

Friday, October 2 - 8:00 PM JOHN HUGHES

Double Feature: **SIXTEEN CANDLES**, 1984, Universal, 93 min. Dir. John Hughes. Samantha's (Molly Ringwald) family completely forgets her 16th birthday amid the insanity of her older sister's wedding. Over the course of a long night, she pines for the boy of her dreams (Michael Schoeffling), befriends the class clown (Anthony Michael Hall) and does her best to avoid a lusty foreign exchange student.

THE BREAKFAST CLUB, 1985, Universal, 97 min. Dir. John Hughes. Hughes' 1980s string of teenage comedy-dramas reached its apex with this study of five kids - the jock, the popular girl, the geek, the introvert and the "bad boy" (Emilio Estevez, Ally Sheedy, Judd Nelson, Molly Ringwald, Anthony Michael Hall) who learn to look past stereotypes and open up, as they undergo a daylong Saturday detention. Memorable soundtrack includes Simple Minds' "Don't You (Forget About Me)."

Saturday, October 3 - 8:00 PM JOHN HUGHES
Double Feature: FERRIS BUELLER'S DAY OFF, 1986, Paramount, 103 min. Dir. John Hughes. More classic teen comedy, twisting and shouting across Chicago. Matthew Broderick reigns as the king of slacker cool in this text book on faking illness, reviving your neurotic best friend (Alan Rick), getting your girlfriend (Mia Sara) out of school, hack your academic record... all in one day!

WEIRD SCIENCE, 1985, Universal, 94 min. Dir. John Hughes. Anthony Michael Hall and Ilan Mitchell-Smith play nerds who feed a center-fold into a computer and generate their own real-life fantasy woman in the form of Kelly Le Brock. As she teaches the boys how to be men, they deal with a number of comic complications and supporting characters, including a hilarious Bill Paxton. *Discussion in between films with FERRIS BUELLER'S* Edie McClurg and Jeffrey Jones.

Sunday, October 4 - 7:00 PM JOHN HUGHES
Double Feature: SOME KIND OF WONDERFUL, 1987, Paramount, 95 min. Dir. Howard Deutch. Howard Deutch and John Hughes followed up PRETTY IN PINK with a similar story that reverses the genders: This time Eric Stoltz is the have-not, Lea Thompson is the rich girl who has a crush on, and Mary Stuart Masterson is the best friend he doesn't realize really loves him.

PRETTY IN PINK, 1986, Paramount, 96 min. Dir. Howard Deutch. Working-class teen Andie Walsh (Molly Ringwald) falls for rich kid Blaine (Andrew McCarthy), while her eccentric best friend Duckie (Jon Cryer) longs to be with her in this sweet and funny dramedy scripted by John Hughes. *Discussion in between films with Howard Deutch and Lea Thompson.*

Wednesday, October 7 - 7:30 PM BIG-SCREEN PREMIERE
Premiere! "Easy to Assemble" - Season 2, 2009, 65 min. Dir. Greg Pritikin. Ileana Douglas (playing herself) is hired to add some "showbiz sparkle" to her local Ikea. She finds she can't escape Hollywood when manager Erik (Eric Lange) suggests she compete for the "Co-Worker of the Year" title against fellow actress Justin Bateman. Ileana starts to come up with inventive ways to win, including staging a dance number in the warehouse and trying to get Sweden's favorite band, Sparhusen, to come out of retirement and play at the store.

Plus, "Triumph of Sparhusen", 2009, 11 min. Dirs. Chris Bradley & Kyle LaBrache. On the night of July 25, 1974, Swedish band Sparhusen came to a tragic end in a plane crash. In this never-before-seen footage, Sparhusen works with mercurial record producer Worste Feiron (Keanu Reeves) and manager Bjorn Eppstein (Wallace Langham) on album "Apples and Fish." Plus Live performance by the reclusive band Sparhusen. *Kevin Pollack with conduct a discussion following with actors Ileana Douglas, Justine Bateman and Greg Proops. Reception in the courtyard.*

Thursday, October 8 - 8:00 PM COMEDY
50th Anniversary! SOME LIKE IT HOT, 1959, MGM Repertory, 119 min. Dir. Billy Wilder. Musicians Tony Curtis and Jack Lemmon take it on the lam from the Chicago mob, cross-dressing to blend in with an all-girl band and creating a situation where luscious Marilyn Monroe doesn't know if she's falling for a playboy (Curtis) or the playgirl. *Hosted by Mark Viera who wrote The Making of "Some Like It Hot" with Tony Curtis. Viera will relate some of the previously untold behind-the-scenes stories from the book. Book signing at 7 PM in the lobby. Discussion following with the girls from the orchestra including Marian Collier (Olga, the clarinet player).*

