfredo (Clifford Evans) raises Reed but when the young man reaches puberty, the result is bloody carnage. New 35mm Print! THE GORGON, 1964, Sony Repertory, 83 min.

Director Terence Fisher's eerie masterpiece of a village haunted by the gorgon of Greek mythology, changing those who gaze upon her to stone. Local doctor Peter Cushing is covering up to protect someone. Returning Richard Pasco, whose father was petrified-to-death, sends for his mentor (Christopher Lee) to track down the monster. With Barbara Shelley.

Sunday, November 2 - 7:30 PM HALLOWEEN HORROR Double Feature: DR. JEKYLL AND MR. HYDE, 1941, Warner Bros., 114 min. Director Victor Fleming (GONE WITH THE WIND) evokes a gas lit Victorian London and cooks up one of the most surreal 1940s dream sequences this side of SPELLBOUND. The erotic chemistry between Spencer Tracy (as good Jekyll and brutish Hyde) and Ingrid Bergman (as barmaid Ivy) is frighteningly intense. Likewise, Tracy's insistence on minimal make-up in the early transformations brings a welcome realism to the story. With Lana Turner. Pre-Code Horror! DR. JEKYLL AND MR. HYDE, 1931, Warner Bros., 97 min. Fredric March won a Best Actor Oscar for his performance, his Hyde coming off like an urbane werewolf with the gift of speech! Miriam Hopkins is the unfortunate Ivy. Director Rouben Mamoulian and cinematographer Karl Struss make revolutionary use of the camera.

All discussions are schedule permitting.

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Wednesday, October 1 - 7:30 PM SNEAK PREVIEW RELIGULOUS, 2008, Lionsgate, 100 min. Director Larry Charles' first feature since BORAT. This film follows humorist Bill Maher (TV's "Real Time With Bill Maher," "Politically Incorrect") as he travels around the globe (including a stop at a Bible theme park) interviewing people about God and religion. Known for his astute analytical skills and irreverent wit, Maher brings his characteristic honesty to an unusual spiritual journey. Director Larry Charles will introduce the screening. www.lionsgate.com/religulous

Thursday, October 2 - 7:30 PM FOCUS ON FEMALE DIRECTORS FIVE TO WATCH Join us for an evening of award-winning documentary, live-action and animated films that include: Kate Hudson's "Cutlass" (USA, 2007, 16 min) Virginia Madsen, Dakota Fanning and Kurt Russell star in this short. Lauren Greenfield's "Kids & Money" (USA, 2007, 32 min) Winner of the Audience Award for Best Short Film at the AFI Film Festival in 2007. Michelle Hung's "Chinese Dumplings" (USA, 2006, 8 min), Nicole Mitchell's "Zoologic" (USA, 2007, 4 min), a 2008 Student Oscar-winner. Amanda Micheli & Isabel Vega's Oscar-nominated documentary "La Corona" (The Crown) (USA, 2007, 40 min). Program compiled by Andrew P. Crane, Kim Adelman and Andrea Richards. Discussion following with directors Michelle Hung, Nicole Mitchell, Amanda Micheli and Isabel Vega.

Friday, October 3 - 7:30 PM JOHN HUSTON Double Feature: THE TREASURE OF THE SIERRA MADRE, 1948, Warner Bros., 126 min. Dir. John Huston. Based on the novel by B. Traven, Humphrey Bogart is flea-bitten adventurer Fred C. Dobbs, who hooks up with fellow packrats Tim Holt and Walter Huston to search for gold in Mexican mountains. Oscar-winner for Best Picture, Director (John Huston) and Supporting Actor (Walter Huston). FAT CITY, 1972, Sony Repertory, 100 min. Director John Huston's tribute to damaged dreamers perfectly captures the aimless lives of two down-and-out Stockton boxers: has-been Stacy Keach and young up-and-comer Jeff Bridges. Together the men dream of making it big.

Saturday, October 4 - 7:30 PM JOHN HUSTON Double Feature: THE AFRICAN QUEEN, 1951, Paramount, 105 min. Dir. John Huston. Gin-soaked captain Humphrey Bogart decides to take pity on psalm-singing spinster Katharine Hepburn after her brother is killed in a German attack during WWI - and instead, winds up falling in love and ferrying her downriver to launch a suicidal assault on a German warship. PRIZZI'S HONOR, 1985, Disney, 130 min. Meet hit man Jack Nicholson falls in love with Kathleen Turner, only to learn that she, too, is an assassin for hire. In director John Huston's hands this relationship between two killers becomes a hilarious parody of domesticity, until the nature of their work takes a dark, disturbing turn. With Anjelica Huston (Best Supporting Actress Oscar winner).

