

FILM CALENDAR November 2009



(Left) Cinema Italian Style: Los Angeles Premiere: WINI
(Right) Argentina New Cinema '09: Los Angeles Premiere: THE SECRET IN HER EYES

American Cinematheque at the **Egyptian & Aero Theatres**
For detailed information: www.americancinematheque.com
Advance Tickets: www.fandango.com



American Cinematheque
6712 Hollywood Boulevard
Los Angeles, CA 90028

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AMERICAN CINEMATHEQUE MEMBERSHIP

Annual Membership Benefits

- Student/Senior (65+): \$50**
(With Valid I.D.)
- Individual Member: \$60**
>> Ticket discount (one per regular performance).
- >> Two Vouchers good for one year & Two Free Admissions in the month of your birthday. Discounts on Cinematheque merchandise.
- Dual Membership: \$110**
>> Ticket discount (two per regular performance).
- >> Discounts on Cinematheque merchandise.
- Friend: \$150**
>> Ticket discount (two per regular performance), plus two complimentary tickets.
- >> FREE T-shirt.
- >> Invitations to all private screenings.
- Contributing: \$300**
>> Friend benefits, with four complimentary tickets.
- >> FREE tote bag.
- >> Invitations to VIP receptions.
- Supporting: \$600**
>> Contributing Benefits, with 8 complimentary tickets.
- >> Acknowledgment in a Cinematheque publication.
- Sustaining: \$1,200**
>> Supporting Member benefits.
- >> Two tickets to the Cinematheque's annual black-tie, celebrity fundraiser.
- Corporate: \$2,500**
>> Supporting Member benefits & 200 complimentary tickets.
- >> Discount on theatre rental. (2 rentals per year)

*All levels receive two complimentary tickets, plus two more free birthday month admissions. Additional benefits announced throughout the year. Discounts at film festivals, cultural events, free screenings, Members Only Receptions, Member Entry Line & much more!

MEMBERS! Add \$12 per year to your membership to get this monthly calendar mailed to you first class.

AMERICAN CINEMATHEQUE GENERAL INFORMATION

Ticket Prices: \$10 General; \$8 Seniors (65 & over) and students with current I.D. and \$7 for American Cinematheque Members. Tickets for the Aero are not available at the Egyptian and vice versa. Ticket prices & policies are the same at the Aero & at the Egyptian Theatre.

Box Office Hours: Opens 1 1/2 hours before the first program of the day/evening. Closes 30 minutes after the last film of the evening begins.

Buying Tickets: Order online at www.fandango.com. No handling charge on advance or same day tickets purchased in person at the box office. Only cash, American Express, Visa & Mastercard are accepted at the box office. Tickets go on sale up to 48 days in advance at the box office or on www.fandango.com. We reserve the right to refuse service. For student, senior, KCRW, etc. discounts, valid I.D. and/or membership card must be presented at the time of purchase/pick up. Only one ticket at this price will be sold unless otherwise specified on offer. *Special prices for certain films may be listed. No refunds or exchanges.

Advance Ticket Sales for Cinematheque Members: In addition to in person and www.fandango.com sales, MEMBERS may purchase advance tickets by phone: **Egyptian Theatre: 323-692-3431**
Aero Theatre: 323-634-4878

Mail orders must be received a full 7 days prior to the screening. Checks okay. Details on member ticket policy sheet. These conveniences are for members only.

Vouchers: Only original, unexpired vouchers, discount coupons, passes, etc. will be accepted and only if the users' name and address is filled out on the back (or on a mailing list form). The Box Office reserves the right to refuse passes at any time. No cash value.

Cinematheque Membership: Admission fees cover only a portion of the cost of presenting our programs. Support the American Cinematheque by becoming a member. You can increase your support with corporate matching funds. Ask at your office to see if your company has a program to match charitable donations. To join call Andrew at 323.461.2020, x-112 or join online using Paypal. Questions: andrew@americancinematheque.com

Policies: No outside food, animals, autographs or photography permitted in the theatres without prior authorization. No passes accepted for sneak previews.

The Egyptian Theatre & the Aero Theatre are Wheel Chair accessible.

Please see our website www.americancinematheque.com or call 323.466.FILM for added screenings, guests and program changes, as well as longer film descriptions, membership information and much more.

Memberships are valid at both the Egyptian & Aero Theatres for any American Cinematheque program.