Friday, October 9 - 8:00 PM 30th ANNIVERSARY
Double Feature: 30th Anniversary! ALIEN, 1979, 20th Century Fox, 117 min. From its cool, sinister textures to its (literally) stomach-churning special effects, director Ridley Scott reinvented the monster-from-space movie as mesmerizing, inescapable and strangely beautiful. It also introduced the American action heroine, in Sigourney Weaver's tough-as-nails Ripley, and the H.R. Giger-designed Alien. With Tom Skerritt, Yaphet Kotto, Harry Dean Stanton, John Hurt, Ian Holm, Veronica Cartwright.

ALIENS, 1986, 20th Century Fox, 137 min. Seven years after Ridley Scott's original ALIEN, director James Cameron reunites us with Ripley, the sole survivor, in this sinister, explosive WWII movie in space, about a platoon of U.S. Marines stranded on planet LV-426. Sigourney Weaver's Ripley is darker and richer here - haunted by alien nightmares, going face-to-face with her deepest fears. With Michael Biehn, Bill Paxton, Lance Henriksen and Paul Reiser.

Saturday, October 10 - 8:00 PM WESTERN
Double Feature: THE MAN WHO SHOT LIBERTY VALANCE, 1962, Paramount, 119 min. Dir. John Ford. James Stewart and John Wayne represent opposing but equally necessary forces in John Ford's great late Western: Stewart is an unassuming lawyer who rises to political prominence as he civilizes the West, while Wayne is the man of violent action rendered obsolete by the passage of time. Vera Miles co-stars as the woman both men love, with additional support from Lee Marvin, Lee Van Cleef, Woody Strode and John Carradine.
WINCHESTER '73, 1950, Universal, 92 min. Director Anthony Mann's breakthrough hit and the first of his James Stewart westerns. Here Stewart chases his murderous brother and a one-in-a-million Winchester rifle halfway across the West. The American action movie at its finest. Also starring Shelley Winters, Stephen McNally and Tony Curtis.

Sunday, October 11 - 4:00 PM FAMILY MATINEE
Family Matinee: WILLY WONKA AND THE CHOCOLATE FACTORY, 1971, Warner Bros., 100 min. Dir. Mel Stuart. "Come with me, and you'll be in a world of pure imagination." The mysterious candy factory owner Willy Wonka (Gene Wilder) opens the gates to the enchanted Wonka Chocolate Factory to five lucky Golden Ticket holders (and their parents), in this truly wonderful musical adaptation of writer Roald Dahl's classic social commentary. Oompa Loompa doopty do! *Free admission to all children 12 and under accompanied by an adult.*

Sunday, October 11 - 7:00 PM ART HOUSE
Art House Classics - Alan Bates Double Feature: KING OF HEARTS, 1966, MGM Repertory, 110 min. Dir. Philippe De Broca. After a German bomb goes off in a small French town at the end of World War I, the British send soldier Alan Bates in for a reconnaissance mission, where he discovers the only survivors are the patients at a local mental hospital. This hilarious farce connects literal insanity with the ridiculousness of war.
GEORGY GIRL, 1966, Sony Repertory, 99 min. Dir. Silvio Narizzano. Lynn Redgrave stars in this breezy comic relic of Mod London, as the hopelessly unhip Georgina pining for close chum Alan Bates while roommate Charlotte Rampling jets around looking fabulous. James Mason co-stars as the older businessman who offers to make Redgrave his mistress.

Wednesday, October 14 - 8:00 PM 25th ANNIVERSARY
Double Feature: STREETS OF FIRE, 1984, Universal, 93 min. Director Walter Hill's rock 'n' roll-fueled pulp classic rars as you like a souped-up roadster with the radio going full blast. B-movie god Michael Paré stars as an enigmatic loner, who comes back to town to see his sister (Deborah Van Valkenburg) and save former gal-pal Diane Lane from the clutches of sinister biker Willem Dafoe.
PURPLE RAIN, 1984, Warner Bros., 111 min. Dir. Albert Magnoli. Pop superstar Prince plays a thinly disguised version of himself, an individualistic Minneapolis rock star struggling to succeed against his competitors and his own emotional demons. Spectacular concert sequences featuring songs from the multiplatform soundtrack album anchor this innovative musical. *Discussion in between films with actors Michael Paré, E.G. Daily and Deborah Van Valkenburg (schedule permitting).*

