Wednesday, February 3 - 7:30 PM WOMEN IN PRISON Sneak Preview! STUCK!, 2010, Dikenga Films, 95 min. Director Steve Balderson's homage to film noir women-in-prison films faithfully reproduces the genre with a modern, tongue-in-cheek twist. This jazzy broads-behindbars flick features a wrongly accused heroine, hard-boiled dames, diabolical alliances, forbidden love, cat-fighting cuties, a sadistic warden, and corrupt prison quards. Daisy is an innocent young woman framed for killing her mother Condemned by the press and the public, she is found quilty of murder and sentenced to death by hanging. What ensues is terse Tennessee Williams-style verbal sparring, non-stop action and enough bad-girl jailhouse hi-jinks to make you lose track of the distinction between good and evil. Discussion following with Karen Black, Mink Stole, Susan Traylor, Jane Wiedlin, Pleasant Gehman, Stacy Cunningham and director Steve Balderson.

2ND HOLLYWOOD BRAZILIAN FESTIVAL

February 4 - 7, 2010 | www.hbrfest.com Cinematheque members get 50% off on tickets. This is not a program of the American Cinematheque. See the festival website for tickets and details.

Wednesday, February 10 - 7:30 PM CRIMINALLY UNKNOWN Double Feature: LEMORA: A CHILD'S TALE OF THE **SUPERNATURAL**, 1973, 85 min. Dir. Richard Blackburn. This adult fairy tale, long considered lost, is a masterpiece of mood and atmosphere. Inspired in part by Arthur Machen's "The White People." Lovecraft's "Shadow over Innsmouth" and J. Sheridan Le Fanu's "Carmilla," LEMORA is a Southern Gothic fever dream, half exploitation, half art film. Thirteenyear-old "singing angel" Lila Lee (Cheryl "Rainbeaux" Smith, one-time drummer for The Runaways) embarks on a dark erotic odyssey in which she is bathed, seduced and terrorized by the vampire Lemora (Lesley Gilb). A live-action CORALINE, 40 years ahead of its time. Amazingly, it is Richard Blackburn's only feature film as director.

BLOOD AND ROSES, 1960, Paramount, 74 min. Roger Vadim (BARBARELLA) directed this sumptuous and contemporary adaptation of LeFanu's vampire classic novella. "Carmilla." Carmilla (Annette Vadim) suffers pangs of jealousy when her beloved cousin Leopoldo (Mel Ferrer) becomes engaged to the ravishing Georgia (Elsa Martinelli). Carmilla begins to believe she is possessed by her ancient, undead ancestor, the vampire Millarca, and begins a blood thirsty reign of terror on the grounds of Leopoldo's estate. A seldom-screened classic. Discussion in between films with director Richard Blackburn.

Thursday, February 11 - 7:30 PM DONNA LOREN IN PERSON **Double Feature: MUSCLE BEACH PARTY**, 1964, MGM

Repertory 94 min Frankie Avalon and Annette Funicello hit Malibu Beach in the second of AIP's beach party flicks: While Don Rickles and his team of bodybuilders try to take over the gang's surf spot, Annette has to compete with an Italian countess who has eyes for Frankie. Luckily, Buddy Hackett is on hand to provide sage wisdom for all. An added bonus: musical numbers with Dick Dale and a 13-year old Stevie Wonder! Also starring Donna Loren and Morey Amsterdam.

BEACH BLANKET BINGO, 1965, MGM Repertory, 98 min. Dir. William Asher. The fifth and best of the Frankie-Annette beach movies reunites them with Don Rickles, Donna Loren, Jody McCrea and director William Asher, and brings in comic legend Buster Keaton for a cameo. This time McCrea falls for a mermaid, Frankie learns to skydive and attracts the attention of a stuntgirl, and Annette sings in her two-piece bathing suit. A great supporting cast (Paul Lynde, Linda Evans) and a score by Les Baxter add to the fun. Live musical performance and discussion in between films with actress Donna Loren.

Friday, February 12 - 7:30 PM WEBISODES ON THE BIG SCREEN The American Cinematheque Blows Up the **Internet: ORIGINAL WEB CONTENT THAT**

CRACKLES, (122 min.) Crackle, Sony Pictures Entertainment's online video network, distributes digital content including full-length traditional programming along with original short form series. Their latest is the highoctane series "The Bannen Way." Mark Gantt, who stars as Neal Bannen, co-wrote and executive produces the project with director Jesse Warren. It stars Vanessa Marcil, Academy-Award nominee Robert Forster and Michael Ironside. Join us for a special screening of this hot new show along with other original Crackle favorites. Celebrity guests and surprise hosts will be on hand to answer questions about why they Crackle.