Connect with us at: www.myspace.com/americancinematheque
[twitter, going, gather, facebook](http://twitter.com/goinggather) (@sigrauman, egyptian, aero)

The American Cinematheque is a non-profit 501(c)3 organization.
Rick Nicita, Chairman, Board of Directors Barbara Zicka Smith, Director

E-Mail Newsletter: To sign up, send your first and last name a phone number to adinfo@americancinematheque.com (or sign up on our website).
Subject line must say "mailing list" or your message won't be read.

If you signed up for our e-mail list and are not getting our e-mails, it may be because you use a program like "spam arrest" which is blocking our e-mail. Add americancinematheque@americancinematheque.com to your allowed address list so that our messages can get through. Contact us: info@americancinematheque.com. "nocontact" is our e-mail newsletter program.

Longer film synopses and updates are posted at www.americancinematheque.com
This calendar is mailed monthly to members of the American Cinematheque as a membership benefit. Non-members may receive occasional mailings based on programs they have previously expressed interest in. If you would like to have a quantity of calendars mailed to you each month to distribute at your school, workplace, etc. please e-mail us to make arrangements: info@americancinematheque.com

Egyptian Theatre Information



All films at the Egyptian are in the 616-seat Lloyd E. Rigler Theatre unless it is specified that the film is in the 78-seat Steven Spielberg Theatre. The Egyptian Theatre is at 6712 Hollywood Boulevard, LA, CA 90028 (between McCadden Place & Las Palmas Avenue) in Hollywood. 1.5 blocks east of Hollywood/Highland Red Line Metro station.

Parking: The theatre validates ONLY for Hollywood and Highland, \$2 for 4 hours (each additional 20 minutes is \$1). LA Film School Lot, 6363 W. Sunset Blvd. (enter on east side of Ivar, north of Sunset), \$5. Closes at 1 AM.

Aero Theatre Information



425-seat Max Palevsky Theatre at 1328 Montana Avenue, Santa Monica, CA, 90403 (at 14th Street).

Parking: Plenty of FREE unlimited Street Parking on Montana Avenue after 6 PM and on side streets after 7 PM. Read posted signs for restrictions.

>>> ADVANCE TICKETS: WWW.FANDANGO.COM <<<

"WHERE THE ACTION IS: LOS ANGELES NUGGETS, 1965-1968"

November 1, 2009 >> Egyptian Theatre



The Cinematheque presents an ongoing series celebrating Los Angeles' legendary music scene. This month we mark the release of Rhino's landmark box set (****) Mojo, Uncut, The Guardian) with a full day of sights and sounds from the era. The big screen will be filled with one-of-a-kind musical rarities of the era and the Egyptian courtyard will come alive with vintage memorabilia dealers, way-out guests and righteous Rhino giveaways. Enjoy live music by L.A.'s newest and coolest '60s garage punk band The Living Sickness, with Go-Go dancing by Moana Santana (Lucha Va Voom) and Brandy (Satisfaction).

Series compiled by Domenic Priore and Andrew Sandovar.

ANIMAZING SPOTLIGHT: WEEKEND OF ANIMATED SHORTS

November 7 & 8, 2009 >> Egyptian Theatre

Launched October 1, 2008, AniMazing Spotlight and its international animation review panel have been busy all year with their mission to support and promote the makers of animated short films. The AniMazing Spotlight is the culmination of this work, with 44 shorts nominated in 12 categories. The winners, to be announced on Sunday, November 8, will be included on a DVD that ASIFA International, the granddaddy of all animation societies, will distribute to all of its worldwide chapters.

The weekend will feature seminars, screenings of animated shorts and a "Meet the Professionals" mixer, where young animators can meet with men and women working in the animation industry. Program luminaries include Eric Goldberg, who will present a live version of his best-selling book *Crash Course on Character Animation*; Bob Kurtz, dishing the inside scoop on animated commercials and movie titles; Bill Kroyer, revealing the earliest computer animation work in feature films; Jim Capobianco, stressing the importance of story in animation; Tom Sito, hitting the highlights of the history of animated shorts; Peter Sohn, demonstrating what it took to direct "Partly Cloudy," the short that accompanied Pixar's "Up"; and Yvette Kaplan and John Andrews, waxing nostalgic over the revolution in animated shorts at MTV. All programs will be rich with film examples. Animation appreciators and creators alike will enjoy this fascinating weekend on creativity, advancement of technique, technology and history of this industry. Regular ticket price for each program or get a Pass for the 2 day event: General \$25, Student/Senior \$20, AC member \$15.