Thursday, October 15 - 8:00 PM DVD RELEASE LAUNCH
Fred Dekker In-Person! Director's Cut! NIGHT OF THE CREEPS, 1986, Sony Repertory, 88 min. When a couple of pledges thaw out the corpse of a fraternity member who was infected by aliens, they unleash a zombie epidemic on campus. A loving homage to the B-movies of the 1950s. MONSTER SQUAD auteur Fred Dekker directs this cult favorite that gave Tom Atkins the role of a lifetime. *"The good news is your cats are here. The bad news is...they're dead." Discussion following with director Fred Dekker.*

Friday, October 16 - 8:00 PM WEBSISODES
"The Guild - Season 2," 2009, 40 min. Felicia Day has become an innovator in the world of Web-based production by writing, directing, producing and starring in this hilarious multiplayer online series, which pokes fun at the culture that surrounds massively multiplayer online games such as World of Warcraft.
"Dr. Horrible's Sing-Along Blog," 2008, 43 min. During the Writers Guild of America strike in 2007, film and television creator Joss Whedon decided to write something specifically for the Internet. The result was this three-part Emmy-winning Web musical starring Neil Patrick Harris,

Nathan Fillion and Felicia Day. It's the story of a "low-rent super-villain, the hero who keeps beating him up, and the cute girl from the laundromat he's too shy to talk to," says Whedon. *Discussion in between with Felicia Day and Joss Whedon (schedule permitting).*

Saturday, October 17 Egyptian Theatre Historic Tour & FOREVER HOLLYWOOD 10:30 AM Behind the Scenes Tour 11:40 AM FOREVER HOLLYWOOD

Saturday, October 17 - 3:45 - 6:00 PM SCAVENGER HUNT HAUNTED HOLLYWOOD MOVIE GAME
Presented with Wise Guys Events. On this high-tech Scavenger Hunt, visit historic locations where Hollywood's spookiest ghosts still dwell, hunt for hidden messages, and create your own video masterpiece, "Blair Witch" style, that will be premiered for all to see on the big screen -- or should we say, on the big SCREAM? It's closer than Knotts, it's funner than the Queen Mary, and it's scarier than anything on Hollywood Boulevard. Bring a team or meet new friends! Frighits, camera, action! All ticket buyers must e-mail sidgrameam@gmail.com for important pre-game information. *Special Ticket Prices: Movie & Scavenger Hunt: \$32 General Admission; \$30 Student/Senior; and \$28 Cinematheque Members. For film (detailed below) ONLY, regular prices apply.*

Saturday, October 17 - 7:30 PM SCAVENGER HUNT Scavenger Hunt Double Feature: THE GOONIES, 1985, Warner Bros., 114 min. Dir. Richard Donner. Sean Astin, Ke Huy Quan, Martha Plimpton and Corey Feldman embark on a daring adventure that somehow weaves dirt bikes, bank robbers, pirate maps, James Bond-esque gadgetry, Joe Pantoliano and a super-powered mutant named Sloth into a fantastical fast-paced movie! The screenplay by Chris Columbus (GREMLINS), based on Steven Spielberg's story, does not talk down to kids.

THE LOST BOYS, 1987, Warner Bros., 97 min. Dir. Joel Schumacher. Jason Patric and little brother Corey Haim move to a California coastal town with their mother (Dianne Wiest), only to find it infested by a gang of teenage bloodsuckers led by Kiefer Sutherland. Joel Schumacher directs this bizarre, spooky and often funny hybrid of the brat pack and vampire genres. *The films will begin at 8:00 PM following The Scavenger Hunt award presentation and screening of highlights from the game. The audience will help determine the winners.*

Sunday, October 18 HISTORIC EGYPTIAN THEATRE TOUR Egyptian Theatre Historic Tour & FOREVER HOLLYWOOD 10:30 AM Behind the Scenes Tour 11:40 AM FOREVER HOLLYWOOD
To celebrate the 87th Anniversary of the 1922 Egyptian Theatre, enjoy our popular decent tour with a special-edition slide show.