Egyptian Theatre Historic Tour Saturday, February 13 **Egyptian Theatre Historic Tour** & FOREVER HOLLYWOOD 10:30 AM Behind the Scenes Tour

11:40 AM FOREVER HOLLYWOOD Saturday, February 13 - 7:30 PM VALENTINE WEEKEND

Double Feature: WINGS OF DESIRE, 1987, Janus Films, 127 min.

the "stool pigeon" he set up for a corrupt union organizer (Lee J. Cobb, in one of the screen's most convincing portrayals of everyday human evil). Rod Steiger delivers a wrenching performance as the older brother who

Wim Wenders' most fully-realized cinematic vision follows Damiel (Bruno Ganz), an angel longing to join Berlin's mortal world. As he observes, he becomes smitten by the beautiful, ethereal trapeze artist, Marion (Solveig Dommartin). Peter Falk essentially plays himself, a philosophical film and TV star (often addressed as "Columbo" by other characters!), who is making a movie in Germany and is one of the few people who can sense the pres-

Director award at Cannes. In German with English subtitles. EDWARD SCISSORHANDS, 1990, 20th Century Fox, 105 min. Director Tim Burton's wondrous modern fairy tale - his most heartbreaking and inventive film - stars Johnny Depp as the boy with sharp blades where his fingers should be, courtesy of inventor father Vincent Price (in his final film role). Winona Ryder, Dianne Wiest and Alan Arkin are the suburbanites

ence of the invisible celestial spirits. An achingly beautiful and poetic medi-

tation on life and what it means to be a human being. Winner, 1987 Best

who fall under Edward's spell in this utterly original Burton creation. Sunday, February 14 **Egyptian Theatre Historic Tour** & FOREVER HOLLYWOOD

Sunday, February 14 - 7:30 PM **VALENTINE WEEKEND**

10:30 AM Behind the Scenes Tour

11:40 AM FOREVER HOLLYWOOD

Double Feature: CASABLANCA, 1942, Warner Bros., 102 min. Dir. Michael Curtiz. One of the few classic perennials loved as well today as it was upon its initial release. Tough guy Humphrey Bogart is Rick, an expatriate club owner in Morocco, nursing a broken heart after his sweetheart (Ingrid Bergman) disappeared from his side in Paris during the Nazi occupation. When she re-enters his life with her fugitive, resistance leader husband (Paul Henreid), sparks fly. With an incredible cast that includes Claude Rains, Peter Lorre, Sydney Greenstreet and Conrad Veidt. Winner of three Oscars for Best Picture. Director and Screenplay.

DOUBLE INDEMNITY, 1944, Universal, 107 min. Dir. Billy Wilder. Wilder's cunning masterpiece helped to spawn Hollywood's dark era of mordant murder thrillers and is one of the greatest noirs ever made. Fred MacMurray plays Walter Neff, the sardonic insurance salesman who is willingly seduced by slinky Phyllis Dietrichson (Barbara Stanwyck) into planning and executing the murder of her newly insured husband. Edward G. Robinson is Keyes, Neff's sharp colleague and gruff friend, who smells a rat when Phyllis' hubby has a fatal train "accident," qualifying the femme fatale for the lucrative double-indemnity payout.

Thursday, February 18 - 7:30 PM DIRECTOR ELIA KAZAN Double Feature: A FACE IN THE CROWD, 1957, Warner Bros... 125 min. Dir. Elia Kazan. Andy Griffith is mesmerizing as an Arkansas vagrant-turned-television-sensation in Kazan's provocative examination of fame fraud and the media's transition from radio to television "Rrilliantly cinematic melodrama...paints a luridly entertaining picture of modern show business." - Leslie Halliwel

50th Anniversary: WILD RIVER, 1960, 20th Century Fox, 110 min. Dir. Elia Kazan. Always-excellent Montgomery Clift plays Chuck Glover, a young man sent to rural Tennessee to oversee the building of a dam. Deep-seated racial tension emerges when it is suggested that black laborers work on the construction of the dam, and complications only build when Chuck becomes romantically entangled with a local widow. "Kazan's finest and deepest film!" - Dave Kehr Discussion in between films with actress Patricia Neal, moderated by film historian Foster Hirsch. Booksigning of Patricia Neal: An Unquiet Life at 7 PM with Patricia Neal.

Friday, February 19 - 7:30 PM **DIRECTOR ELIA KAZAN** Double Feature: MAN ON A TIGHTROPE, 1953, 20th Century Fox. 105 min. Dir. Elia Kazan. Frederic March, Adolphe Menjou, Terry Moore and the underused noir darling Gloria Grahame star in Kazan's film about an Eastern Bloc circus troupe trying to escape Communist domination during the Cold War. A subtle and sparse anti-Communist work that got lost amid the more gung-ho films of the 1950s McCarthy era. "The whole point of the circus is that these are the least uniform, the most individualistic, the oddest, the most eccentric, the most widely 'deviationist' of any people. This is an ode to individualism!" - Elia Kazan

ON THE WATERFRONT, 1954, Sony Repertory, 108 min. Dir. Elia Kazan. "I coulda been somebody ... I coulda been a contender ..." Director Elia Kazan adapts Budd Schulberg's grueling account of Hoboken dock-worker life. The film features a purely iconic Marlon Brando as a washed-up prize fighter who falls in love with the sister (Eva Marie Saint) of helped destroy Brando's chances as a boxer, and Karl Malden is the toughminded priest who serves as Brando's conscience. Winner of eight Academy Awards including Best Picture, Actor (Brando) and Director. "One of the most powerful movies of the 50s." - Pauline Kael Discussion in between films vith actress Terry Moore, moderated by film historian Foster Hirsch.