Festival compiled by AniMazing Spotlight

CINEMA ITALIAN STYLE 2009

November 10 - 15, 2009 >> Egyptian & Aero Theatres

Co-presented with Cinecittà Luce
Supported by the Italian Ministry of Culture, Film Department, and the Italian Film Commission, a division of the Italian Trade Commission, under the auspices of the Consul General of Italy and the Italian Cultural Institute of Los Angeles, with the generous contribution of Regione Sicilia, Cinesicilia; Apulia Film Commission; Centro Sperimentale di Cinematografia; Sensi Contemporanei; Fay; Woolrich, Acqua di Parma and E.L.M.A. (European Languages and Movies in America).

Join us at the Egyptian and Aero for our annual celebration of Italian cinema, which once again is packed with exciting U.S. premieres. The series will open with Italy's official selection for the Oscars, **BAARIA**, from CINEMA PARADISO director Giuseppe Tornatore. We also have new masterpieces by some of Italy's major directors, including Michele Placido (**THE BIG DREAM**) and Marco Bellocchio (**WINI**), and a documentary about Vittorio de Sica, one of the country's most beloved film artists (**VITTORIO D**). With romantic comedies (**THE BRAVE MEN**), true-life sagas (**FOCACACCIA BLUES**), searing dramas (**THE SICILIAN GIRL**) and moving explorations of contemporary relationships (**DAVID'S BIRTHDAY**, **GIULIA DOESN'T DATE AT NIGHT**, **MATTER OF HEART**), there's something here for everyone! **We are thrilled to welcome directors Giuseppe Tornatore, Marco Bellocchio, Marco Amenta, Nico Cirasola, Marco Filiberti and actors Margareth Madè, Francesco Scianna and Beppe Fiorello.** Series compiled by Artistic Director Silvia Bizio.

ORSON WELLES REVISITED

November 16 - 22, 2009 >> Aero Theatre

Orson Welles' talent and imagination were so prodigious that he spanned radio, film, television, books and theater and excelled in them all. His very first film, **CITIZEN KANE**, is generally considered one of the greatest movies ever made. The American Cinematheque will pay tribute to the multifaceted Welles with a double feature of two of his major directorial achievements (**KANE** and **THE MAGNIFICENT AMBERSONS**), a pair of his finest performances (**JANE EYRE** and **TOMORROW IS FOREVER**) and a sneak preview of Richard Linklater's acclaimed new fiction film, **ME AND ORSON**, a tribute to Welles.

Series compiled by Grant Moninger and Gwen Deglise.

PAUL MAZURSKY TRIBUTE

November 19 - 20, 2009 >> Aero Theatre

Since his directorial debut with **BOB & CAROL & TED & ALICE** 40 years ago, filmmaker Paul Mazursky has been one of America's most reliable comic storytellers. He began his career as an actor, appearing in an early Stanley Kubrick feature, **FEAR AND DESIRE**, before going on to roles in **THE BLACKBOARD JUNGLE** and numerous classic TV series. Mazursky continued acting, but quickly became known as a formidable writer on series including "The Danny Kaye Show" and "The Monkees." After Mazursky and partner Larry Tucker wrote the script for **I LOVE YOU, ALICE B. TOKLAS** in 1968, they collaborated on **BOB & CAROL & TED & ALICE**, the film that would establish Mazursky's voice as a director: that of a

brilliant but humane satirist, capable of illuminating his characters' foibles without condescension. Mazursky's form of sympathetic satire evolved over the next several decades in classics like **BLUME IN LOVE**, **AN UNMARRIED WOMAN** and **DOWN AND OUT IN BEVERLY HILLS**, and he has continued to act in everything from "The Sopranos" and "Curb Your Enthusiasm" to his own films. **Join Paul Mazursky in person to experience a selection of his films.**

Series compiled by Grant Moninger and Gwen Deglise.

ARGENTINA: NEW CINEMA '09

November 20 - 22, 2009 >> Egyptian Theatre

Co-presented by the Consulate General and Promotion Center of the Argentine Republic in Los Angeles.