Sunday, October 18 - 5:00 PM Egyptian Theatre 87th Anniversary
Co-presented with the Art Deco Society of Los Angeles
The Great Dane: The Tragic Life and Career of MGM Silent Comedian Karl Dane (approx. 60 min.)
The story of Karl Dane is almost a cautionary tale for our own turbulent economic times. The tall, lanky former carpenter from Denmark stuck to stardom when he was signed to play the part of Slim in King Vidor's silent masterpiece THE BIG PARADE, which made his debut at Grauman's Egyptian Theatre in 1925. He went on to star in more than 40 films; however, word had it that he lost his contract when talkies revealed his Scandinavian accent. Reduced to poverty at the height of the Great Depression, Dane operated a hamburger stand near the very studio gates where he had enjoyed fame and fortune only a few years earlier, finally committing suicide in 1934. Laura Petersen Balogh, author of the recent book *Karl Dane: A Biography & Filmography* (McFarland), will draw on her five years of primary research in Denmark and the U.S. to provide an overview of Dane's dramatic life and career. *Join us from 6 - 7 PM for cake and wine to toast the Egyptian Theatre's 87th anniversary and for a book signing with Laura Petersen Balogh. Special Ticket Prices: Lecture, reception and film, THE BIG PARADE: \$12 General; \$10 Student/Senior & \$9 Cinematheque or Art Deco Society Members.*

Sunday, October 18 - 7:00 PM Silent Film / Live Music Egyptian Theatre 87th Anniversary! THE BIG PARADE, 1925, Warner Bros., 140 or 130 min. King Vidor's 1925 account of World War I delivers both epic sweep and intimate emotional moments in its tale of a young soldier (John Gilbert) who finds solace in the arms of a French woman amidst the horror of war. *Live musical accompaniment by Robert Israel from the original score. Film only regular prices apply.*

Thursday, October 22 - 7:30 PM SUPER 8MM SHORTS ATTACK OF THE 50-FOOT REELS, approx. 80 min. The Attack of the 50-Foot Reels returns for its ninth annual challenge to 20 film-

makers to shoot a film with one 50-foot cartridge of Super-8 film. The film-makers will be in attendance to introduce their short films, which represent the raw potential and grainy magic that can only be achieved with limitations, in-camera editing, 30-year-old cameras and Super-8 film.

October 23 - 25 Arpa International Film Festival
Cinematheque members receive 50% discount with membership card. This is not a program of the American Cinematheque. For tickets and schedule of films, visit www.arpa.org or call 323-663-1882.

Wednesday, October 28 - 8:00 PM ROBERT MITCHUM
Double Feature: THE NIGHT OF THE HUNTER, 1955, Sony Repertory, 93 min. Dir. Charles Laughton. Robert Mitchum is astonishing as a sociopathic wandering preacher who uses his fire-and-brimstone fundamentalism to mask his schemes to bilk money from gullible yokels or, when that doesn't work, to bilthely rob and murder them.
CAPE FEAR, 1962, Universal, 106 min. Dir. J. Lee Thompson. Gregory Peck is an ordinary family man terrorized by psychotic ex-con Robert Mitchum in this adaptation of John D. MacDonald's THE EXECUTIONERS. A classic Bernard Herrmann score drives this relentless thriller, a finely tuned suspense piece that was remade by Martin Scorsese in 1991.

Thursday, October 29 - 8:00 PM L.A. PREMIERE
Los Angeles Premiere! BANKING ON HEAVEN, 2005, Over the Moon Productions, 90 min. An unflinching look at a cult of Fundamentalist Latter-Day Saints (FLDS). The polygamist communities of Colorado City, Arizona, and Hildale, Utah, are home to a culture that routinely practices child rape, welfare fraud and systematic mind control. Director Dot Reidelbach and writer-producer Laurie Allen, who escaped a similar sect, have constructed a documentary out of hidden-camera footage, interviews with polygamist escapees, lost boys (young men and children cast out of the community) and government officials. *Discussion following with writer-producer Laurie Allen.*

Friday, October 30 - 8:00 PM 50th ANNIVERSARY "The Twilight Zone," 1959-1964, approx. 3 hours. October marks the 50th anniversary of the debut of Rod Serling's landmark TV series "The Twilight Zone." Join *The Twilight Zone Companion* author Marc Scott Zicare for some of the Emmy-winning series' unforgettable episodes by Serling, Richard Matheson, Charles Beaumont and George Clayton Johnson. Join us for a once-in-a-lifetime celebration of a timeless American classic. Be sure to bring an extra pair of glasses, and be on your best behavior, or you'll end up in the corn field. Tickets available at the box office only. Suggested donation. *Discussions with Carol Serling (Schedule permitting), Earl Hamner Jr., George Clayton Johnson, H.M. Wynant, and other talent from the series to be announced.*