Saturday, February 20 - 7:30 PM DIRECTOR ELIA KAZAN Double Feature: BABY DOLL, 1956, Warner Bros., 114 min. Dir. Elia Kazan. Based on a Tennessee Williams play and the recipient of four Oscar nominations, Elia Kazan's controversial film stars Carroll Baker in a ground-breaking performance as a thumb-sucking child bride in the Deep South. Karl Malden is her middle-aged husband, Archie Lee Meighan, a cotton gin owner who eagerly awaits his beloved's 20th birthday, when their marriage will finally be consummated. But rival cotton businessman Silva Vaccaro (Eli Wallach, in his film debut) suspects Archie of arson and takes an erotic form of Sicilian vengeance in this gothic tale of pride and perversitv. "A droll and engrossing carnal comedy. Wonderfully entertaining. Kazan does some of his finest work here - his choices seem miraculously right." -

A STREETCAR NAMED DESIRE, 1951, Warner Bros., 122 min. Director Kazan's powerful adaptation of Tennessee Williams' classic play made Marlon Brando a household name for his incendiary portrayal of working-class Stanley Kowalski, who collides headlong with fragile Southern belle Blanche DuBois (Vivien Leigh) when she moves in with her sister, and Stanley's wife, Stella (Kim Hunter). Brilliantly acted and mounted on every level, with Academy Awards going to Leigh for Best Actress, Hunter for Best Supporting Actress and Karl Malden for Best Supporting Actor. "A masterwork in some indefinable middle ground which is neither stage nor screen." David Shipman Discussion in between films with Carroll Baker.

Sunday, February 21 - 2:00 PM ART DECO SOCIETY LECTURE Co-Presented with the Art Deco Society of Los Angeles

THE BOB, 60 min. The turbulent years from the mid-1910s until the stock market crashed in 1929 provided the ideal climate for political and social change - and any hairstyle that could become the topic of editorials, sermons, cartoons, and literature during that time bears investigation. What could a world class tennis player, a murderous housewife, a female evangelist, and a Hollywood star possibly have in common? Bobbed hair! In addition to reflecting upon the broader impact of the bob, we'll examine the lives of both famous and infamous women who sported this provocative cropped hairdo. Some of these women behaved well and others badly, but at least they all looked chic! Lecturer Joan Renner is a social historian and writer. www.VintagePowderRoom.com | www.adsla.org Followed by a screening of

IT, 1927, Kino, 72 min. Dir. Clarence G. Badger. The film that launched a thousand bobbed hairdos. IT stars the remarkably sassy Clara Bow as Betty Lou, a department store worker on the prowl who has "It" (aka sex appeal) in ample doses. What does an It Girl do when the man of her dreams doesn't know she exists? She dates his best friend! This attentiongetting technique works swimmingly, but complications arise when Betty Lou is mistakenly written up in the daily newspaper as an unwed mother. A flirty, fashionable romp about class politics.

Sunday, February 21 - 7:30 PM AMERICA, AMERICA, 1963, Warner Bros., 174 min. Dir. Elia

Kazan. This sprawling epic about a young Greek, Stavros (based on Kazan's uncle), living with his family in Turkey circa 1900 and obsessed with emigrating to America, is one of Kazan's most moving, personal films. He molds a talented cast of comparatively unknown performers into a powerhouse ensemble: Stathis Giallelis is perfect as Stavros, with able support from John Marley, Lou Antonio, Joanna Frank and the underrated yet terrific Frank Wolff. Be sure to catch this masterpiece on the big screen. "May be Kazan's most accomplished work." - Time Out New York Discussion following with actors Stathis Giallelis, Lou Antonio and cinematographer Haskell Wexler, moderated by film historian Foster Hirsch.

Wednesday, February 24 - 7:30 PM Famous Monsters Presents: LA Premiere! DOWNSTREAM, 2009. 101 min. Dirs. Simone Bartesaghi, Philip Kim, Neil Kinsella. Wes Keller (Jonathon Trent) lives in a near-future dystopia where the world's oil supply has dried up, food is scarce and the female population has severely decreased due to cancer epidemics. What remains is a barbaric landscape in which a human life is considered currency. In the face of these atrocities Wes attempts to retreat to a mythical world (possibly real, possibly imaginary) run on a substance known as "Plutopia." Discussion after the film with co-director Simone Bartesaghi, co-director, writer and producer Philip Kim and actors Jonathon Trent and Jono Roberts