Sunday, October 5 - 7:30 PM JOHN HUSTON Double Feature: THE MISFITS, 1961, MGM Repertory, 124 min. Dir. John Huston. An elegiac drama of the vanishing American West, with Clark Gable (in his final film) as an aging cowboy who falls for divorcee Marilyn Monroe, while trying to round up a herd of wild mustangs with the help of former rodeo star Montgomery Clift. MOULIN ROUGE, 1952, MGM Repertory, 119 min. John Huston's heartbreakingly romantic portrait of the infamous Parisian dance hall stars Jose Ferrer as its most famous patron, painter Henri Toulouse-Lautrec. Co-starring Zsa Zsa Gabor as the can-can dancer who breaks Toulouse-Lautrec's heart. Oscar winner for art direction and costumes.

Wednesday, October 8 - 7:30 PM SNEAK PREVIEW HAPPY-GO-LUCKY, 2008, Miramax, 118 min. In the new comedy by VERA DRAKE director Mike Leigh, Sally Hawkins stars as Poppy, a free-spirited teacher. When Poppy's bike is stolen, she signs up for driving lessons with uptight cynic Scott (Eddie Marsan). As the tension of their weekly lessons builds, Poppy's story takes alternately hilarious and serious turns.

Thursday, October 9 - 7:30 PM JOHN HUSTON THE MAN WHO WOULD BE KING, 1975, Warner Bros., 129 min. Sean Connery and Michael Caine are adventurers who set themselves up as kings in a remote region by convincing the locals that Connery is a god. John Huston dreamed of adapting this Rudyard Kipling tale for decades, and the years of thought and passion show on screen. Rousing and visually sumptuous.

Friday, October 10 - 7:30 PM OLIVER STONE TRIBUTE Double Feature: PLATOON, 1986, MGM Repertory, 120 min. Winning Oscars for Best Picture and Director. Oliver Stone's Vietnam War experience are embodied in character Pvt. Taylor (Charlie Sheen). Willem Dafoe, Tom Berenger and Forest Whitaker are among the ranks. Also Oscar-nominated for Best Original Screenplay (Stone) and Best Cinematography (Robert Richardson).

SALVADOR, 1986, MGM Repertory, 123 min. Dir. Oliver Stone. U.S. photojournalist James Woods throws himself and reluctant party buddy James Belushi into the turmoil of the 1980 Central American military dictatorship, winding up caught between the rebels and the C.I.A. John Savage and Michael Murphy co-star. Richard Boyle and Stone were nominated for Best Original Screenplay.

Saturday, October 11 - 7:30 PM LESLIE CARON IN-PERSON TRIBUTE Live Puppet Show! A CELEBRATION OF PUPPETRY

(approx 90 min). Mallory Lewis continues to give life to hand puppet Lambchop, made popular by her late mother, Shari Lewis. She's joined by three marionette legends: Bob Baker, Tony Urbano and Rene Zendejas. Special highlights include Leslie Caron in-person, star of LILI and an audience sing-along of the Oscar-winning "Hi Lili, Hi Lo." The original movie puppets will also appear. The inaugural Santa Monica Puppetry Festival is a week-long festival, including shows for children. More info: www.SANTAMONICAPUPPETRYFESTIVAL.com Ticket Prices: General \$45, Student/Senior \$43, Members \$40.

Sunday, October 12 - 7:30 PM LESLIE CARON IN-PERSON TRIBUTE LILI, 1953, Warner Bros., 81 min. Orphan Leslie Caron joins a carnival and falls in love with troubled puppeteer Mel Ferrer in this classic MGM musical, which was nominated for multiple Oscars (including one for Caron) and won for Best Original Score. A charming romance directed with style and heart by musical maestro Charles Walters. Discussion following with actress Leslie Caron moderated by film historian Leonard Maltin.



Thursday, October 16 - 7:30 PM EURODOCS FESTIVAL Double Feature: Los Angeles Premiere! "Source of Inspiration," 2008, Sweden, 14 min. Dir. Linda Blomqvist. A documentary portrait of a Saami artist living alone in the untouched wilderness of Lapland in northern Sweden. Remote living allows him the undisturbed space for his philosophies on life and continuous inspiration for his art. Los Angeles Premiere! VOYAGE IN G MAJOR, 2007, France, 54 min. Dir. Georgi Lazarevsky. Ninety-year-old Aime Helbing has spent his life being practical and decides it is time to change. Taking off to Morocco with his grandson (Lazarevsky), joined only by a small camera crew, Aime experiences what he has dreamed of, a poetic journey - the film, which premiered at the 2007 SilverDocs Film Festival, "...offers the message that one is never too old to embrace life's joys and challenges." - Mark Deming, All Movie Guide Los Angeles Premiere! SOUS LE CHAPITEAU DES PAUWELS, 2008, Belgium, 50 min. Dir. Agnes Benstimon. An intimate look at an extraordinary, nomadic Jewish family of clowns, musicians and jugglers who have passed on the circus arts, as well as Judaism, from one generation to another for the past 200 years. Discussion following with director Agnes Benstimon (TBC).