Sunday, November 1 - 12:00 PM L.A. NUGGETS "The Monkees," approx. 120 min. Revisit the '60s with four episodes of the Monkees' Emmy Award-winning television series: "The Case of the Missing Monkee," "Monkees Marooned," "The Chaperone" and "The Frodis Caper." These rare 35mm prints have never been screened theatrically and feature unique soundtracks unheard since 1973 (and unavailable in this form on DVD!) Monkees authority Andrew Sandovol will treat the audience to some rare trailers and commercials featuring the pre-fab foursome. *Discussion with key songwriter Bobby Hart and other surprise guests following. Between the matinee and the evening show, groove to live music by L.A.'s newest and coolest '60s garage punk band The Living Sickness, with Go-Go dancing by Moana Stanton (Lucha Va Voom) and Brandy (Satisfaction) plus band introduction by a legendary '60s L.A. DJ to be announced!*

Sunday, November 1 - 4:00 PM L.A. NUGGETS "60s L.A. Promotional Film Potpourri," From deep in the archives of local archival, travel back to a time when "music videos" were known by a name better suited to their true purpose: "promotional films." The Mamas & The Papas, Sonny & Cher, Boyce & Hart and The Turtles. **MONDO MOD**, 1967, 72 min. Dir. Bethel Buckalew. Narrated by KHJ disc jockey Humble Harv, the film is a full-color, self-indulgent pastiche of what made Los Angeles teenagers tick in '66. *Intro by Domenic Priore.*

Sunday, November 1 - 7:30 PM L.A. NUGGETS RIOT ON SUNSET STRIP, 1967, MGM Repertory, 85 min. Dir. Arthur Dreifuss. Sam Katzman (Alan Freed's DON'T KNOCK THE ROCK, etc.) was hip enough to film Little Richard and Chuck Berry when Hollywood wouldn't touch them. Inside the nightclub Pandora's Box, RIOT follows the exploits of L.A. Mods and their corporate grandfathers who try to stop them. **THE PAD** (AND HOW TO USE IT), 1966, 88 min. Dir. Brian G. Hutton. This obscure '60s feature follows the exploits of a lonely bachelor hoping to find love at a symphonic recital, but instead finds himself mixed up with a sexy swinger turned on by the Sunset Strip scene. *Intro by Domenic Priore.*

All discussions are schedule permitting.

AERO THEATRE SANTA MONICA AERO THEATRE SANTA MONICA AERO THEATRE SANTA MONICA

Wednesday, September 30 - 7:30 PM GERMAN CURRENTS
Los Angeles Premiere! NORTH FACE, 2008, MusicBox Films, 126 min. Dir. Philipp Stölzl. With the 1936 Berlin Olympics looming, the Nazi party needs some hometown heroes. Benno Furman and Florian Lukas play the Germans who attempt to become the first to scale the near-vertical Eiger's North Face in the Alps, trying to beat a pair of Austrian climbers in this grippingly staged account that boasts plenty of white-knuckle thrills. "The climbing scenes have real grit, plus a chilly factor that reaches deep into the viewer's bones..." - Derek Elley, *Variety*. *Discussion following with producer Boris Schönfelder and actor Benno Förmann.*

Thursday, October 1 - 7:30 PM GERMAN CURRENTS
Double Feature: Los Angeles Premiere! STORM, 2009, Film Movement, 110 min. Dir. Hans-Christian Schmid. Kerry Fox stars as a prosecutor at the International Criminal Tribunal in the Hague who must persuade a Bosnian witness (Anamaria Marinca of 4 MONTHS, 3 WEEKS AND 2 DAYS) to give evidence against a suspected Serbian war criminal. Shot mostly in English, co-starring Stephen Dillane, Sweden's Rolf Lassgarr and Germany's Alexander Fehling. "...a different kind of political thriller ... a reality check for a genre in which the good guys somehow always come out on top." - Kirk Honeycutt, *The Hollywood Reporter*
Los Angeles Premiere! NOBODY'S PERFECT, 2008, 84 min. Director Niko von Glasow sets out to find 11 other people like him, who have birth defects caused by the drug Thalidomide, to photograph them nude for a calendar. Winner of the 2009 Lola (German Film Award) for best documentary. *Discussion in between films with director Hans-Christian Schmid (STORM), producer Britta Knöller (STORM) and director Niko von Glasow (NOBODY'S PERFECT).*