Thursday, February 25 - 7:30 PM GREMLINS ARE BACK! Double Feature: GREMLINS, 1984, Warner Bros., 106 min. Dir. Joe Dante. When Billy (Zach Galligan) breaks the cardinal rules for the keeping of his rare new pet - no water, no food after midnight and no bright light chaos is unleashed in his idvllic small town. What once was cute and fuzzy transforms and multiplies into a horde of dangerous, mayhem-loving creatures. With Hoyt Axton, Phoebe Cates, Dick Miller, Corey Feldman and Glynn Turman

GREMLINS 2: THE NEW BATCH, 1990, Warner Bros., 106 min. Dir Joe Dante. Six years after the original, everybody's favorite tiny "Woolly Bullies" return to take "a bite outta the Big Apple." Mogul Daniel Clamp (John Glover) decides to build a Chinatown Trade Center, which involves evicting the Chinese restaurant that's home to Gizmo and the original Mogwais. What he doesn't bargain for are GREMLINS - ready to defend their turf! Zach Galligan, Phoebe Cates and Howie Mandel, the voice of Gizmo, return, joined by Christopher Lee as Dr. Catheter.

Friday, February 26 - 7:30 PM **STOP-MOTION ANIMATION** JASON AND THE ARGONAUTS, 1963, Sony Repertory, 104 min. Dir. Don Chaffey. Hercules, harpies, the bronze giant Talos and an army of living skeletons - what more could you ask for?! Greek warrior Jason (Todd Armstrong) travels to the farthest reaches of the earth in search of the legendary Golden Fleece in this glorious adventure. Featuring some of Ray Harryhausen's best visual effects and a score by Bernard Herrmann. Co-starring Nancy Kovack, Laurence Naismith and Nigel Green. JACK THE GIANT KILLER, 1962, MGM/UA, 94 min. In director Nathan Juran's most underrated fantasy film, a young farmer (Kerwin Mathews) slays a marauding giant and, in doing so, incurs the wrath of a sorcerer (Torin Thatcher) bent on controlling England. Juran skillfully blends SINBAD-style adventure with a surprisingly dark touch. Creepy, fantastic elements of the film include a truly terrifying nautical attack by hordes of glowing witches, and a sweet-faced princess (Judi Meredith) who is transformed through sorcery into her lusciously wicked mirror image!

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Saturday, February 27 - 4:00 PM LIVE MUSIC WITH SILENT FILM The Da Camera Society Presents: Los Angeles Debut! Paragon Ragtime Orchestra: CLOWN PRINCES: An irresistible blend of music, architecture and film, this concert joins the leading exponents of turn-of-the-century American popular music, a classic Hollywood movie palace and silent films from Hollywood's princes of comedy. Film shorts by Buster Keaton ("The Play House," 1921), Harold Lloyd ("Get Out and Get Under " 1920) and Charlie Chaplin ("Behind the Screen " 1916) are played with the original scores by a regulation orchestra of the period. Conductor Rick Benjamin. "The music is incomparably sweet and stirring. And Rick Benjamin, who founded and conducts the PRO, is a musician of wit and sensibility." - The Philadelphia Inquirer Docents will be on hand throughout the afternoon to speak about the theater and its unique place in the history of Hollywood. This concert is sponsored by Eric & Nancy Garen, and is made possible in part by a grant from the Department of

Saturday, February 27 - 7:30 PM atrel AFRICAN AMERICAN FILMMAKERS

Cultural Affairs, City of Los Angeles. Tickets for Cinematheque Members:

20% off \$35 - \$43. Available only on www.dacamera.org

Short Film Celebration 75 min. This program of narrative, animated and documentary shorts celebrates the voices that define a new generation of Black Cinema and expand characters and themes of the African American experience. Emerging directors, writers and animators who are redefining African American voices, stories and perspectives will have their work showcased. Discussion following the screening with the Filmmakers and Casts of this program. Program compiled by Kimberley Browning, Executive Director: HOLLYWOOD SHORTS.

Sunday, February 28 - 1:00 PM OSCAR TALK WITH CRITICS KPCC 89.3 FM'S 'FILMWEEK' OSCAR PREVIEW, 90 min. FilmWeek on AirTalk records its annual Academy Awards Preview in front of a live audience. Host Larry Mantle will be joined by FilmWeek critics Andy Klein of Brand X, Lael Loewenstein of Variety, Wade Major of Boxoffice.com, Jean Oppenheimer of FilmWeek on KPCC, Claudia Puig of USA Today, Peter Rainer of the Christian Science Monitor, Henry Sheehan of HenrySheehan.com and Charles Solomon, animation critic for amazon.com, as they discuss their Oscar picks. The program will be broadcast on Friday, March 5th, on 89.3 KPCC-FM, Southern California Public Radio, Free to American Cinematheque Members, Show your card at

Sunday, February 28 - 5:30 PM Presented by the Cinema Audio Society: A panel discussion with the Sound Mixers who win Cinema Audio Society® Awards at this year's sealed envelope ceremony. The Cinema Audio Society will present their awards for Outstanding Achievement in Sound Mixing on Saturday and then the winning Sound Mixing Teams will be invited to participate in a round table panel discussion regarding their winning projects, the following day. This annual event is always an informative and insightful look at how the sound mixing process for film and television function. Details online. Free admission.

the box office to obtain a ticket. Free tickets are not available online.