Friday, October 17 - 7:30 PM EURODOCS FESTIVAL Double Feature: Los Angeles Premiere! MARTHA, MEMORIES OF A WITCH, 2007, Italy, 50 min. Dir. Giovanni Calamari. Martha mirrors an ancient mountain environment with its traditions, tales and scented herbs, but also hard work and loneliness. She wanders the Scliar Highlands for self-realization, which her fellow villagers call "Martha's disease," but the headstrong young woman discovers her magic self. Winner of the 2005 "Autori da scoprire" for Best Story. Los Angeles Premiere! VIENNA'S LOST DAUGHTERS, 2007, Austria, 87 min. This is a film about life. Eight women, who grew up Jewish in Vienna until 1938, now live in New York, where they rebuilt their lives. Director Mirjam Ungar encounters them with great emotion, providing insight into extremely personal areas of their lives. The film catches the twinkle in their eyes and the openness of their faces but also their tears when remembering the unforgettable. Discussion in between films with director Giovanni Calamari (MARTHA, MEMORIES OF A WITCH).

Saturday, October 18 - 10:00 AM PARENTING LECTURE THE HAPPIEST BABY ON THE BLOCK Assistant Professor of Pediatrics at the UCLA School of Medicine, Dr. Harvey Karp will explain the "calming reflex" and how calming even the fussiest infants is easy once you can see the world from their point of view. www.thehappiest-baby.com The lecture will be followed by a Q&A and a book signing. Ticket Price: \$25. Proceeds will be donated to the American Cinematheque and the Children's Hospital Los Angeles.

Saturday, October 18 - 2:00 PM PARENTING LECTURE THE HAPPIEST TODDLER ON THE BLOCK Dr. Harvey Karp explains how toddlers think, the fascinating links between modern toddlers with this information and quickly guide them to peace and cooperation. www.thehappiest-baby.com The lecture will be followed by a Q&A and a book signing. Ticket Price: \$25. Proceeds will be donated to the American Cinematheque and the Children's Hospital Los Angeles.

Saturday, October 18 - 7:30 PM EURODOCS FESTIVAL Double Feature: Los Angeles Premiere! RETURN TO GOREE, 2007, Switzerland, 112 min. Dir. Pierre-Yves Borgeaud. Grammy-winning musician Youssou N'Dour's musical journey around the globe, from Atlanta to Bordeaux. He is accompanied by his friend, a blind pianist, and the duo immerse themselves in gospel and jazz. The film culminates in a concert in Goree, an island off the coast of Senegal. Los Angeles Premiere! FULL METAL VILLAGE, 2007, Germany, Flying Moon Filmproduktion, 90 min. Dir. Sung-Hyung Cho. Every year during the first weekend in August, the quiet town of Schleswig-Holstein becomes a meeting spot for the Wacken Open Air Festival, 40,000 heavy metal fans and the bands that they come to support. An inevitable clash forms between the rural community and the metalheads.

Sunday, October 19 - 7:30 PM EURODOCS FESTIVAL Double Feature: Los Angeles Premiere! HERE'S JOHNNY, 2008, U.K., Animal Monday Productions, 60 min. Dir. Kat Mansoor. At once, a powerful, painful and humorous portrait of graphic artist Johnny Hickleton's (Judge Dredd and 2000 AD) battle with multiple sclerosis over a six year period. Living in an increasing state of immobility, Johnny escapes the confines of his front room through his artwork. Los Angeles Premiere! THE GREAT COMMUNIST BANK ROBBERY, 2004, Romania/France, 70 min. The 1959 Romanian National Bank robbery in Bucharest became a chilling piece of proto-reality television - Stalinist style. Authorities arrested six suspects - all high-ranking members of the nomenklatura - who agreed to re-enact their crimes in a filmed "docudrama." Despite expectations of a pardon, they were executed. Director Alexandru Solomon's film is both a bizarre re-creation and an evocation of a lost world of Romanian Stalinism.