Friday, October 2 - 7:30 PM GERMAN CURRENTS
Double Feature: Los Angeles Premiere! KRABAT, 2008, 120 min. Dir. Marco Kreuzpaintner. In plague-ravaged 18th-century Europe, 14-year-old orphan Krabat (David Kross of "The Reader") finds sanctuary at a mill run by a mysterious figure called the Master, but soon discovers his teacher is linked with dark forces. "...(A) riveting Faustian tale of teenage boys seduced by the lure of black magic that goes darker than even Harry Potter dares." - Mike Goodridge, *Screen.com*
Los Angeles Premiere! LIKE IT OR NOT (OB IHR WOLLT ODER NICHT?), 2009, 112 min. Dir. Ben Verborg. Cancer-stricken Laura (Katharina Schuberl) returns to her parents' house, where her estranged sisters try to convince her to go back into treatment. She watches as her visibly uncomfortable sisters grapple with their emotions and unresolved family issues. Veteran actress Senta Berger co-stars. *Discussion in between with director Marco Kreuzpaintner, producers Uli Pütz, Jens Oberwetter (KRABAT), producer Anita Elsanj & actress Julia-Maria Köller (LIKE IT OR NOT).*

Saturday, October 3 - 4:00 PM GERMAN CURRENTS
Family Matinee: Los Angeles Premiere! CROCODILES, 2009, 98 min. Dir. Christian Dittler. Ten-year-old Hannes wants to join cool gang the "Suburban Crocodiles," but the initiation goes awry and wheelchair-bound Kai (who is also desperate to join), saves his life. Kai is suddenly of great interest to the gang when he is the only witness to a break-in. Based on a beloved German young-adult novel. Top prize winner at the Munich International Film Festival. *Discussion following with director Christian Dittler.*

Saturday, October 3 - 7:30 PM GERMAN CURRENTS
Double Feature: Los Angeles Premiere! BERLIN CALLING, 2008, 100 min. Dir. Hannes Stöhr. Globe-trotting DJ and electronic music composer Martin, aka DJ Ickarus (real-life musician Paul Kalkbrenner), returns to the hot-house rave scene in Berlin to record his highly anticipated new album -- but internal and external pressures take their toll. Shot on location in Berlin's hottest dance clubs. "Kalkbrenner has the appropriate energy, and obvious familiarity with the scene, to carry the story..." - Jay Weissberg, *Variety*
Los Angeles Premiere! SHORT CUT TO HOLLYWOOD, 2009, 94 min. Dirs. Marcus Mittermeier, Jan Henrik Stahlberg. Three German friends dreaming of fortune and fame start their own buy band and hop on a plane to America to pursue their goal. "Co-directors Marcus Mittermeier and Jan Henrik Stahlberg gleefully send up the voyeuristic world of live TV and its ability to turn ordinary, no-talent folk into superstars, gloriously subverting conventions of the road movie and music video while they're at it." - *Variety*
Discussion in between films with director Jan Henrik Stahlberg (SHORT CUT) and director Hannes Stöhr (BERLIN CALLING).

Sunday, October 4 - 3:00 PM GERMAN CURRENTS
Double Feature: Los Angeles Premiere! CLARA (GELIEBTE CLARA), 2008, 107 min. Dir. Helma Sanders-Brahm. This true story depicts Clara Schumann (Martina Gedeck), a gifted pianist and composer, and her relation-

ships with her husband, Robert Schumann (Pascal Greggory), and the much younger Johannes Brahms (Malik Zidi), who moves in with the Schumann family. "Gedeck (*The Lives of Others*) gives Clara a grounded quality that serves the role well, and she's especially convincing in her piano-playing scenes. ... while Zidi expectedly steals the show as Brahms." - *Variety*
Discussion following with director/producer Helma Sanders-Brahms.