Tickets available at the door on the day of the event only. All discussions are schedule permitting.

EGYPTIAN THEATRE HOLLYWOOD EGYPTIAN THEATRE HOLLYWOOD EGYPTIAN THEATRE AERO THEATRE SANTA MONICA AERO THEATRE SANTA MONICA AERO THEATRE SANTA MONICA

Wednesday, February 3 - 7:30 PM Super Bowl Double Feature: BLACK SUNDAY, 1977, Paramount. 143 min. Director John Frankenheimer (THE MANCHURIAN CANDIDATE, THE TRAIN), collaborating with screenwriter Ernest Lehman, adapts the novel by Thomas Harris (THE SILENCE OF THE LAMBS) into a taut suspense thriller. Israeli agent Robert Shaw is on the trail of Marthe Keller, a Black September terrorist operative intent on manipulating deranged Vietnam vet Bruce Dern into piloting the Goodyear blimp in a plot to kill thousands during the Miami Super Bowl. Fritz Weaver (DEMON SEED) is Shaw's American FBI liaison.

TWO-MINUTE WARNING, 1976, Universal, 115 min. Dir. Larry Peerce. A sniper trains his weapon on a packed football stadium, and police chief Charlton Heston joins forces with SWAT team sergeant John Cassavetes to capture the psycho before he opens fire on the fans, who include Gena Rowlands, Jack Klugman, David Janssen, Walter Pidgeon and Beau Bridges.

Thursday, February 4 - 7:30 PM Double Feature: Double Feature: THE IN-LAWS, 1979, Warner Bros... 103 min. Dir. Arthur Hiller. Giant tse-tse flies, the Bay of Pigs, dictators with talking hands, and flames on your car: one of the laugh-out-loud funniest movies of the past 25 years stars Alan Arkin as a middle-class dentist who finds himself thrown together with delusional CIA agent Peter Falk when their children decide to get married. Serpentine, Shel, serpentine!!

SILVER STREAK, 1976, 20th Century Fox, 114 min. Director Arthur Hiller's action comedy was the first of four team-ups by comedy giants Richard Pryor and Gene Wilder. Bored book publisher George Caldwell (Wilder) finds romance and murder with Hilly Burns (Jill Clayburgh) on a cross-country bullet train from Los Angeles to Chicago. Wilder befriends thief Grover Muldoon (Pryor) to get help fighting the murderers and saving Hilly. Discussion in between films with director Arthur Hiller.

Friday, February 5 - 7:30 PM **ARTHUR HILLER IN PERSON** Double Feature: THE OUT OF TOWNERS, 1970, Paramount, 98

min. Dir. Arthur Hiller. Likable Midwesterners Jack Lemmon and Sandy Dennis get more than they bargain for when they take a trip to New York and experience an unending string of catastrophes over the course of three days. Neil Simon scripted this classic comedy, which makes lost luggage and canceled hotel reservations, diverted flights and missed trains, and even muggings and hostile cops surprisingly amusing.

PLAZA SUITE, 1971, Paramount, 114 min. Director Arthur Hiller's second Neil Simon adaptation is a hilarious collection of three stories, each set in New York's Plaza Hotel and each starring Walter Matthau - in three different roles! The episodes follow Matthau as a man having an affair with his secretary, as a sleazy Hollywood producer, and as the father of a nervous bride-to-be; all three characters provide insights into relationships that are both funny and true. Discussion in between films with director Arthur Hiller.

Saturday, February 6 - 12:00 PM (Noon) TRIPLE FEATURE MARATHON THE LORD OF THE RINGS: THE FELLOWSHIP OF **THE RING**, 2001, Warner Bros., 208 min. Director Peter Jackson adapts J.R.R. Tolkien's epic fantasy. The world's future rests on the fate of the One Ring, which has been lost for centuries. Powerful forces are unrelenting in their search for it. With Elijah Wood, Viggo Mortensen. Enjoy the entire epic with back-to-back marathon screenings, including extended versions of I and II.

Breaks for Hobbit snacks and Middle Earth rituals are built into the schedule THE LORD OF THE RINGS: THE TWO TOWERS, 2002, Warner Bros., 223 min. Dir. Peter Jackson. Approximate start time 4:00 PM. THE LORD OF THE RINGS: THE RETURN OF THE KING, 2003, Warner Bros., 201 min. Dir. Peter Jackson. Approximate start

Sunday, February 7 - 7:30 PM MIAMI SUPERBOWL ALTERNATIVE Double Feature: MOON OVER MIAMI, 1941, 20th Century Fox, 91 min. Dir. Walter Lang. In this Technicolor musical, Betty Grable heads to Miami in search of a millionaire husband, but things quickly get complicated when multiple men (including a penniless Don Ameche) compete for her affections. Also features Jack Haley (THE WIZARD OF OZ).