Wednesday, October 22 - 7:30 PM EURODOCS FESTIVAL Double Feature: Los Angeles Premiere! PRET-PARK NEDERLAND, 2006, Netherlands, 90 min. In his tongue-in-cheek style, director Michiel van Erp explores the Dutch tourism industry, following organizers behind events and attractions - from the director of the Efteling theme park's creation of a new ride to a store manager preparing for a Christmas sale. A look at how the Dutch spend vacation time. Los Angeles Premiere! ZUOZ, 2007, 71 min. A trip to a boarding school in the Swiss mountains, where youngsters from the most influential families live lives apart. Director Daniela Marxer shows us day-to-day life ruled by traditional values. Originality is not tolerated and threatens the system of the community.

Thursday, October 23 - 7:30 PM DOCUMENTARY SURVIVAL GUIDE ALL DOC'D OUT Non-fiction filmmaking is growing as a centerpiece of the American film industry. Whether it's due to reality-based television, new-found artistic and technical liberties or to good old profit, there is now a new playing field for today's documentary filmmaker. Learn to keep your film alive in the competitive world of nonfiction distribution, exhibition and film festivals from a panel of industry professionals. Moderated by film consultant/programmer Thomas Ethan Harris.

Friday, October 24 - 7:30 PM KEVIN THOMAS' FAVORITES Restored Version! THE LEOPARD (IL GATTOPARDO), 1963, 20th Century Fox, 185 min. The uncult version of Luchino Visconti's masterpiece. 19th Century Sicilian nobleman, Burt Lancaster, knowing the social upheavals in his country are inevitable, wants his family to survive, so he approves as nephew Alain Delon proposes to a merchant's beautiful daughter (Claudia Cardinale). Film Critic Kevin Thomas will introduce the screening.

Saturday, October 25 - 4:00 PM FAMILY MATINEE Tribute to the Late Bill Melendez! BON VOYAGE CHARLIE BROWN, 1980, Paramount, 75 min. Dir. Bill Melendez and Phil Roman. Charlie Brown and his friends travel to France and find romance and mystery! Highlights of the film include Snoopy playing tennis at Wimbledon, driving, and taking on his persona as a World War I "flying ace." Join us at 3 PM at Every Picture Tells A Story for refreshments and a free story hour and see the original works by Peanuts' creator Charles Schulz.

Saturday, October 25 - 7:30 PM 70MM WEST SIDE STORY New 70mm Print! WEST SIDE STORY, 1961, MGM Repertory, 151 min. The Robert Wise and Jerome Robbins-helmed musical with Natalie Wood and Richard Beymer as a modern Romeo and Juliet surrounded by wheelchair-carrying gangs. Hear Leonard Bernstein's memorable score, with Stephen Sondheim lyrics. Winner of 10 Oscars including Best Picture.

Sunday October 26 - 5:30 PM ART DIRECTORS SOCIETY SCREENING A Tribute to the Disney Studios Art Department From the 1950s through the 1970s, the Disney studio made charming, live-action fantasy adventures that influenced today's generation of filmmakers. DABBY O'GILL AND THE LITTLE PEOPLE, 1959, Disney, 93 min. Directed by Robert Stevenson, designed by Carroll Clark, with visual effects by Peter Ellenshaw and Eustace Lycett, this is an enchanting comic fantasy, filled with accomplished forced perspective shots, matte paintings and more. It is also Sean Connery's first starring role. Lovable scrawling Dabby (Albert Sharpe) has a direct line on a pot of gold but must get it away from shrewd leprechaun King Brian. Discussion following with visual effects supervisors Michael Fink (Oscar winner for THE GOLDEN COMPASS) and Harrison Ellenshaw (Oscar-nominated

for THE BLACK HOLE, master matte painter, veteran of the Disney effects unit, and son of Peter Ellenshaw) and John Muto, writer and production designer.

Thursday, October 30 - 7:30 PM 25th ANNIVERSARY DOUBLE FEATURE THE OUTSIDERS, 1983, Warner Bros., 91 min. Director Francis Ford Coppola's adaptation of S. E. Hinton's novel of 1960s teen gang violence in Oklahoma pits the "Greasers" against the "Socs." Matt Dillon, Ralph Macchio, Vincent Spano and Patrick Swayze head an all-star ensemble cast, representing the two sides of the tracks. Theatrical release cut. RUMBLE FISH, 1983, Universal, 94 min. Another S. E. Hinton adaptation and professed to be among director Francis Ford Coppola's favorites, it's grittier and more phantasmagorical than THE OUTSIDERS. Matt Dillon is Rusty James, a gangbanger who idolizes older brother, Motorcycle Boy (Mickey Rourke), who once held court as king of the street toughs. With Diane Lane, Dennis Hopper.