This seventh annual series returns with another impressive lineup of Los Angeles premieres. Opening the series is Argentina's official Oscar submission, Juan Jose Campanella's thriller **THE SECRET IN HER EYES**. Join us Saturday, November 21, for **MUSIC ON HOLD**, a fresh and hilarious comedy produced by Daniel Burman, followed by the recently released blockbuster **QUESTION OF PRINCIPLES**, directed by Rodrigo Grande from a screenplay by Roberto Fontanarrosa. Other highlights include: Lucas Blanco's opera prima **TRANSIT LOVE**, a fresh story of people who flee and others who return in an endless search for their destiny; drama **THE FISH CHILD**, from XXY director Lucia Puenzo; and Inés Braun's crowd-pleasing romantic comedy **LOVE BY ACCIDENT**.

Series compiled by Fernando Brun, Pablo Masada and Gwen Deglise.

THANKSGIVING WEEKEND: CLASSIC FILMS ON THE BIG SCREEN

PLUS, LIMITED ENGAGEMENTS
November 27 - 29, 2009 >> Egyptian & Aero Theatres

When the allure of another round of Thanksgiving leftovers wears thin, pack the family off to the Cinematheque for some popcorn and big-screen viewing of some of the greatest movies ever made. At the Egyptian is **LAWRENCE OF ARABIA** in glorious 70mm, along with a 70th Anniversary screening of **GONE WITH THE WIND** and a return engagement of **LOS ANGELES PLAYS ITSELF**. Thom Andersen's commentary on the City of Angels, both real, and, as imagined by the movies. Or, if political drama is more your dish, Oscar nominee, **THE BAADER MEINHOF COMPLEX** is back in L.A. for the last time on the big screen for just three days. The Aero hosts classic musicals: **SINGIN' IN THE RAIN**, **A HARD DAY'S NIGHT** and **THE WIZARD OF OZ**. With favorites like these onscreen, there is much to be thankful for!

Series compiled by Grant Moninger and Gwen Deglise.

SNEAK PREVIEWS AND SPECIAL ONE-DAY-ONLY EVENTS

Egyptian Theatre & Aero Theatre

Join us at the Egyptian for a screening of the rediscovered X-rated classic **THE TELEPHONE BOOK** and two more 1970s cult favorites, **DOLEMITE** and **PETER WHEATSTRAW**, presented by screenwriter Larry Karaszewski. Also at the Egyptian: a tribute to the great Robert Ryan (**THE SET-UP**, **THE NAKED SPUR**) and a sneak preview of **THE ROAD** starring Viggo Mortensen. Rounding out the schedule are a selection of award-winning films from the Palm Springs ShortFest and an Irving Thalberg pre-Code double feature hosted by author and Thalberg expert Mark Vieira. At the Aero, November kicks off with double features from Sidney Lumet (**THE PAWN-BROKER**, **THE OFFENCE**) and B movie maverick Larry Cohen's **THE STUFF**. Q aka **THE WINGED SERPENT**, a sneak preview of Wes Anderson's **FANTASTIC MR. FOX**. 25th Anniversary screening of **DUNE**, and a disaster movie triple feature as well as film critic Kevin Thomas' presentation of William Wyler's **CARRIE** (1952).

EGYPTIAN THEATRE HISTORIC TOURS & FOREVER HOLLYWOOD

The Most Star-Studded Film In Theatres Anywhere!
Exclusively at the Egyptian Theatre!

Hollywood History comes alive with our docent tours of Sid Grauman's legendary 1922 Egyptian Theatre. Visit the old dressing rooms and singers' boxes (featuring a display of original-to-theatre Egyptian themed furniture), see our state-of-the-art projection booth and the painstaking restoration work marrying modern technology with this landmark of Hollywood history -- and more! **Follow your tour with a screening of FOREVER HOLLYWOOD** (55 min.), celebrating a century of movie-making with celebrity interviews and over 400 movie and archival Hollywood history clips. Narrated by Sharon Stone. Directed by Todd McCarthy & Arnold Glassman.

Tours: 10:30 AM & FOREVER HOLLYWOOD: 11:40 AM (selected Saturdays & Sundays)
Tickets: \$5. Tour & Movie: \$10. Call 323.461.2020, opt. 7 for schedule changes. Tours meet in front of the box office and are approximately one hour long. Group tours/screenings can be arranged for various times. Call 323.461.2020, x-121
Upcoming Tours: November 21 & 22, December 26 & 27, January 16 & 17.

Rent the Egyptian or Aero for press/industry screenings

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Volunteer >>> contact for details: nancy@americancinematheque.com