SECOND HONEYMOON, 1937, 20th Century Fox, 84 min. Dir. Walter Lang. Vicky (Loretta Young) is married for the second time, to a bland belt manufacturer, when she has a chance encounter with her first husband, Raoul (Tyrone Power), a wealthy playboy. Comic complications ensue.

Wednesday, February 10 - 7:30 PM 50th ANNIVERSARY SCREENING **Double Feature - 50th Anniversary: INHERIT THE WIND**, 1960. MGM Repertory, 128 min. Dir. Stanley Kramer. Spencer Tracy, Fredric March,

and Gene Kelly propel this classic courtroom drama about the heated prosecution and defense of a science teacher who dared to teach Darwin's evolutionary theory in a classroom. Science and religion go head-to-head in some of the most memorable performances in film history. Nominated for Best Actor Spencer Tracy), Cinematography, and Screenplay at the 1961 Academy Awards.

GUESS WHO'S COMING TO DINNER, 1967, Columbia Pictures, 108 min. Dir. Stanley Kramer. Hollywood power couple Spencer Tracy and Katherine Hepburn play parents in for a surprise when their daughter brings her fiancé, a black doctor (Sidney Poitier), home to meet them. The aging couple's "liberal" attitudes are challenged during one dramatic (and hilarious) day and evening, which culminates in the last-minute arrival of the doctor's parents and an Irish priest for dinner. Nominated for a whopping 10 Oscars, including a win for Best Actress (Hepburn) and Screenplay.

Thursday, February 11 - 7:30 PM JENNIFER JONES TRIBUTE Please join us for this memorial tribute to Jennifer Jones (1919 - 2009), an actress whose talent and beauty captured the wonder of classic Hollywood audiences and the legendary producer, David O. Selznick, to whom she was married for 16 years. Jones had numerous important film roles under the auteur guidance of Selznick, most notably in THE SONG OF BERNADETTE (for which she received an Oscar for Best Actress), THE PORTRAIT OF JEN-NIE, DUEL IN THE SUN, and LOVE LETTERS. Jones excelled in roles that ranged from ingenue to passionate lover, and always added an elegance to the

grand dramas in which she starred. Memorial Double Feature: PORTRAIT OF JENNIE, 1948, Disney, 86 min. Dir. William Dieterle. This wistful love story focuses on struggling artist Joseph Cotten as he gradually falls in love with Jennie (Jennifer Jones), a strange young girl he meets in Central Park. As Cotten periodically sees her over a series of months, she seems to grow up before his eyes, and he slowly understands that his new muse is the restless spirit of a long-dead woman. **LOVE LETTERS**, 1945, Universal, 101 min. Dir. William Dieterle. When soldier Allen Quinton (Joseph Cotten) writes romantic letters on behalf of an inarticulate friend to the friend's lover, Victoria (Jennifer Jones), it seems a harmless favor. Slowly, Quinton develops intense feelings for his unlikely pen pal. When Quinton's friend winds up dead, and a luscious amnesiac known only as Singleton arrives on the scene, it seems that a nefarious conspiracy is at play. Jones scored a Best Actress Oscar nomination for her role.

Friday, February 12 - 7:30 PM Double Feature: BEAUTY AND THE BEAST (LA BELLE ET LA BETE), 1946, Janus Films, 93 min. Jean Cocteau's first feature as director was a labor of love that attests to the imagination and perseverance of Cocteau and his entire production team in the face of severe deprivations under the Nazi

occupation. One of the most enchanting films ever made.

DONKEY SKIN (PEAU D'ÂNE), 1970, 90 min. Jacques Demy's strange, lovely film tells the story of a devoted king (Jean Marais) who promises his dying wife (Catherine Deneuve, a Demy favorite) that his new queen will be egual to her in beauty. Of course no one can compare to Deneuve, which leaves the queen's daughter (also played by Deneuve) as the sole contender. Heeding the advice of a bizarre fairy godmother (Delphine Seyrig), the princess delays her father's incestuous advances using a series of impossible dressmaking challenges. In French with English subtitles.

Saturday, February 13 - 7:30 PM **VALENTINE WEEKEND** Double Feature: BREAKFAST AT TIFFANY'S, 1961, Paramount, 115 min. When Audrey Hepburn's girl-about-town Holly Golightly meets handsome nice guy George Peppard, she begins to gradually rethink her anythinggoes, high-living lifestyle. Adapted from Truman Capote's bestselling romance by director Blake Edwards (THE PINK PANTHER, THE PARTY) and featuring what is arguably Henry Mancini's greatest score.

SABRINA, 1954, Paramount, 113 min. Dir. Billy Wilder. Chauffeur's daughter Audrey Hepburn blooms from ugly duckling to a chic young woman who must choose between wealthy, middle-aged Humphrey Bogart and cocky lover-

Sunday, February 14 - 7:30 PM Double Feature: REBECCA, 1940, Walt Disney Co., 130 min. Director Alfred Hitchcock's Gothic romance asks the question: Did guilt-ridden, rich widower Laurence Olivier do away with his notorious wife Rebecca or not? And what secret does sinister, manipulating housekeeper Mrs. Danvers (Judith Anderson) hold that may unlock the mystery? As the widower's second wife, a young Joan Fontaine attempts to unravel the mystery.