Friday, October 31 - 7:30 PM ABBOTT & COSTELLO CREATURE FEATURE ABBOTT & COSTELLO MEET FRANKENSTEIN, 1948, Universal, 83 min. Dir. Charles Barton. The finest horror-comedy ever made. The boys are baggage clerks who accidentally set loose Frankenstein's monster and Dracula (Bela Lugosi). Werewolf Larry Talbot (Lon Chaney Jr. in a relatively heroic mode) tries to convince them that the Count intends to give Lou's brain to the monster! ABBOTT AND COSTELLO MEET THE KILLER, BORIS KARLOFF, 1949, Universal, 84 min. Dir. Charles Barton. A whodunit spoof with Bud and Lou as a hotel detective and a bellboy who discover a murdered bigwig - and Lou's the main suspect, despite seven other guests with actual motives! Boris Karloff plays a swami who tries to hypnotize Lou.

Saturday, November 1 - 1:00 PM PARENTING LECTURE BRIGHT FROM THE START Author of Bright from the Start - The Simple, Science-Backed Way to Nurture your Child's Developing Mind from Birth to Age 3. Dr. Jill Stamm will explain brain development in early childhood and practical parenting techniques. The lecture will be followed by a Q&A and a book signing. Ticket Price: \$25. Proceeds will be donated to the American Cinematheque and New Directions Institute.

Saturday, November 1 - 7:30 PM DUSK-TO-DAWN HORRORHONTH Halloween is not over until the Aero Theatre's Third Annual HorrorHONTH! Complete with the between-film free food, giveaways, trailers, crazy shorts and surprises! NIGHT OF THE CREEPS, 1986, Sony Repertory, 88 min. When a couple of pledges thaw out the corpse of a fraternity member who was infected by aliens, they inadvertently incite a zombie epidemic on their campus. MONSTER SQUAD auteur Fred Dekker directs this cult favorite with Tom Atkins. THE TEXAS CHAINSAW MASSACRE, PART TWO, 1986, MGM Repertory, 89 min. Director Tobe Hooper trades gritty reality for satire and stylized visuals in this different but no less masterful sequel to his original masterpiece. Texas lawman Dennis Hopper trails Leatherface and his clan, who are profiting from their homicidal tendencies with their prize-winning chill.

DEAD ALIVE (aka BRAINDEAD), 1992, Lionsgate, 97 min. The poisonous bite of a Sumatran rat monkey leads to an out-of-control zombie epidemic in Peter Jackson's entertaining gross-out fest. The over-the-top gore and slapstick recalls Sam Raimi's EVIL DEAD movies, but its off-kilter wit and New Zealand atmosphere are pure Jackson. LET'S SCARE JESSICA TO DEATH, 1971, Paramount, 89 min. In this hallucinatory classic, a woman with a troubled past moves into an old New England farmhouse to start over. She quickly begins having terrifying encounters, and director John Hancock keeps both the characters and the audience guessing as to whether or not she's imagining things. With a haunting performance by Zohra Lampert. DEMONS (DEMONI), 1985, 88 min. Director Lamberto Bava and producer Dario Argento engage in a bit of SCREAM-style self-consciousness in this gory delight, in which theatergoers attending a zombie movie find themselves under attack by real zombies. DEATHREAM (aka DEAD OF NIGHT), 1974, 88 min. Director Bob Clark (BLACK CHRISTMAS) focuses on the plight of returning Vietnam vets when John Marley and Lynn Carlini's son, thought dead in the war, returns home. They're thrilled - until they realize that he's a murderous zombie. Vietnam vet and makeup legend Tom Savini provides his usual bloody brilliance. Special horrorhonth prices: General \$20, Student/Senior \$18, Members \$15 - includes all-night snacks and food. DVD Prizes from Warner Bros., MGM and Fox Home Entertainment (www.wedareyouwatch.com)

Sunday, November 2 - 5:00 PM & 8:00 PM CULT CLASSIC Live Comedic Commentary! PLAN 9 FROM OUTER SPACE, 1959, 79 min. SF Sketchfest, the San Francisco Comedy Festival and American Cinematheque are thrilled to welcome former writers and cast-members of "Mystery Science Theater 3000," Neilson (Mike), Murphy (Tom Servo) and Corbett (Crow T. Robot). They'll provide live, hilarious commentary to the granddaddy of all sci-fi camp classics, Ed Wood's anti-masterpiece with Vampira and Bela Lugosi. Aliens Resurrecting The Dead! Flying Saucers Over Hollywood! RiffTrax Live makes its Los Angeles area debut. Ticket Prices: General \$27, Student/Senior \$26, Members \$25.

All discussions are schedule permitting.

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