Sunday, October 4 - 7:30 PM GERMAN CURRENTS
BUDDENBROOKS - THE DECLINE OF A FAMILY (DIE BUDDENBROOKS), 2008, 151 min. Director Heinrich Breloer focuses on the fourth generation of the Buddenbrook mercantile family in his adaptation of Thomas Mann's novel. Armin Mueller-Stahl leads the cast of big-name German actors. *Discussion following with producer Matthias Esche, director Heinrich Breloer and actor Armin Mueller-Stahl.*

Wednesday, October 7 - 7:30 PM JOHN HUGHES
John Hughes Double Feature: New 35mm print! PLANES, TRAINS & AUTOMOBILES, 1987, Paramount, 93 min. Dir. John Hughes. On the road, businessman Steve Martin meets an obnoxious chatterbox (John Candy), and the two opposites get stuck together as Murphy's Law affects every attempt they make to reach their destinations.
New 35mm Print! THE GREAT OUTDOORS, 1988, Universal, 91 min. Dir. Howard Deutch. John Candy takes his family on a vacation in the woods, only to find his idyll shattered by boorish in-law Dan Aykroyd. *Discussion in between films with Howard Deutch and Edie McClurg.*

Thursday, October 8 - 7:30 PM WILLIAM WYLER
Double Feature: THE COLLECTOR, 1965, Sony Repertory, 119 min. Dir. William Wyler. William Wyler's blood-chilling adaptation of John Fowles' first novel stars Terence Stamp as a disturbed young Londoner who graduates from collecting butterflies to imprisoning Samantha Eggart.
THE CHILDREN'S HOUR, 1961, MGM Repertory, 107 min. Dir. William Wyler. Schoolteachers Audrey Hepburn and Shirley MacLaine are victimized by a vicious, gossip-mind student in this adaptation of Lillian Hellman's play. Also starring James Garner.

Friday, October 9 - 7:30 PM 30th ANNIVERSARY
New Hollywood Double Feature: BEING THERE, 1979, Warner Bros., 130 min. Dir. Hal Ashby. Peter Sellers plays a wide-eyed innocent raised in isolation who learns everything he knows from television.
THE LANDLORD, 1970, MGM Repertory, 112 min. Dir. Hal Ashby. In this sharp, funny dramedy, Beau Bridges plays the title role, a man who buys a tenement building with the intention of renovating it himself -- only to change his plans after he interacts with the tenants.

Saturday, October 10 - 7:30 PM SCI-FI
Family Sci-Fi Double Feature: FLIGHT OF THE NAVIGATOR, 1986, Buena Vista Pictures, 90 min. Dir. Randall Kleiser. An alien spaceship yanks a young boy from his home and brings him back eight years later -- but he's still the same age!
EXPLORERS, 1985, Paramount, 109 min. Dir. Joe Dante. Ethan Hawke made his feature film debut playing a 12-year-old boy who dreams of going into outer space; River Phoenix and Jason Presson are the friends who help him get there. *Discussion in between films with director Randal Kleiser.*

Sunday, October 11 - 7:30 PM WERNER HERZOG IN PERSON
Book Signing and Screening: FITZCARRALDO, 1982, IPMA, 158 min. Rubber baron and music fanatic Fitzcarraldo (Klaus Kinski) journeys down the darkest byways of the Amazon to build an opera house in the heart of the rainforest. *Discussion following with director Werner Herzog, who also will be signing copies of his recently published diary *Conquest of the Useless: Reflections From the Making of "Fitzcarraldo"* at Every Picture Tells A Story at 6:00 PM.*

Thursday, October 15 - 7:30 PM ITVS
ITVS Documentary Series: COPYRIGHT CRIMINALS, 2009, 65 min. Dirs. Benjamin Franzen & Kembrewe McLeod. This documentary examines the creative and commercial value of musical sampling, including the related debates over artistic expression, copyright law and (of course) money. *Free admission! RSVP to CommunityCinema@gmail.com for priority seating. Panel discussion following with participants TBA.*

Friday, October 16 - 7:30 PM FUNNY BUSINESS
Matthew/Lemmon Double Feature: THE ODD COUPLE, 1968, Paramount, 105 min. Dir. Gene Saks. Oscar (Walter Matthau) is a slob and Felix (Jack Lemmon) is a neat freak; together the two divorced roommates generate big laughs in this adaptation of Neil Simon's play.
THE FORTUNE COOKIE, 1966, MGM Repertory, 125 min. Dir.

Billy Wilder. In a career filled with savage, unforgiving comedies, this may be Billy Wilder's darkest (and funniest). Hapless cameraman Jack Lemmon is injured during a football match, then latched onto by shyster attorney Walter Mathau, who wants to milk the situation for all its worth.