NOTORIOUS, 1946, Walt Disney Co., 101 min. Director Alfred Hitchcock's superb espionage thriller and intoxicating love story follows allied agent Cary

Grant as he convinces disillusioned party girl Ingrid Bergman, the daughter of a supposed traitor, to marry and spy on her father's Nazi friend (Claude Rains). This seemingly clever plan becomes complicated by the smoldering romance that emerges between Grant and Bergman. Set in Brazil during WWII, the film has an exceptionally subtle yet menacing portrayal of the Nazis, as exemplified by Rains' show-stealing, weirdly sympathetic performance.

Wednesday, February 17 - 7:30 PM GENE BARRY MEMORIA Gene Barry Memorial Double Feature: WAR OF THE WORLDS 1953, Paramount, 85 min. Dir. Byron Haskin. Gene Barry and Ann Robinson battle invading Martian war machines in this amazingly visceral, comic bookstyle feast of apocalyptic images - one of the defining science fiction films of the past 50 years, seen here in a beautiful 35 mm print courtesy of Paramount Pictures. Produced by George Pal, based on the classic novel by H.G. Wells. CHINA GATE, 1957, Paramount, 97 min. Determined to get her bastard son to America, gorgeous Eurasian Lucky Legs (Angie Dickinson) agrees to help hard-bitten mercenary Gene Barry and his partners (including Nat 'King' Cole) on a jungle trek to destroy a Viet Cong munitions dump on the border between China and French Vietnam. The catch is that racist Barry is the father of the boy, and Dickinson's part in the scheme is to romance the arms depot's Viet Cong commander (Lee Van Cleef). A super-hard-boiled and deeply felt work by master filmmaker Sam Fuller.

Thursday, February 18 - 7:30 PM ROSANNA AROUETTE IN PERSON AFTER HOURS, 1985, Warner Bros., 97 min. Dir. Martin Scorsese. Manhattan becomes a surreal dreamscape of bizarre terror in Martin Scorsese's film about an ordinary guy who agrees to a late-night date with an attractive but alarmingly disturbed woman (Rosanna Arquette). Dead bodies, strange sculptresses and an incensed ice cream truck mob are all part of the protagonist's weird anti-journey into the dark, neglected hours of the morning. **DESPERATELY SEEKING SUSAN**, 1985, MGM Repertory, 104 min. Dir. Susan Seidelman. Housewife Roberta (Rosanna Arquette) is bored. So bored that she follows the Personals romance between New Yorker Susan (an 80's-glam Madonna) and her boyfriend. When Roberta decides to find Susan in the flesh, the hapless suburbanite gets knocked out and wakes up with amnesia... and a newfound feeling that she is actually Susan. Discussion in between films with actress Rosanna Arquette.

Friday, February 19 - 7:30 PM Bob Newhart is a comedy renaissance man who made his name with a series of classic comedy albums and a pair of landmark sitcoms. His big-screen appearances are equally impressive, ranging from political satire (CATCH-22, FIRST FAMILY) and animation (THE RESCUERS) to holiday films (ELF) and character-driven farce (IN AND OUT). Join us for a pair of Newhart's best movies, with the legend himself in person.

Double Feature: COLD TURKEY, 1971, MGM Repertory, 99 min. Norman Lear directed this comedy about an ad exec (Bob Newhart) who launches an unusual publicity stunt for big tobacco: A cigarette company will give a cash prize to any town in America that can quit smoking. When it looks like one town will actually pull it off (led by minister Dick Van Dyke), the ad man stops at nothing in his hilarious attempts to get someone - anyone - to light up. **HOT MILLIONS**, 1968, Warner Bros., 106 min. Dir. Eric Till. When con artist Marcus Pendleton (Peter Ustinov) gets out of prison, he assumes the identity of a computer programmer and uses his new role as a way of embezzling cash. His only problem is figuring out how to hide it. Bob Newhart plays a paranoid assistant at the corporation Pendleton is fleecing. Discussion in between films with actor Bob Newhart.

Saturday, February 20 - 7:30 PM **Double Feature: THE HILLS HAVE EYES**, 1977, 89 min. Dir. Wes Craven. A family is stranded in the California desert and is forced into battle against their doppelganger, a "nuclear" family made up of outcast mutants! Ingenious, scary and thrilling, with a cast of largely unknown performers that makes the premise all the more disturbingly plausible.

LAST HOUSE ON THE LEFT, 1972, MGM Repertory, 83 min. Wes Craven's directorial debut is an audacious, grueling and all-too-believable grindhouse remake of Ingmar Bergman's VIRGIN SPRING. A pack of degenerate psycho killers led by the deliciously slimy David Hess unknowingly find a night's lodging with one of their teen victims' families, to their ultimately gory woe. Discussion in between films with director Wes Craven.

Sunday, February 21 - 7:30 PM **Double Feature: THE PEOPLE UNDER THE STAIRS**, 1991. Universal, 102 min. Dir. Wes Craven. Claustrophobic terror and a savage satire

of Reaganomics drive this tale of a teenager who tries to keep his family from being evicted but ends up trapped in the home of his psychotic landlords. THE SERPENT AND THE RAINBOW, 1988, Universal, 98 min. Dir. Wes Craven. Dedicated anthropologist Bill Pullman is on the track of an elusive toxin used by voodoo priests to simulate death and feign zombie resurrection. He meets beautiful Cathy Tyson (MONA LISA) and devilish Zakes Mokae, invaluable guides to both a tropical paradise and an exotic hell of supernatural evil seldom glimpsed by North American eyes. Discussion in between films with director Wes Craven.

Wednesday, February 24 - 7:30 PM MARK LESTER IN PERSON **Double Feature: 25th Anniversary! COMMANDO**, 1985, 20th Century Fox. 90 min. Dir. Mark L. Lester. Retired covert ops specialist Arnold

Schwarzenegger is forced back into action when his daughter (Alyssa Milano) is taken hostage by his old nemesis, a deposed South American dictator. Rae Dawn Chong costars as a flight attendant along for the ride in this fast, funny roller-coaster ride **CLASS OF 1984**, 1982, 98 min. Director Mark Lester updates THE

BLACKBOARD JUNGLE to tell the story of an amiable high school teacher (Perry King) driven to violent action when a group of punks (led by deliciously psychotic Timothy Van Patten) make him a target of harassment. Roddy McDowall and Michael J. Fox co-star in this riveting revenge film. *Discussion* in between films with director Mark L. Lester.

Thursday, February 25 - 7:30 PM Sponsored by Deasy Penner & Partners: In 70mm! PLAYTIME, 1967, Janus Films, 126 min, Dir, Jacques Tati, Monsieur Hulot must contact an American official in Paris, but he gets caught in a tourist invasion and roams around the city with a group of American tourists, causing chaos in his usual manner. In true Tati fashion, we are shown Paris as a stylish maze of mid-century modern architecture filled with the latest technological gadgets. In French with English subtitles.

Friday, February 26 - 7:30 PM Double Feature: MON ONCLE, 1958, Janus Films, 117 min. Dir. Jacques Tati. M. Hulot is let loose to discover - in his bumbling vet affable manner - the awkward, comic, and hopelessly new-fangled advances of domestic modernism. As usual, our inept hero is uncomfortable with the more socialized adult species, and finds a playful soulmate in his young nephew. Plus, Los Angeles Premiere! THE MAGNIFICENT TATI, 2009, 60 min. Dir. Michael House. This documentary traces Jacques Tati's rise from the Parisian Music-Hall stage to his Oscar winning films of the 1950s, to Tati's ultimate gamble with his fourth film PLAYTIME. Filled with rare Tati archival footage, television appearances and commentary from an eclectic mix of film historians, animators, rock stars and fans. Following: three rare shorts co-written or directed and starring Tati: René Clement's "Soigne ton gauche," 1936, 20 min. Tati's "School for Postmen" (L'Ecole des facteurs), 1947, 18 min. Nicolas Ribowski's "Evening Classes" (Cour du soir), 1967, 30 min. In French

Saturday, February 27 - 7:30 PM Double Feature: Restored print! MR. HULOT'S HOLIDAY (LES VACANCES DE MONSIEUR HULOT), 1953, Janus Films, 85 min. Director Jacques Tati's first film starring Monsieur Hulot finds the irascible Frenchman on vacation in a petite resort town. Hulot attempts to keep his slapstick clumsiness at bay and to blend in with the hilariously habituated bourgeoisie, but with

little success. In French with English subtitles THE BIG DAY (JOUR DE FETE), 1949, Janus Films, 79 min. Jacques Tati's feature debut as director is a priceless showcase for his comedic talents as he plays a mailman attempting to streamline delivery in his small town. He soon finds his attempts at modernization and a coinciding Bastille Day celebration don't mix. In French with English subtitles.

Sunday, February 28 - 7:30 PM Double Feature: TRAFFIC, 1971, Janus Films, 96 min. Jacques Tati reinstates M. Hulot, who is given the assignment of escorting a ridiculously gadgetaddled super-deluxe camper from its French factory to the International Automobile Show in Amsterdam. Of course, a comic set of obstacles, detours

and mishaps sets the caravan reeling. In French with English subtitles. PARADE, 1974, Janus Films, 84 min. Rarely screened, PARADE is likely the least-seen of Jacques Tati's works. Freed from the persona and ancillary mannerisms that he had inhabited onscreen for 20 years, Tati returns to the vibrant pantomiming and giddy clowning of his youth as a music-hall star.

All discussions are schedule permitting.