Saturday, October 17 - 7:30 PM AIRPORT TRIPLE FEATURE
Triple Features, Trilogies and Triple Bills! AIRPORT, 1969, Universal, 137 min. Dir. George Seaton. The disaster movie that started them all features an all-star cast including Burt Lancaster, Dean Martin, Jean Seberg, Jacqueline Bisset, Helen Hayes (who won the Supporting Actress Oscar for her performance) and more!
AIRPORT '75, 1975, Universal, 107 min. Dir. Jack Smight. When a 747 is rendered pilotless after crashing into a smaller plane, the control tower needs to figure out how to get someone aboard who can fly the jet.
AIRPORT '77, 1977, Universal, 114 min. Dir. Jerry Jameson. In the third entry in the series, Jack Lemmon pilots a corporate jet that crashes into the water when an incompetent hijacker rams it into an offshore oil rig. *Guests to be announced! Enjoy three classic films for the price of one!*

Sunday, October 18 - 4:00 PM RAY HARRYHAUSEN
Double Feature: JASON AND THE ARGONAUTS, 1963, Sony Repertory, 104 min. Dir. Don Chaffey. Heroic Greek warrior Jason travels to the farthest ends of the earth in search of the legendary Golden Fleece, in this glorious adventure featuring some of Ray Harryhausen's most memorable visual effects.

THE GOLDEN VOYAGE OF SINBAD, 1973, Sony Repertory, 105 min. Dir. Gordon Hessler. A rousing sequel to the classic 7th VOYAGE OF SINBAD, GOLDEN VOYAGE follows our resourceful hero as he tries to solve the riddle of a mysterious occult map. *All ticket holders will be eligible for a drawing for a free Ray Harryhausen limited edition print from Every Picture Tells A Story.*

Wednesday, October 21 - 7:30 PM FUNNY BUSINESS
Marx Brothers Double Feature: MONKEY BUSINESS, 1931, Universal, 77 min. Dir. Norman Z. McLeod. The Marx Brothers are stow-aways on an ocean liner, wreaking havoc and getting mixed up with gangsters as well as Thelma Todd.
GO WEST, 1940, Warner Bros., 80 min. Dir. Edward Buzzell. The Marx Brothers head for the Wild West in one of their late classics, a film featuring typically hilarious antics from Groucho, Chico and Harpo as they travel via railroad. *Groucho's grandson Andy Marx will introduce the screening.*

Thursday, October 22 - 7:30 PM MAD AS HELL DOUBLE FEATURE
Double Feature: NETWORK, 1976, MGM Repertory, 120 min. Dir. Sidney Lumet. A vitriolic dissection of network television from Paddy Chayefsky's Oscar-winning script. Peter Finch won a posthumous Oscar as Best Actor for his performance as a fired news anchorman who goes mad on nationwide TV. Faye Dunaway (Oscar winner for Best Actress) is the new energetic honcho who angles to exploit Beale's madness to boost ratings.
THE HOSPITAL, 1971, MGM Repertory, 103 min. Dir. Arthur Hiller. Worried about the nation's healthcare crisis? In a film that remains strikingly timely today, Paddy Chayefsky dismantles New York City's disintegrating public healthcare system with this darkly comic indictment and Best Screenplay Oscar winner. His personal life in shambles, hospital chief of medicine George C. Scott's patients are dying from caregivers' errors and mistaken identities, as absurdity takes over from science. Also starring Diana Rigg.

Friday, October 23 - 7:30 PM BRITISH HUMOR
Double Feature: TOM JONES, 1963, MGM Repertory, 129 min. Dir. Tony Richardson. Albert Finney plays the title role in this exuberant adaptation of Henry Fielding's novel about a lusty young man's rowdy adventures in 18th-century England.
BEDAZZLED, 1967, 20th Century Fox (Criterion), 107 min. Dir. Stanley Donen. The definitive Mod comedy, filled with leaping lesbian nuns, bottles of Froeny Green Eyeshadow and Raquel Welch as Lillian Lust (the Babe with the Bust). Peter Cook wrote the screenplay and stars as the deliciously hip Devil, merrily ripping the last page out of Agatha Christie novels. Dudley Moore co-stars as the hapless hamburger chef who trades his soul for seven chances to bed the luscious Eleanor Bron.

Saturday, October 24 - 7:30 PM RAY BRADBURY IN PERSON
Ray Bradbury Tribute: SOMETHING WICKED THIS WAY COMES, 1983, Disney, 95 min. Dir. Jack Clayton. A strange carnival comes to a small town, bringing with it Mr. Dark (Jonathan Pryce), a sinister impresario who bewitches many of the town's inhabitants with apparent answers to their dreams. Or is it their nightmares? Ray Bradbury adapted the screenplay from his novel. *Introduction by writer Ray Bradbury. From 4 -*